

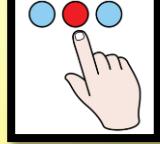
LOTOS



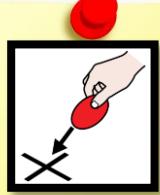
FONÉTICOS FONOLÓGICOS

Trabajamos Fonética y Fonología

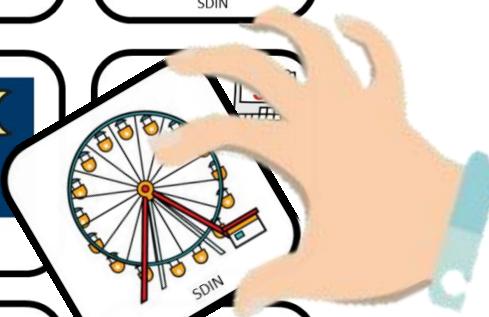
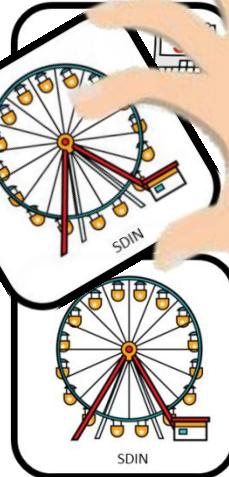
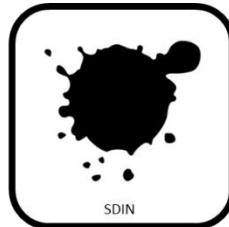
N



Señala



Coloca



Belinda Haro Castilla

Rosario Porcel Bueno



INSTRUCCIONES

EL LOTO COMO HERRAMIENTA.

El loto es la imagen de una palabra que trabaja un fonema o grupo de fonemas determinados. Suelen ser imágenes representativas y significativas para el grupo de edad escolar.

Aunque el loto atienda más a la dimensión del lenguaje en su forma (nivel fonético -fonológico), sus usos y aplicaciones son innumerables, abarcando también a los niveles léxico-semántico y morfosintáctico.

Este material, se presenta ante la necesidad de agrupar los lotos en sus diferentes posiciones y grupos vocálicos. Bien es cierto, que crear lotos puramente fonéticos es poco operativo, porque una vez una vez aprendida la posición articulatoria del fonema, y la emisión de ese fonema de forma aislada, el resto del trabajo que comenzamos a hacer lo realizamos en palabras, usando esos fonemas en sílabas en posición inicial, intermedia y final.

Esta decisión viene determinada, como siempre, de un replanteamiento teórico y práctico de nuestra labor diaria. Por esta razón, nuestros lotos atenderían a un nivel fonético-fonológico, ya que existe una delgada línea entre estas dos áreas que nos permite desarrollar habilidades metalingüísticas como acciones preventivas de futuras dificultades fonológicas, y que en la mayoría de los casos están reflejadas en el lenguaje escrito.

OBJETIVOS

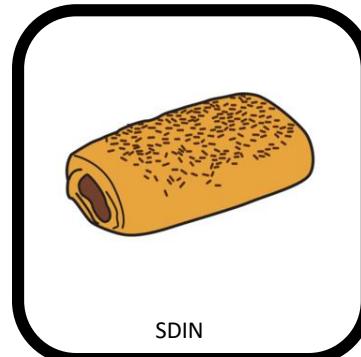
- Recuperar la articulación de los fonemas.
- Mejorar la articulación de los fonemas.
- Identificar fonemas en las diferentes posiciones.
- Identificar fonemas en los diferentes grupos vocálicos.
- Apoyar el trabajo en habilidades metalingüísticas

INSTRUCCIONES

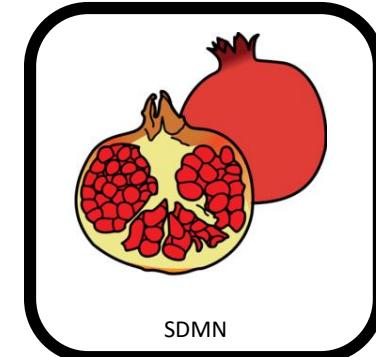
LEYENDA DE LOS LOTOS.

Para facilitar la localización de los lotos, cuando estén mezclados, debajo de cada imagen aparecerá una leyenda con las siglas de la posición que adopta el sonido dentro de la palabra. Así tenemos:

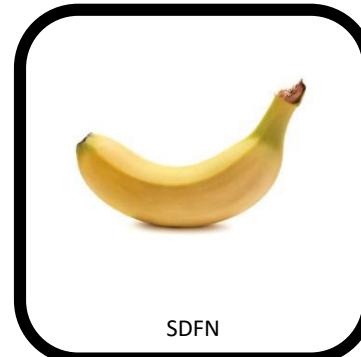
FAI (FONEMA AISLADO INICIAL)	FAM (FONEMA AISLADO MEDIA)	FAF (FONEMA AISLADO FINAL)
SDI (SÍLABA DIRECTA INICIAL)	SDM (SÍLADA DIRECTA MEDIA)	SDF (SÍLABA DIRECTA FINAL)
SII (SÍLABA INVERSA INICIAL)	SIM (SÍLABA INVERSA MEDIA)	SIF (SÍLABA INVERSA FINAL)
SSI (SÍLABA SINFÓN INICIAL)	SSM (SÍLABA SINFÓN MEDIA)	SSF (SÍLABA SINFÓN FINAL)
SMI (SÍLABA MIXTAS INICIAL)	SMM (SÍLABA MIXTA MEDIA)	SMF SÍLABA MIXTA FINAL)
SCI (SÍLABA COMPLEJA INICIAL)	SCM (SÍLABA COMPLEJA MEDIA)	SCF (SÍLABA COMPLEJA FINAL)
	SDIF (SÍLABA DIRECTA INICIAL Y FINAL)	



