

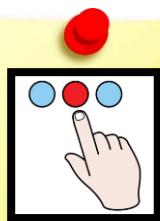
# LOTOS



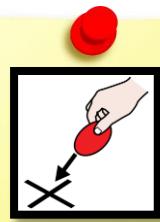
# FONÉTICOS

# FONOLÓGICOS

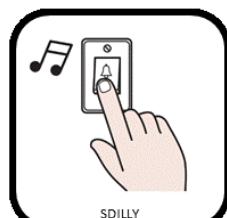
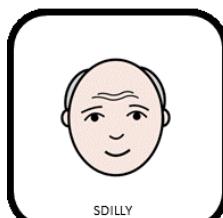
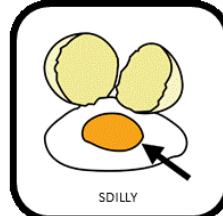
Trabajamos Fonética y Fonología



Señala



Coloca



LL-Y

Belinda Haro Castilla

Mª Jesús Fernández Rojas



# INSTRUCCIONES

## EL LOTO COMO HERRAMIENTA

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El loto es la imagen de una palabra que trabaja un fonema o grupo de fonemas determinados. Suelen ser imágenes representativas y significativas para el grupo de edad escolar.

Aunque el loto atienda más a la dimensión del lenguaje en su forma ( nivel fonético -fonológico), sus usos y aplicaciones son innumerables, abarcando también a los niveles léxico-semántico y morfosintáctico.

Este material se presenta ante la necesidad de agrupar los lotos en sus diferentes posiciones y grupos vocálicos. Si bien es cierto que crear lotos puramente fonéticos es poco operativo, porque una vez una vez aprendida la posición articulatoria del fonema y la emisión de ese fonema de forma aislada, el resto del trabajo que comenzamos a hacer lo realizamos en palabras, usando esos fonemas en sílabas en posición inicial, intermedia y final.

Esta decisión viene determinada, como siempre, de un replanteamiento teórico y práctico de nuestra labor diaria. Por esta razón, nuestros lotos atenderían a un nivel fonético-fonológico, ya que existe una delgada línea entre estas dos áreas que nos permite desarrollar habilidades metalingüísticas como acciones preventivas de futuras dificultades fonológicas y que, en la mayoría de los casos, están reflejadas en el lenguaje escrito.

## OBJETIVOS

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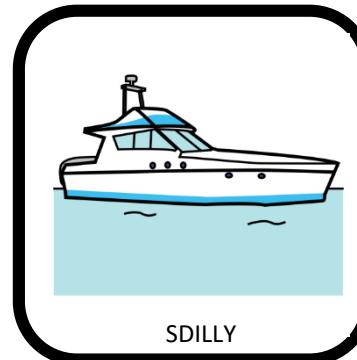
- Recuperar la articulación de los fonemas.
- Mejorar la articulación de los fonemas.
- Identificar fonemas en las diferentes posiciones.
- Identificar fonemas en los diferentes grupos vocálicos.
- Apoyar el trabajo en habilidades metalingüísticas

# INSTRUCCIONES

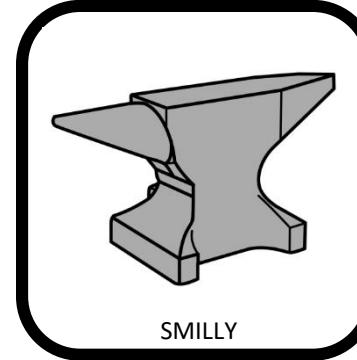
## LEYENDA DE LOS LOTOS.

Para facilitar la localización de los lotos, cuando estén mezclados, debajo de cada imagen aparecerá una leyenda con las siglas de la posición que adopta el sonido dentro de la palabra. Así tenemos:

FAI (FONEMA AISLADO INICIAL)	FAM (FONEMA AISLADO MEDIO)	FAF (FONEMA AISLADO FINAL)
SDI (SÍLABA DIRECTA INICIAL )	SDM ( SÍLABA DIRECTA MEDIA )	SDF ( SÍLABA DIRECTA FINAL )
SII ( SÍLABA INVERSA INICIAL )	SIM ( SÍLABA INVERSA MEDIA)	SIF ( SÍLABA INVERSA FINAL )
SSI ( SÍLABA SINFÓN INICIAL )	SSM ( SÍLABA SINFÓN MEDIA)	SSF (SÍLABA SINFÓN FINAL)
SMI (SÍLABA MIXTAS INICIAL)	SMM ( SÍLABA MIXTA MEDIA)	SMF SÍLABA MIXTA FINAL)
SCI (SÍLABA COMPLEJA INICIAL)	SCM (SÍLABA COMPLEJA MEDIA)	SCI (SÍLABA COMPLEJA FINAL)
	SDIF (SÍLABA DIRECTA INICIAL Y FINAL)	



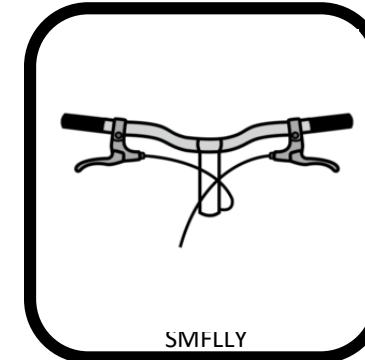
SDILLY



SMILLY



SMMILLY

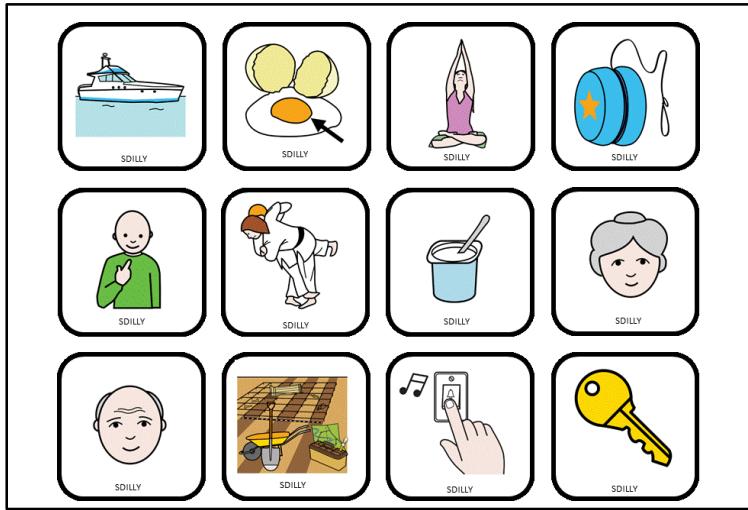


SMFLY

BRILLANTE→ SMMILLY  
(Sílabas mixtas posición media Y-LL)

MANILLAR→ SMFLY  
(Sílabas mixtas posición final Y-LL)

# INSTRUCCIONES



## PALABRAS USADAS

### FONEMA LL-Y EN SÍLABA DIRECTA:

**POSICIÓN INICIAL:** Yate, yema, yoga, yoyó, yo, yudo, yogurt, yaya, yayo, yacimiento, llamar, llave, llamador, llama, llavero, llorar, lleno, llenar, llegar, llevar, llover y lluvia.