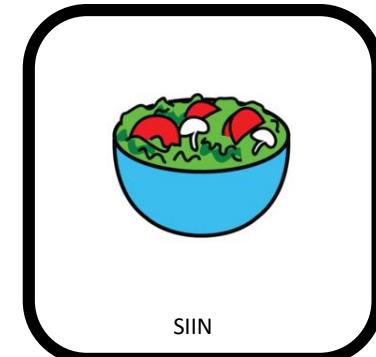
NAPOLITANA → SDIN (Sílaba directa posición inicial N)



GRANADA → SDMN (Sílaba directa posición media N)

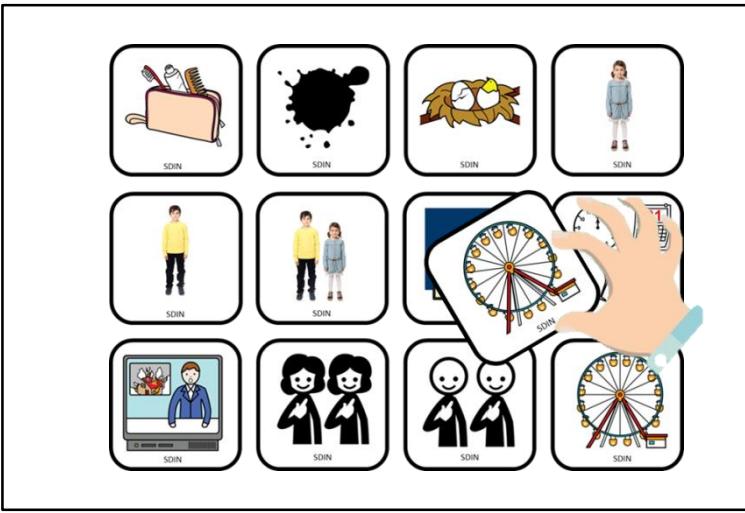


PLÁTANO → SDFN (Sílaba directa posición final N)



ENSALADA → SIIN (Sílaba mixta posición inicial N)

INSTRUCCIONES



PALABRAS USADAS

DIRECTAS

POSICIÓN INICIAL: Nata, nadar, nariz, naranja, naranja, napolitana, naranjo, natilla, navaja, naturaleza, navidad, navegar, neceser, negro, nido, niña, niño, niños, noche, nochevieja, noticia, nosotros, nosotras, noria, nogal, novia, novio, noviembre, nuggets, nutria, nudo, nube, nublado, nevera, nevar, nada.

POSICIÓN MEDIA: canalón, apisonadora, campanario, empanadilla, empanada, escenario, entrenador, ganadora, canario, granada, panadera, carnaval, peinado, dinero, colchoneta, avioneta, cajonera, canelones, carnero, furgoneta, abanico, armónica, mecánico, tornillo, rinoceronte, desnudarse, dinosaurio, tenedor, contenedor, canapé, carnicero, cocinero, cocinita, Cenicienta, arenero, conejo.

POSICIÓN FINAL: arena, lana, berenjena, banana, bocina, ballena, mina, cadena, cartulina, campana, caravana, cena, alumna, anciana, avellana, avena, bombona, cabina, cocina, colmena, corona, carne, cine, peine, bikini, poni, alumno, anciano, avellano, asno, camino, casino, chino, cono, pingüino, rábano.

INVERSAS

POSICIÓN INICIAL: encolar, encontrar, endivia, enfadada, enferma, enfermera, enfermero, engordar, ensalada, ensaimada, ensartar, entrar, ángel, ánfora, antena, encargada, encargar, en, encender, encender, encestar, enchufar, enchufe, encima, incendio, india, indio, infierno, inflador, untar, infusión, informática, industria, información, ingredientes, insecticida..

POSICIÓN FINAL: avión, camión, limón, bombón, balcón, tacón, algodón, punzón, pulmón, buzón, balón, melocotón, colchón, pisotón, botón, beicon, marrón, cien, sartén, bien, botiquín, maletín, calcetín, tiburón, patín, camaleón, león, violín, tobogán, pan,

LOTOS

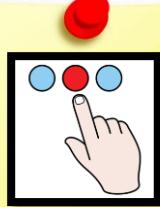
FONÉTICOS FONOOLÓGICOS



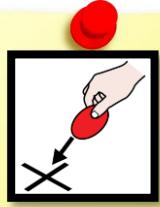
Trabajamos Fonética y Fonología

N

DIRECTAS



Señala



Coloca



SDIN



SDIN



SDIN



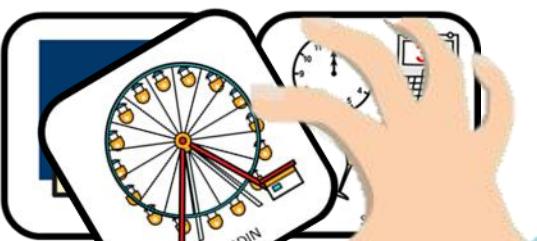
SDIN



SDIN



SDIN



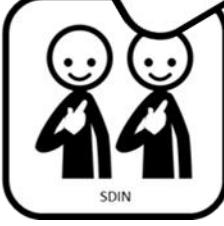
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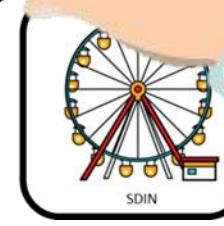
SDIN



SDIN



SDIN

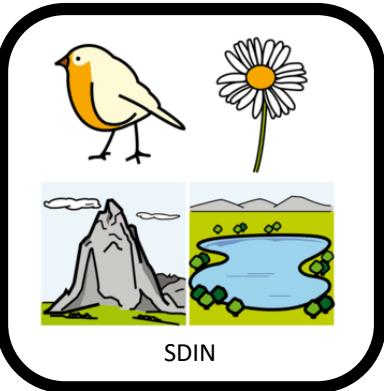
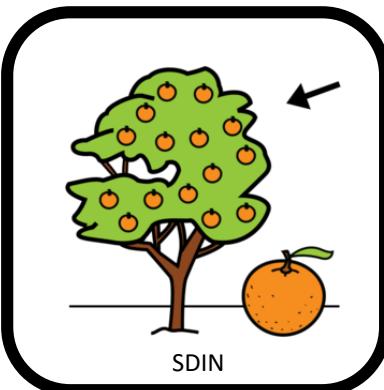
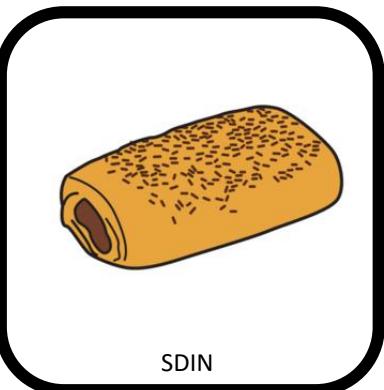
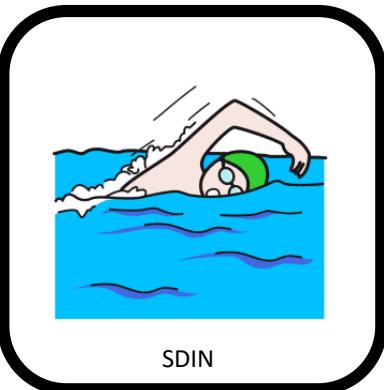


SDIN

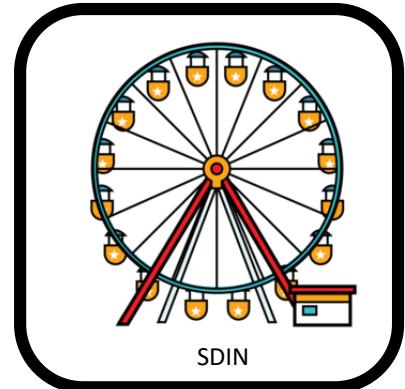
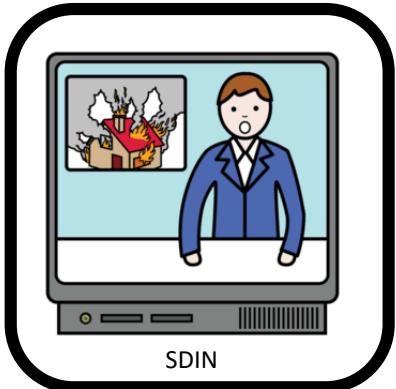
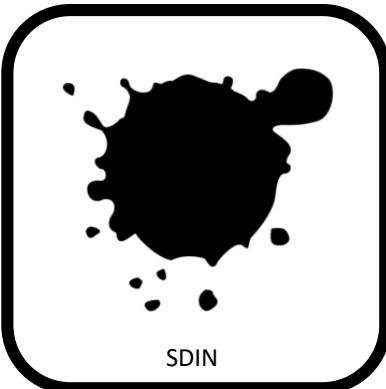
Belinda Haro Castilla