**POSICIÓN MEDIA:** Maquillaje, avellana, avellano, destornillador, mayonesa, bayeta, payaso, joyería, joyera, alcayata, pollito, collarín, escayola, ayudas, rayuela, caballeriza, desayunar, ballena, billete, billetero, caballero, caballete, taquillero , rellenar, cremallera, gallina, galleta, caballito, pollito, servilleta, paellera, cordillera, gallinero, casillero, rodillera y toallero.

**POSICIÓN FINAL:** Alcantarilla, ardilla, cebolla, barbilla, amarillo, arcilla, bombilla, alfombrilla, camilla, capilla, botella, buhardilla, olla, mantequilla, cerilla, costilla, campanilla, ensaladilla, carretilla, anillo, abubilla, empanadilla, cuchilla, mayo, playa, rastrillo, estrella, arroyo, silla, valle, calle, boyo, sombrilla, toalla, ayuda, rayo, vaquilla, valla, vajilla, mejilla, morcilla, medalla, telesilla, huella, tortilla, jeringuilla, mesilla, pollo, patilla, mascarilla, paella, muelle, bocadillo, bordillo, caballo, camello, cuello, cabello, cuchillo y castillo.

### FONEMA EN SÍLABA MIXTA:

**POSICIÓN INICIAL:** Llanta y yunque.

**POSICIÓN MEDIA:** Brillante, oyente, mayordomo, zambullirse, trayectoria, inyección, pellizcar y villancicos.

**POSICIÓN FINAL:** Abrebocinas, manillar, atornillar, atropellar, cepillar, chillar, collar, aullar, taller, rayar, apoyar, vallar, lentillas, lavavajillas, sellar y natillas.

# LOTOS

# FONÉTICOS

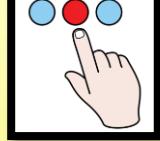
# FONOLÓGICOS

Trabajamos Fonética y Fonología

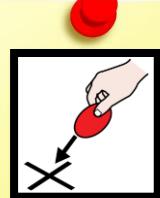


LL-Y

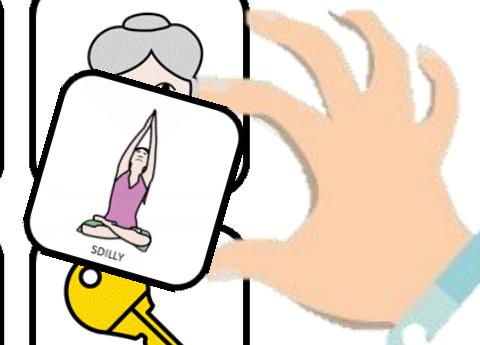
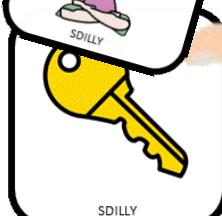
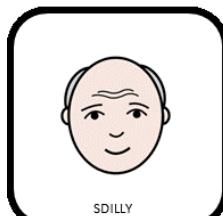
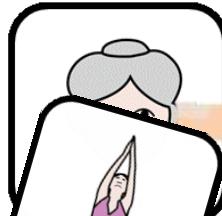
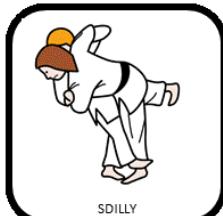
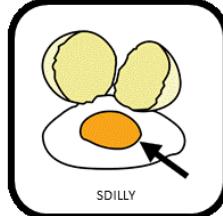
DIRECTAS



Señala



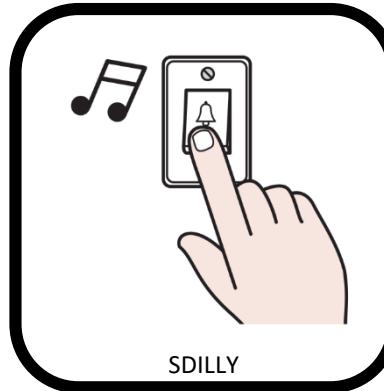
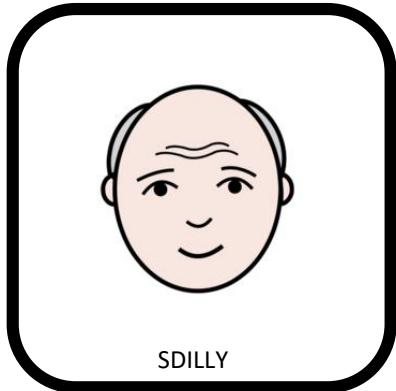
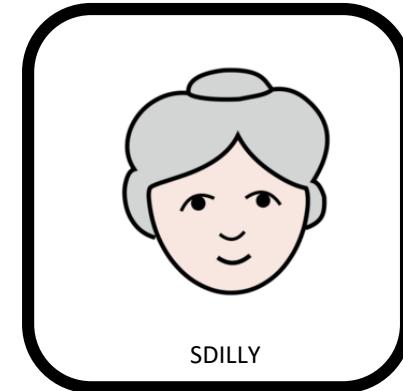
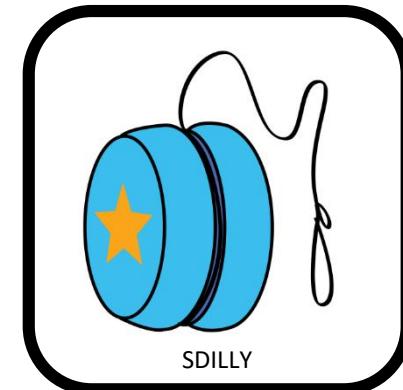
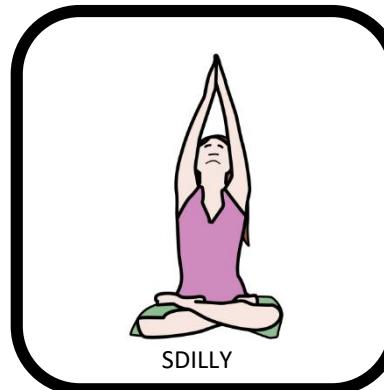
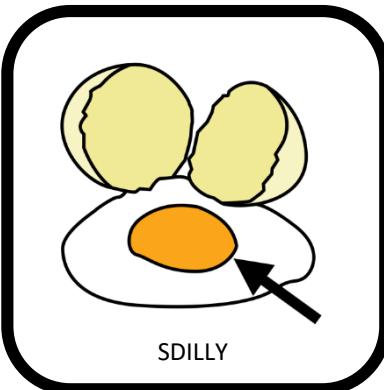
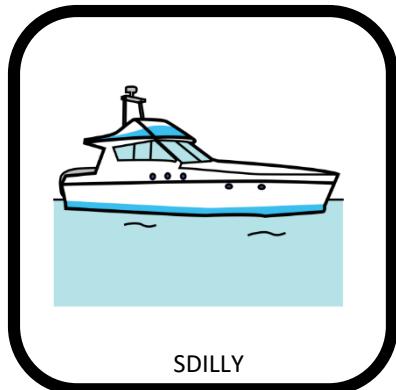
Coloca