Rosario Porcel Bueno

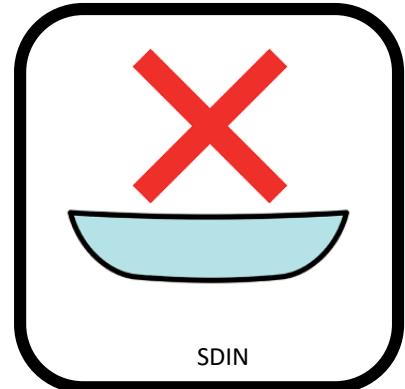
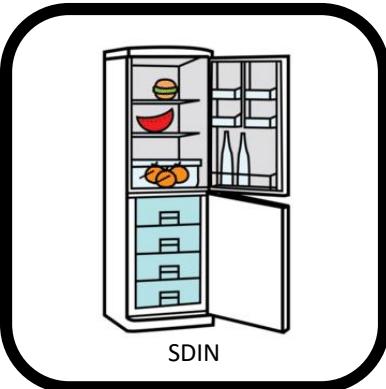
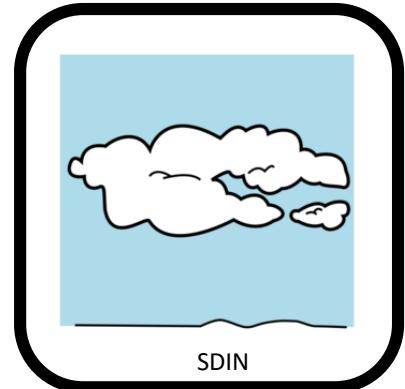
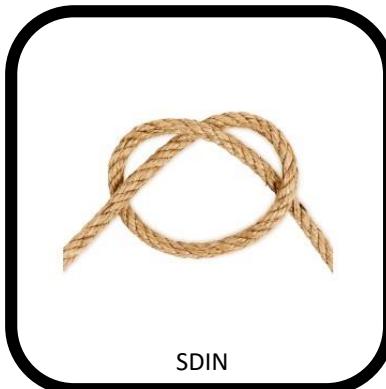
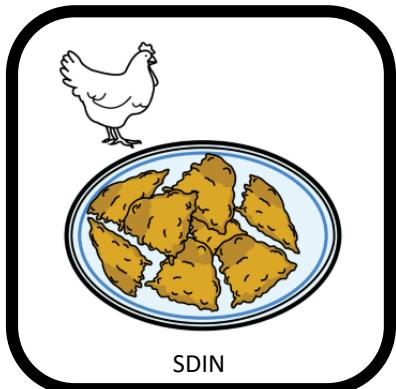
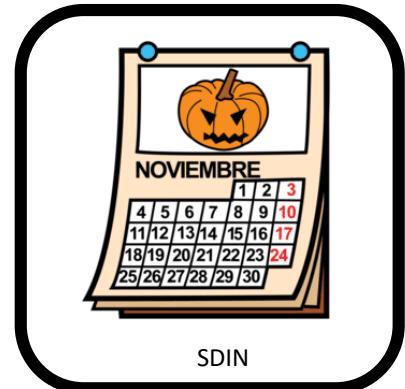
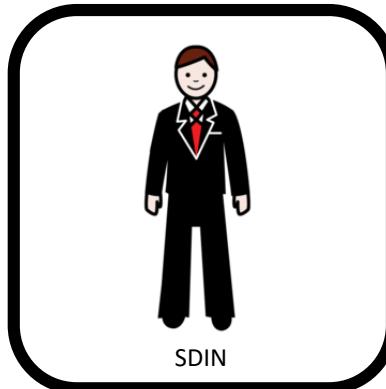
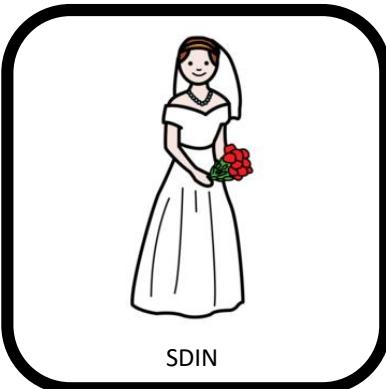
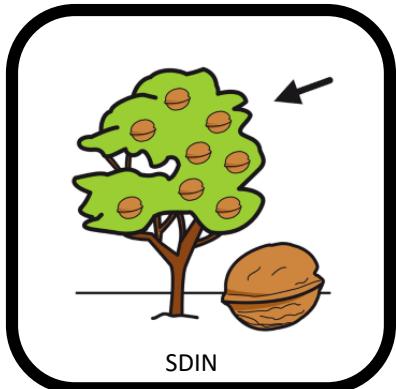
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición inicial



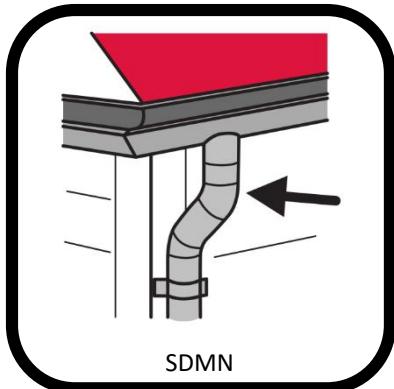
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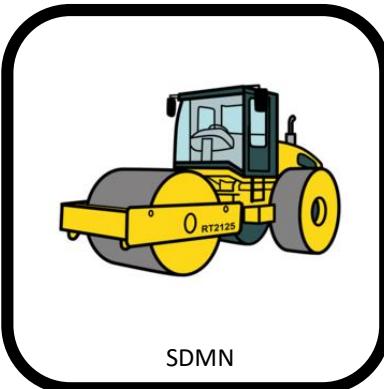
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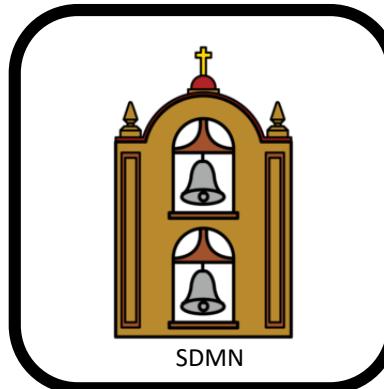
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



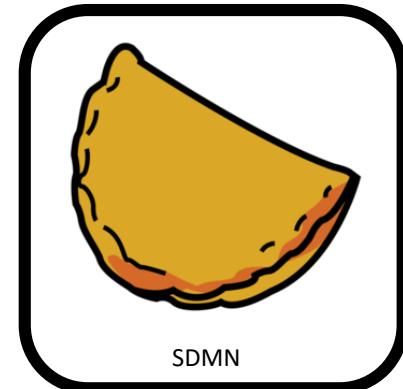
SDMN



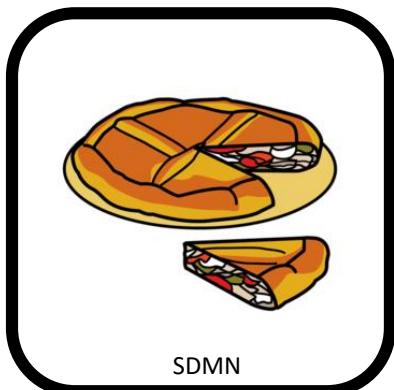
SDMN



SDMN



SDMN



SDMN



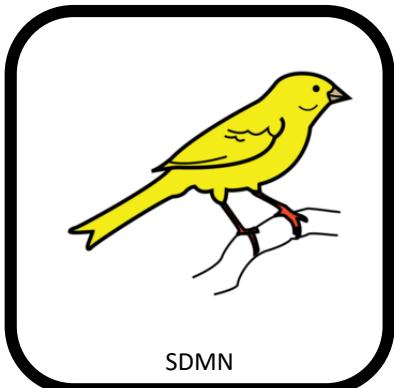
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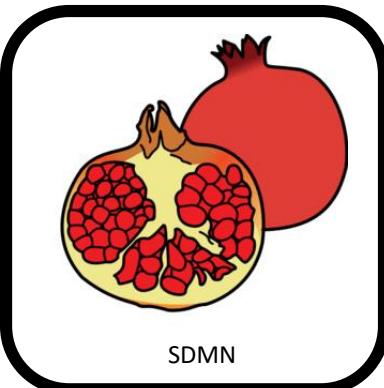
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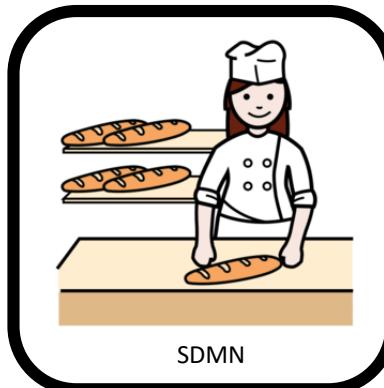
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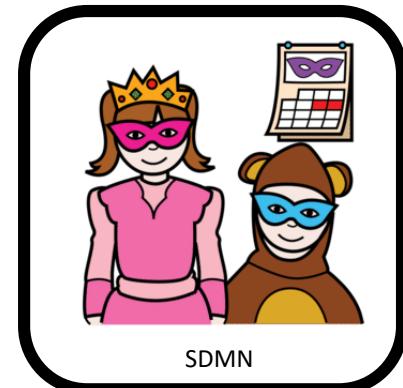
SDMN



SDMN

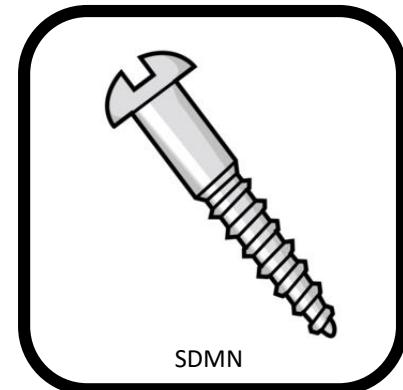
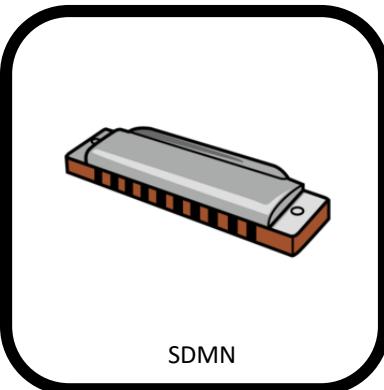
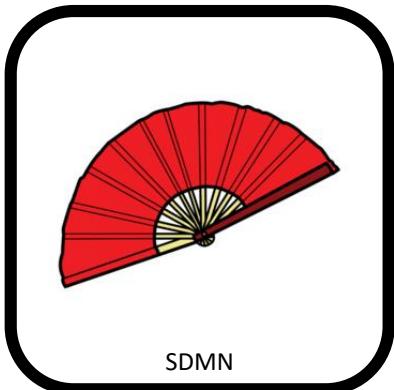
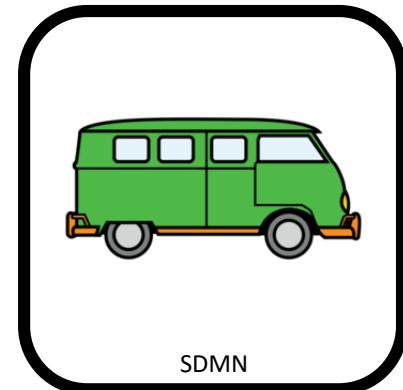
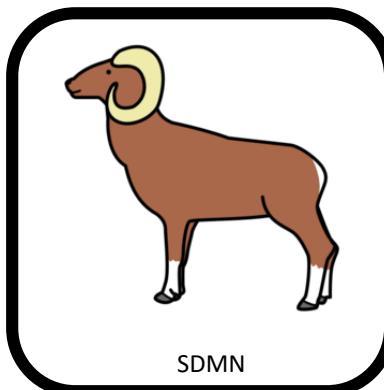
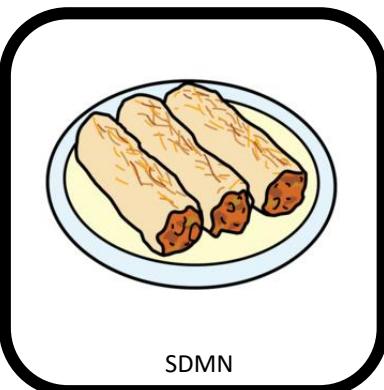
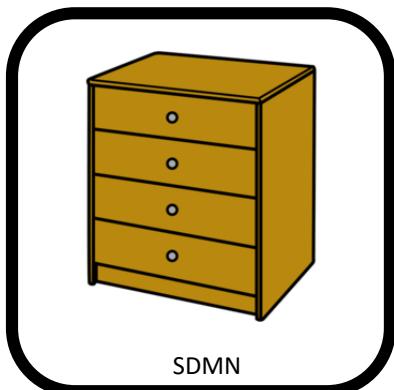
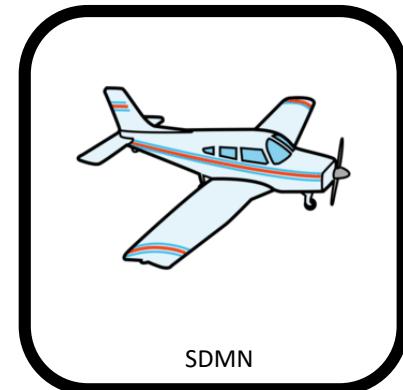
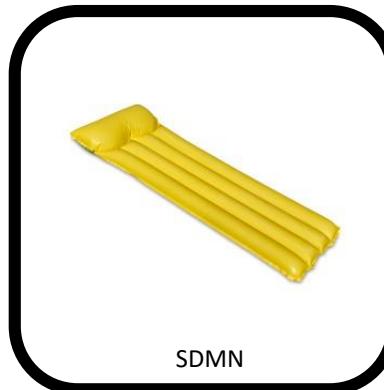
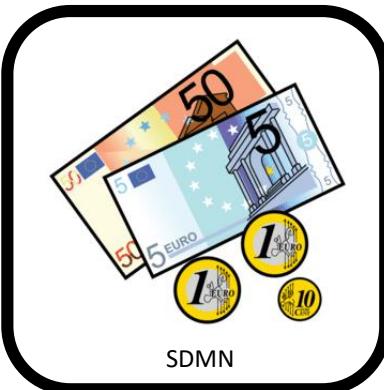