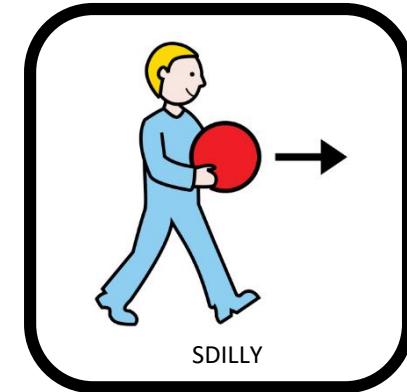
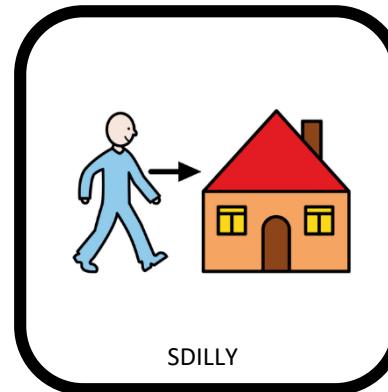
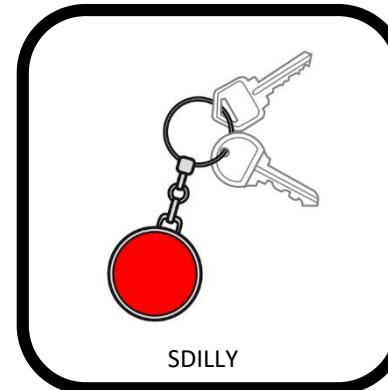
Belinda Haro Castilla

Mª Jesús Fernández Rojas

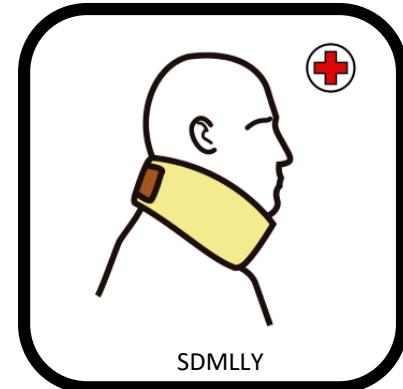
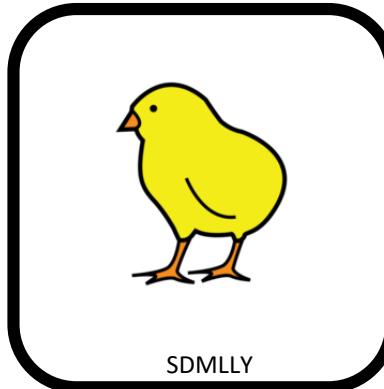
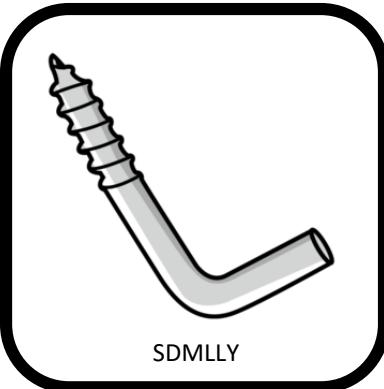
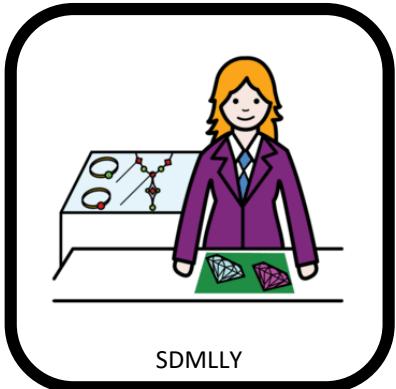
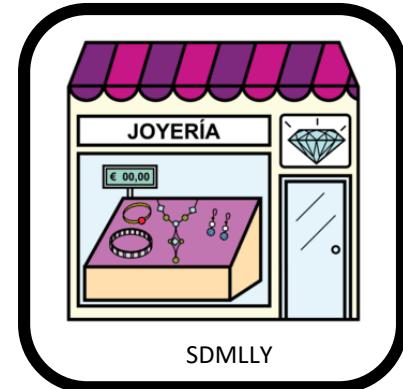
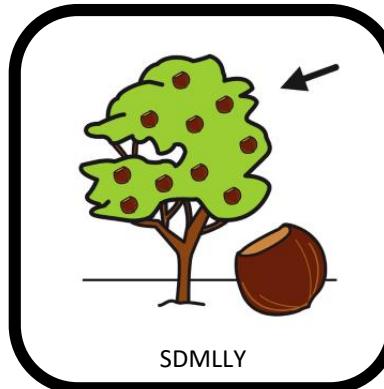
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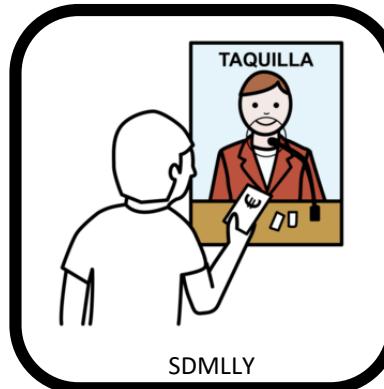
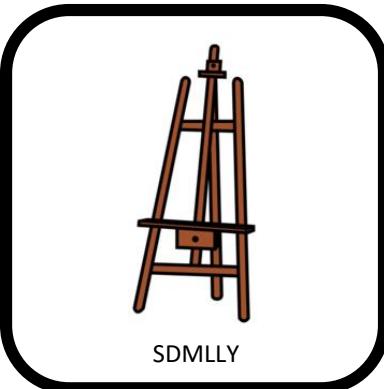
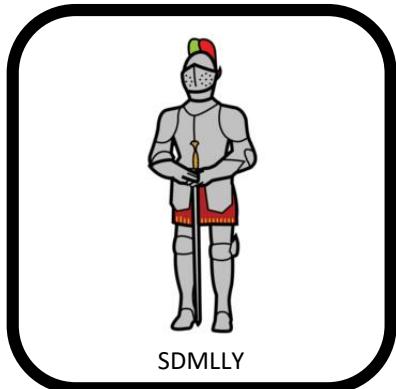
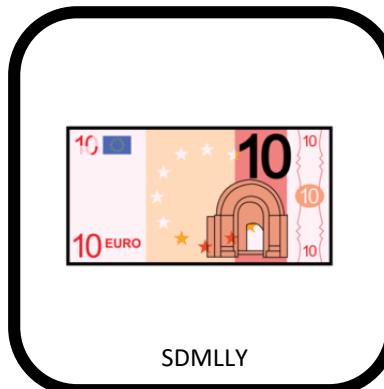
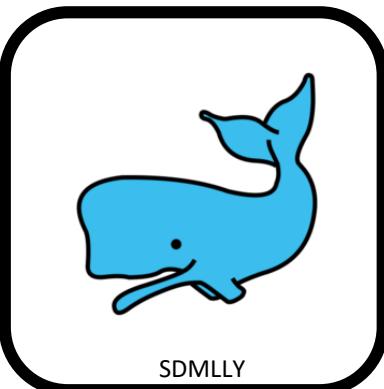
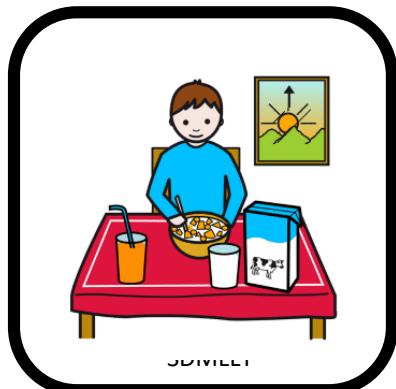
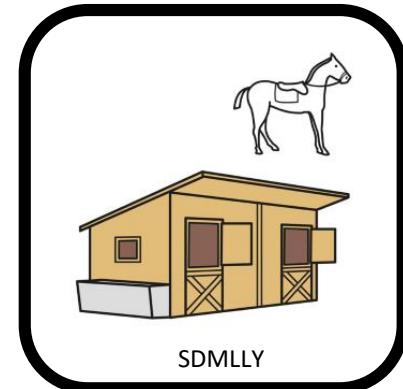
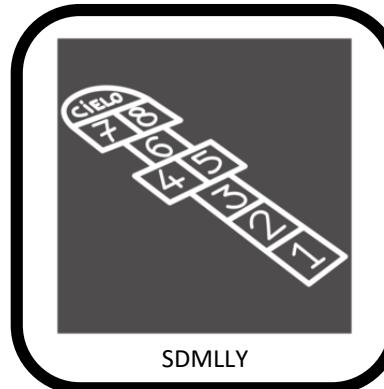
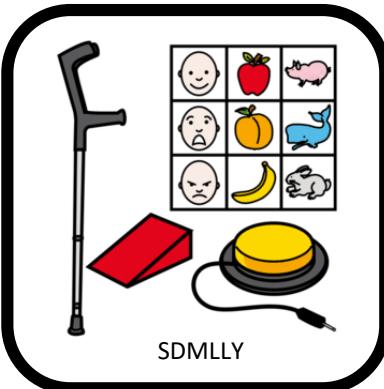
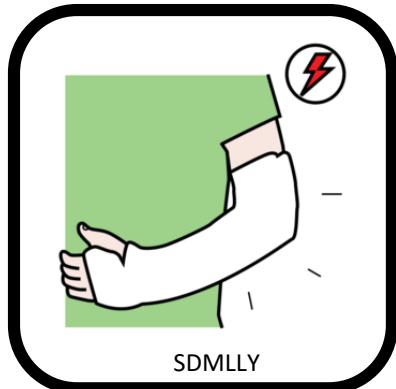
# LOTO FONÉTICO. SÍLABA DIRECTA. Posición inicial.



# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



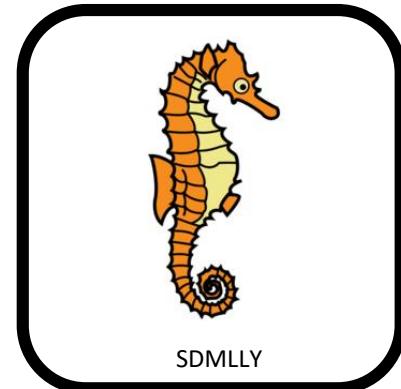
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SDMLLY



SDMLLY



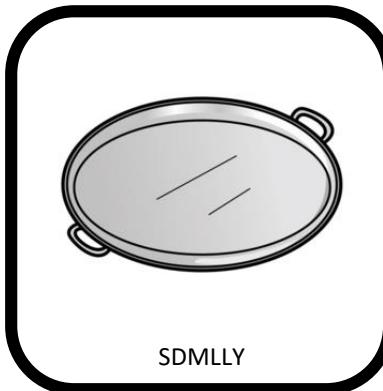
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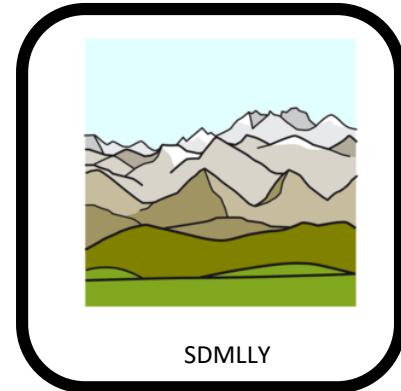
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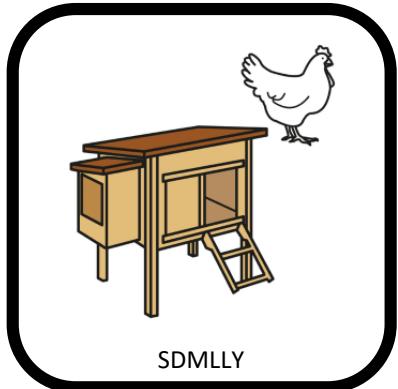
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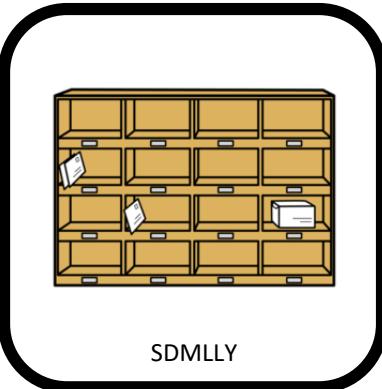
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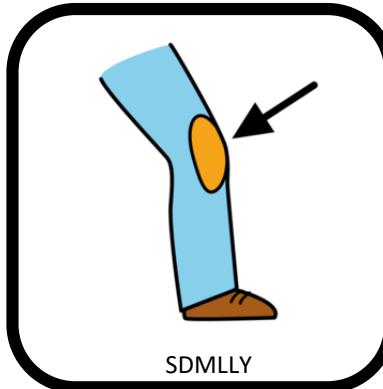
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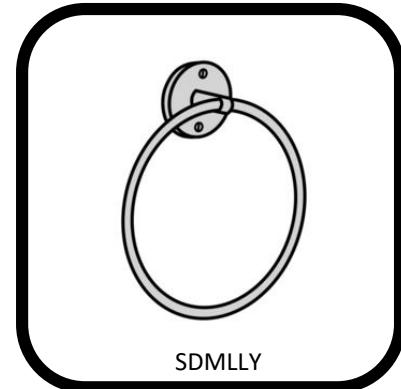
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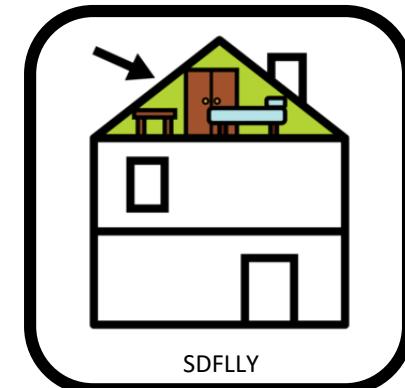
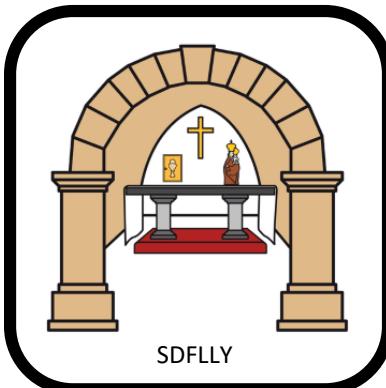
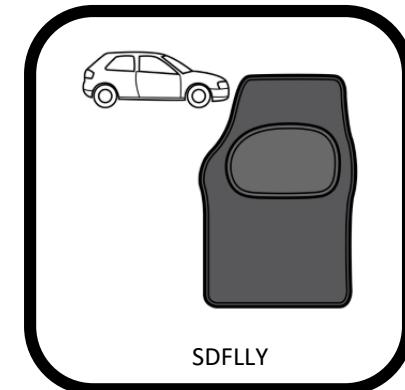
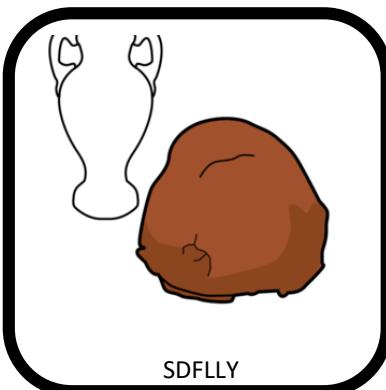
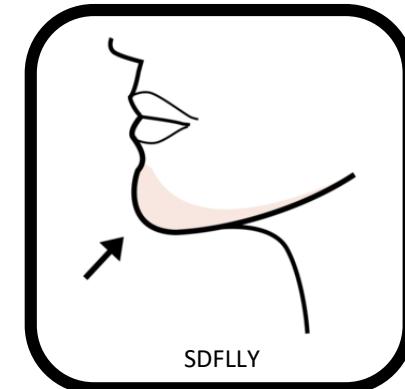