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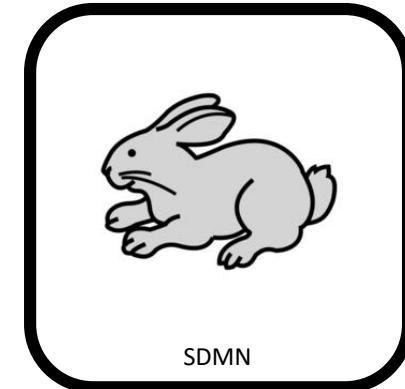
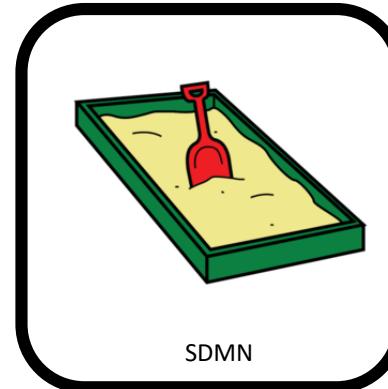
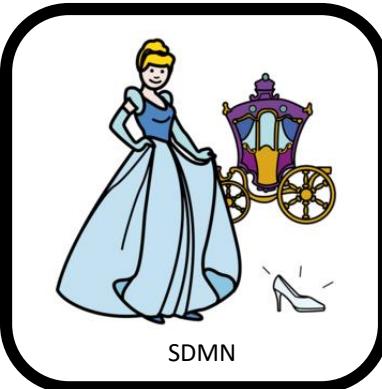
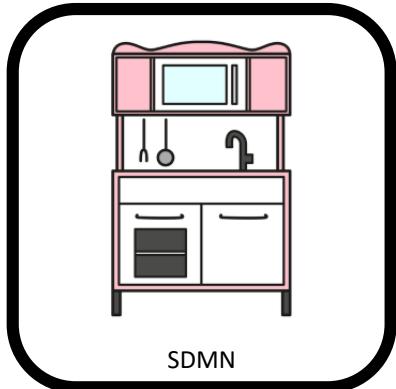
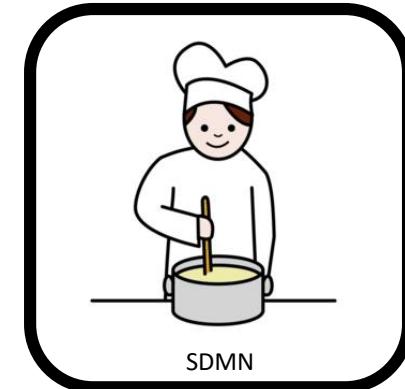
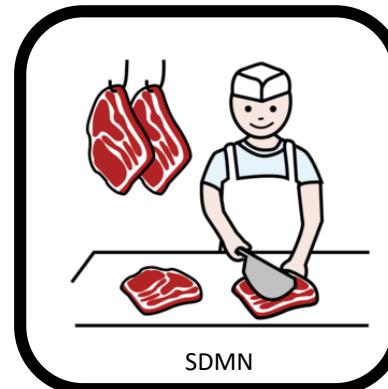
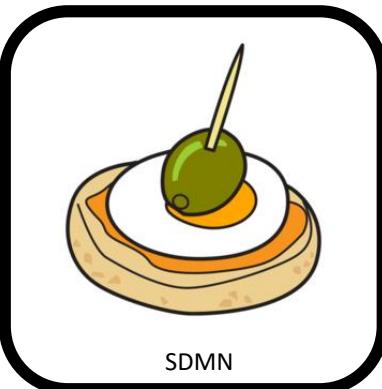
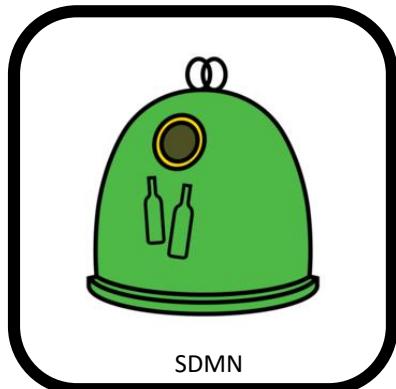
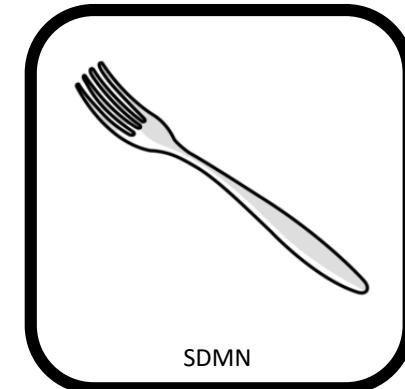
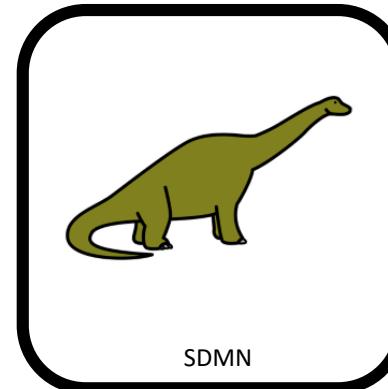
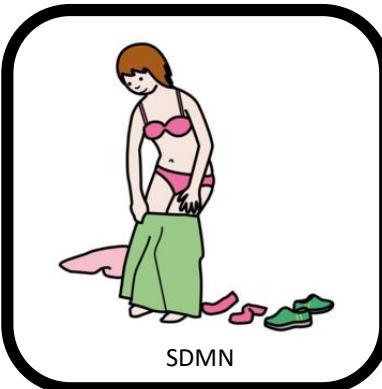
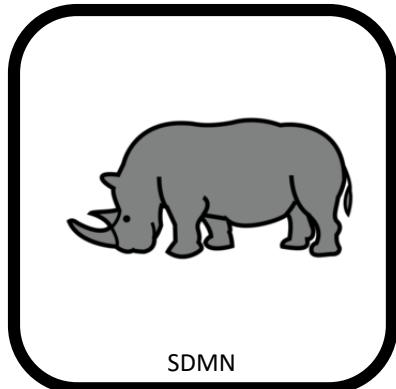