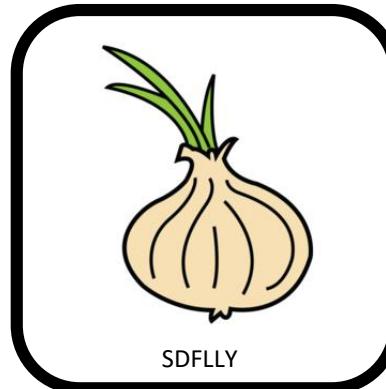
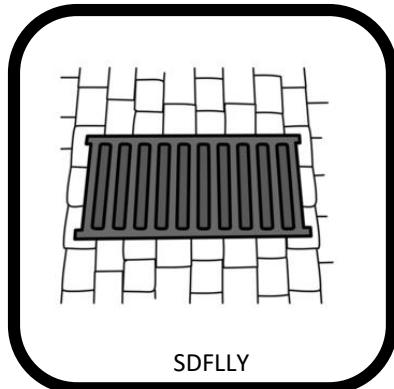


SDMLLY



SDMLLY

# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



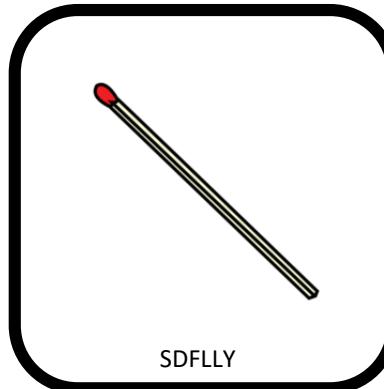
# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



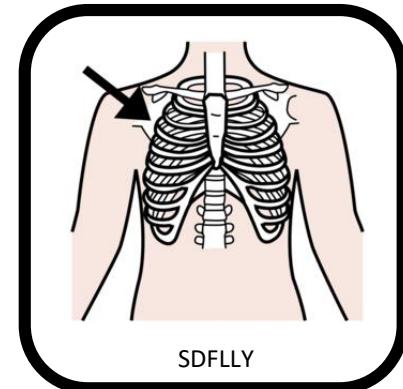
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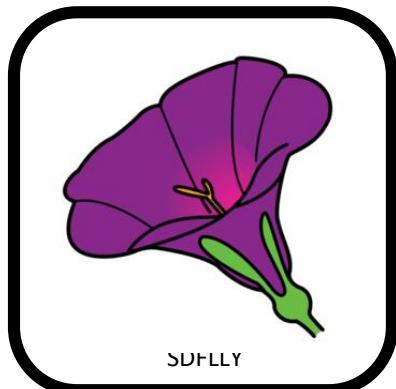
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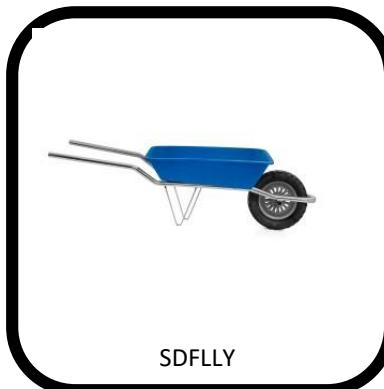
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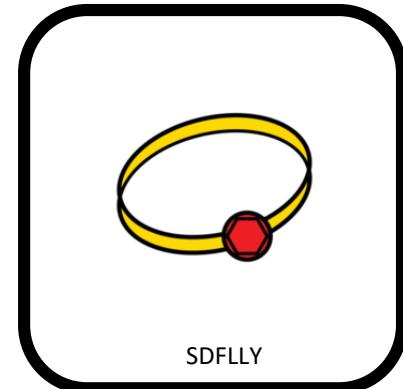
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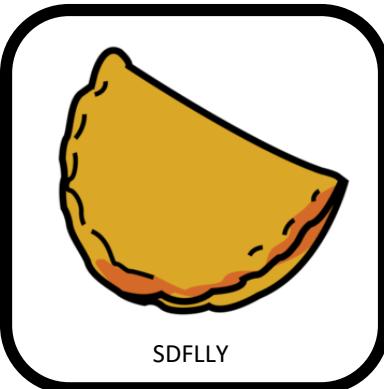
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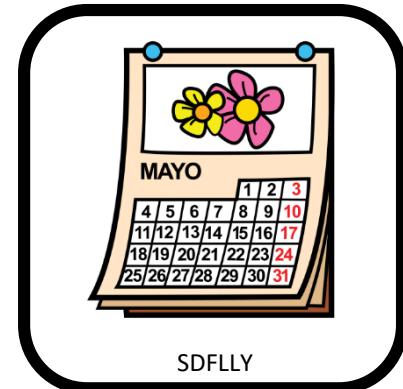
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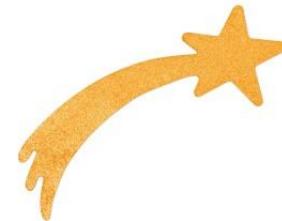
# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



SDFLLY



SDFLLY



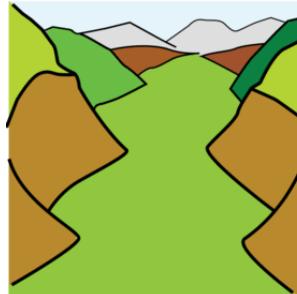
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SDFLLY



SDFLLY



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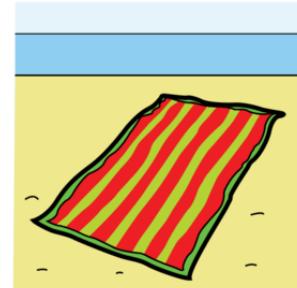
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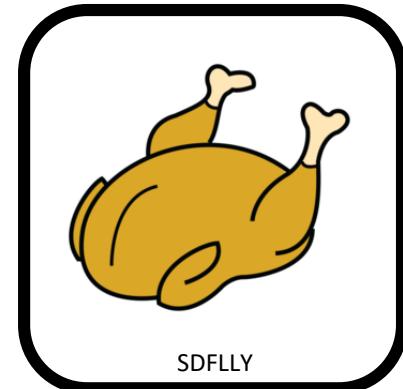
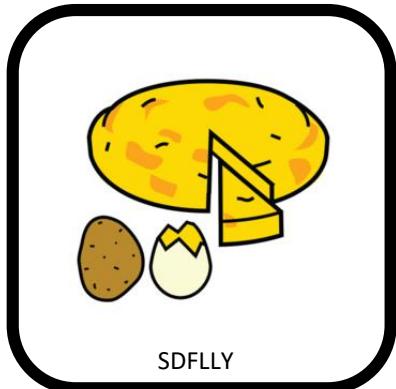
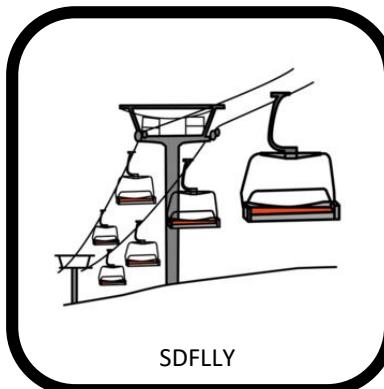
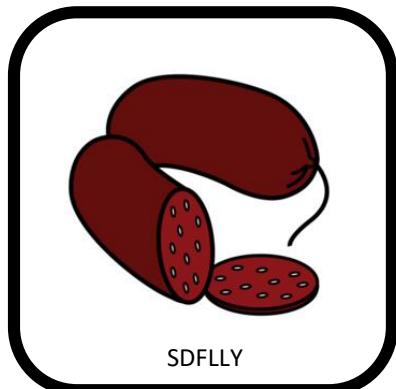
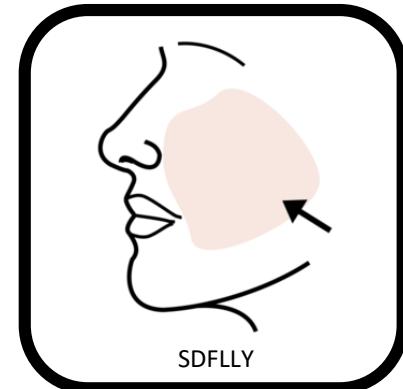
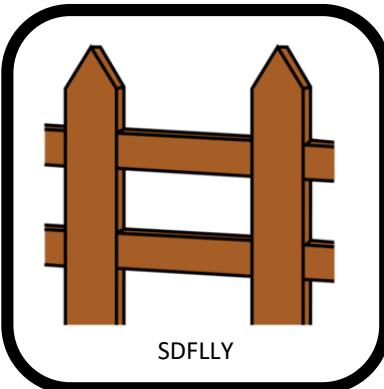
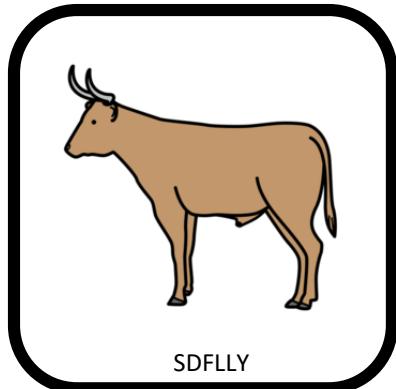