SDMN

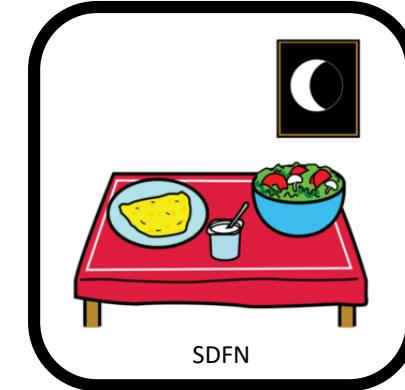
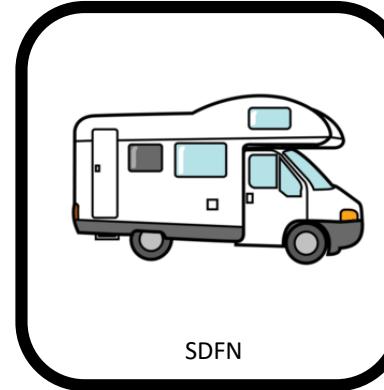
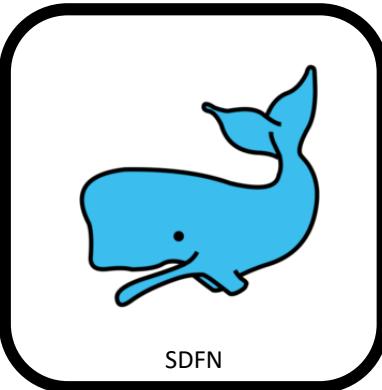
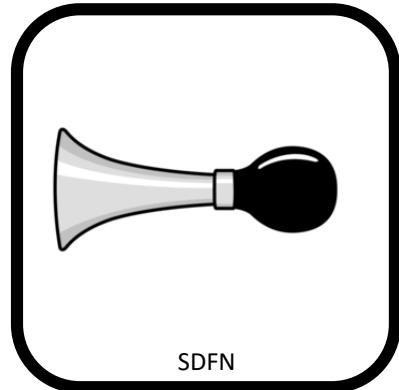
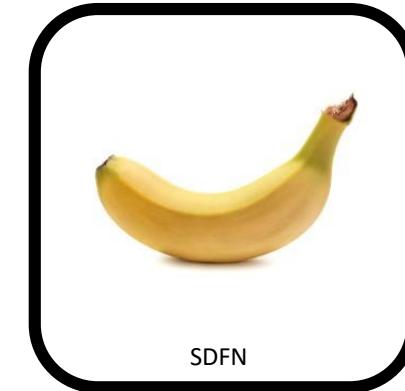
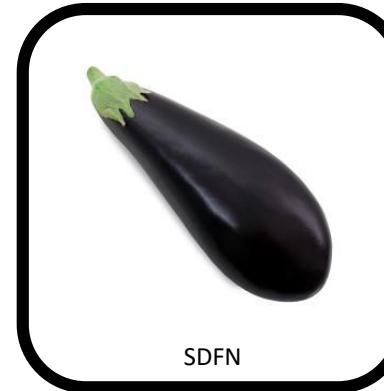
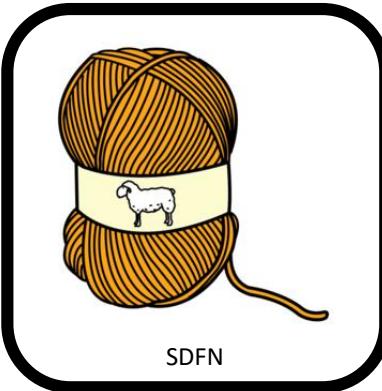
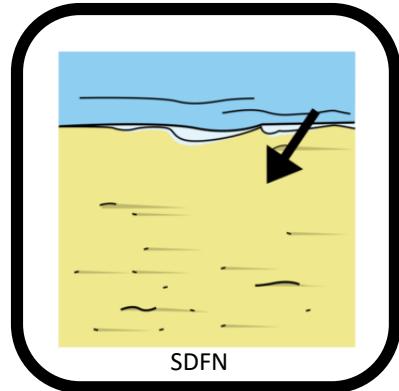
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