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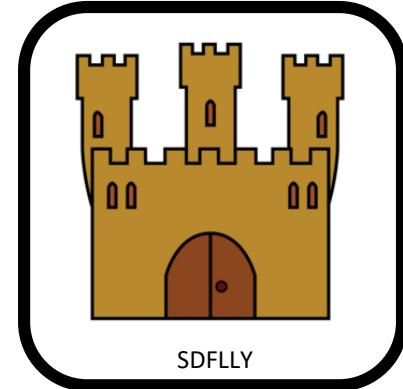
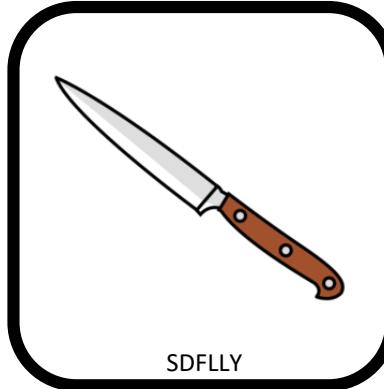
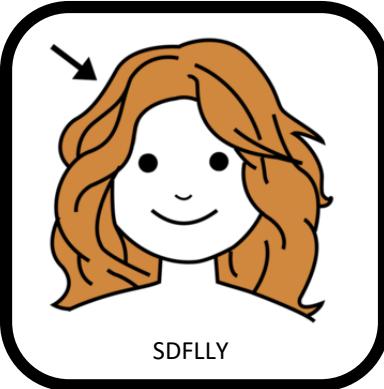
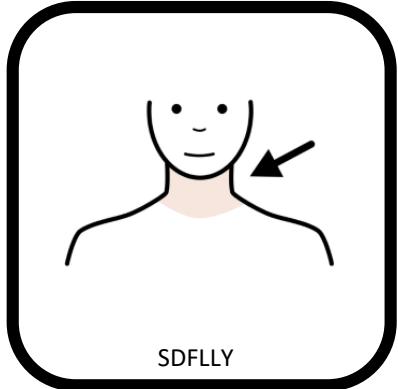
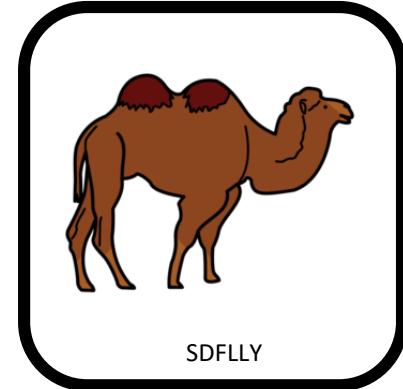
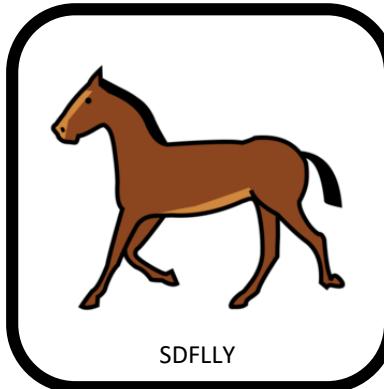
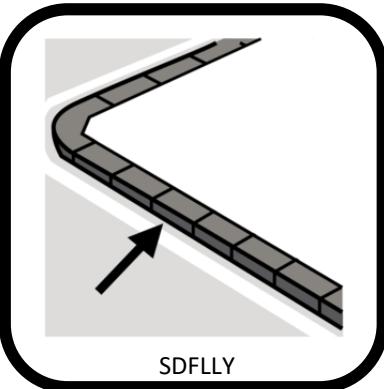
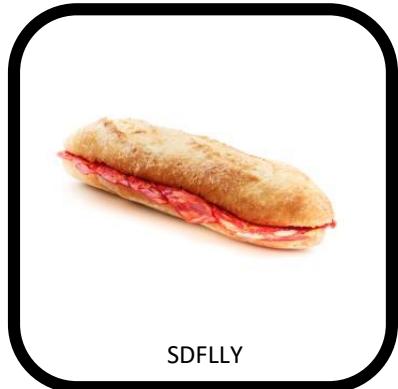
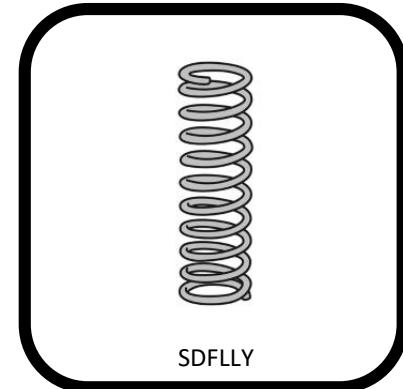
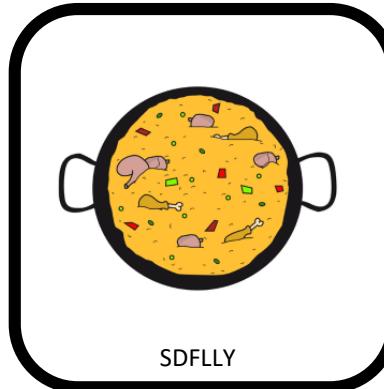


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# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



# LOTOS

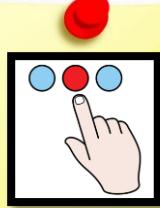
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Trabajamos Fonética y Fonología

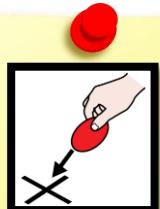


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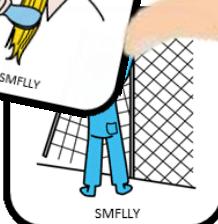
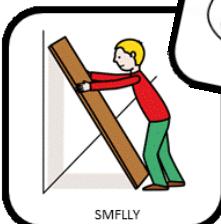
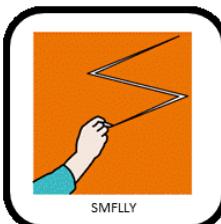
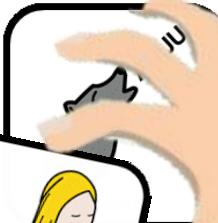
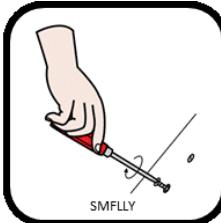
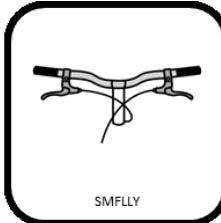
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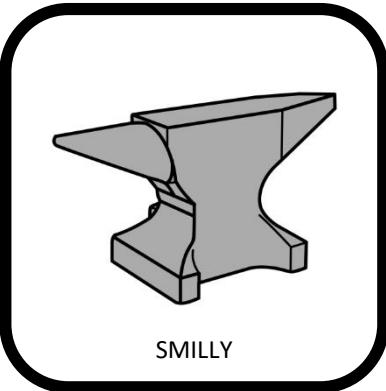
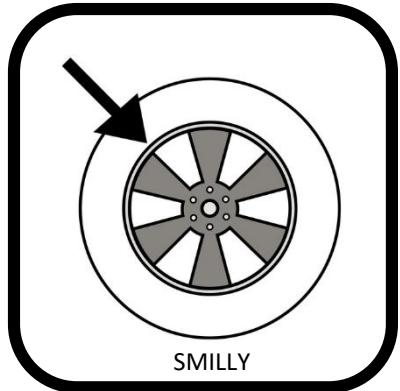
Señala



Coloca



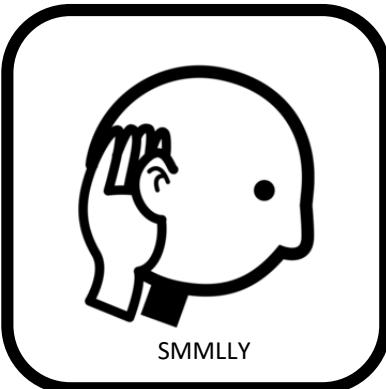
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



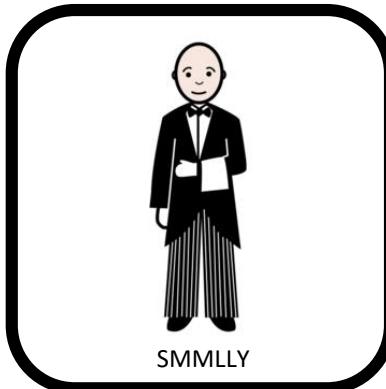
# LOTO FONÉTICO FONEMA EN SÍLABA MIXTA. Posición media/final



SMMLLY



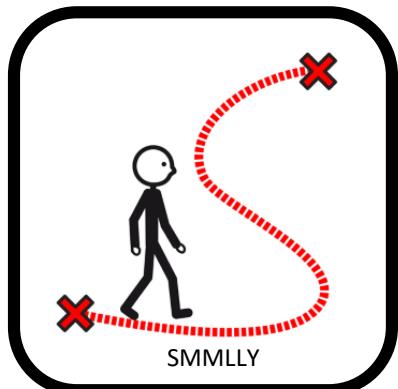
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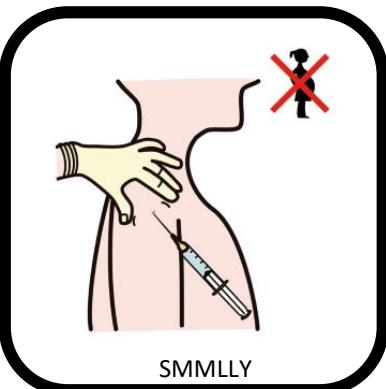
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SMMLLY



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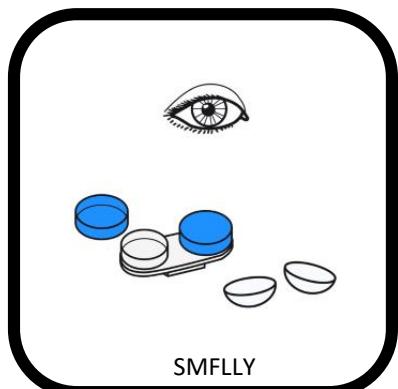
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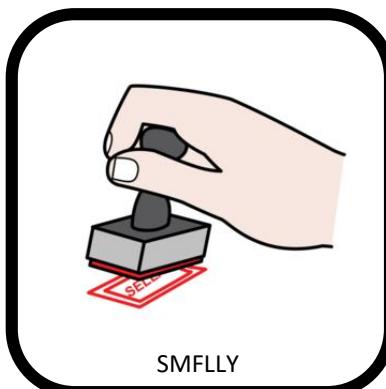
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SMFLLY



SMFLLY

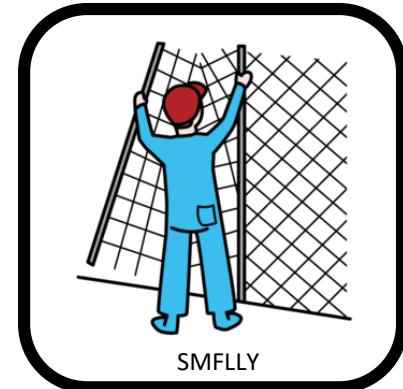
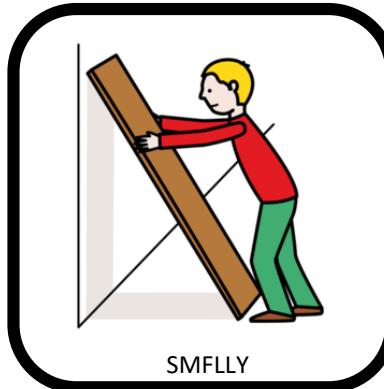
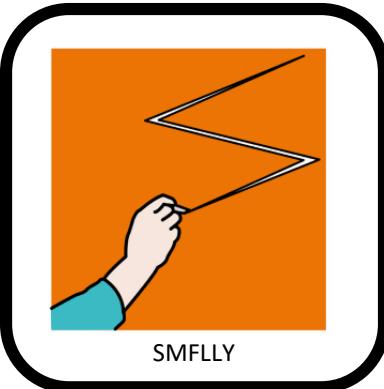
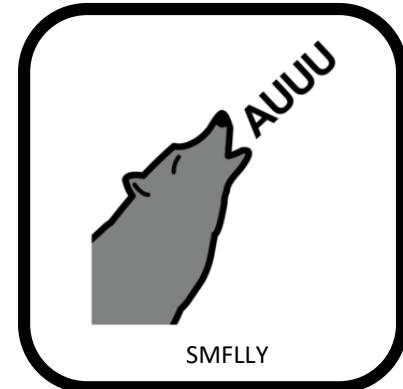
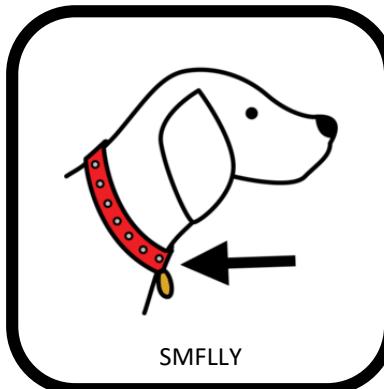
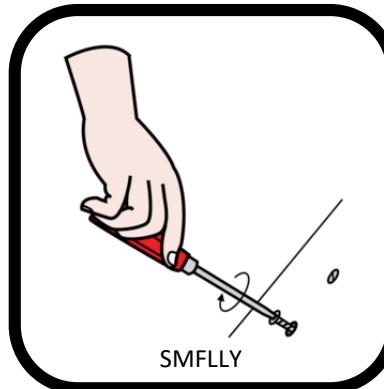
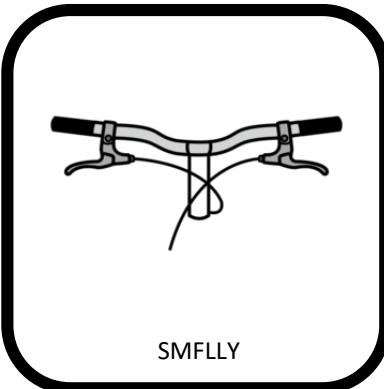


SMFLLY



SMFLLY

# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final





Señala

## LOTO FONÉTICO.

Señala la posición en la que está el sonido ...

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Coloca

## LOTO FONÉTICO.

Coloca la imagen con el sonido...que esté en posición ...



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## Imágenes y pictogramas

Autores/as posiciones fonemas: Comunicar\_Nos

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Autor pictogramas: Sergio Palao

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## Realiza y produce

### Coordina:

**Belinda Haro Castilla**



<http://siembraestrellas.blogspot.com.es/>



@siembraestrellas

### Integrantes del equipo de trabajo:

- Rosario Porcel Bueno
- María Villaescusa Jiménez
- Virginia Mansilla Rodríguez
- Patricia González Núñez
- Mariana Martín Castillo
- Mª Victoria Ropero López
- María Blanco Casillas
- Leticia Aguilera Vela
- Ana Isabel Montes Castillo
- Cristina García Rodríguez
- Irene Ocaña Castillo
- Virginia Aragón Jiménez
- Luisa Jiménez de la Blanca
- María Jesús Fernández Rojas
- Ángela Salvador Ruiz.



comunicarnosayl@gmail.com



@comunicarnosayl

Gracias por compartir