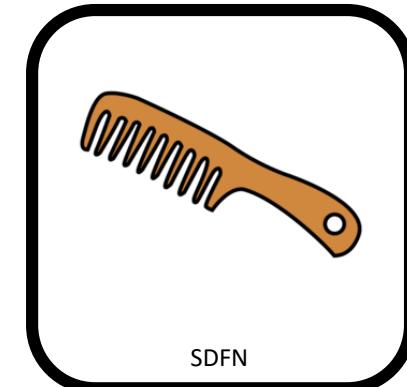
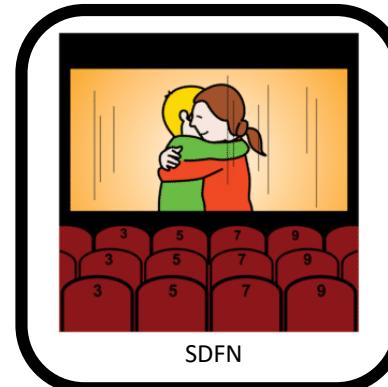
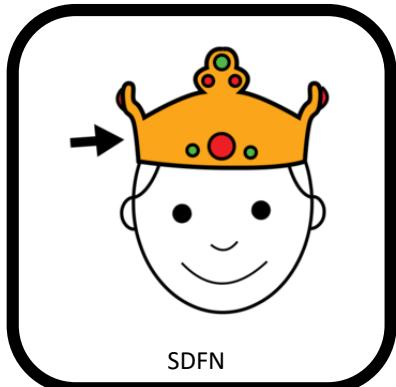
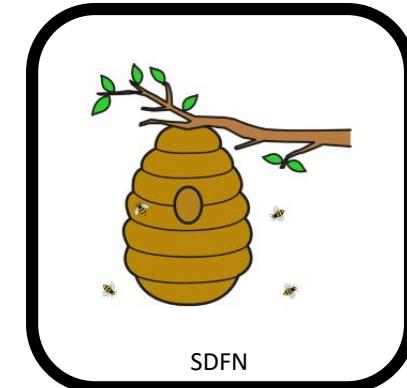
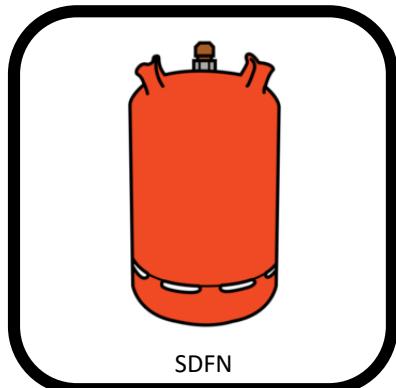
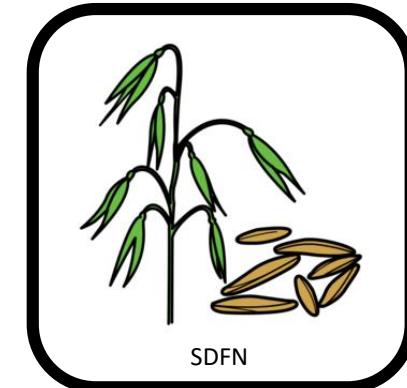
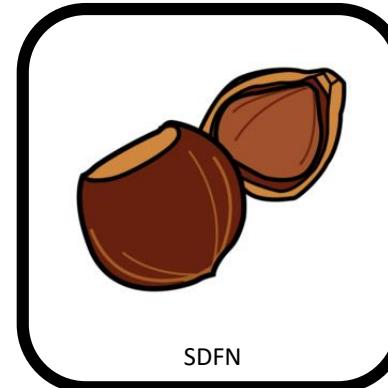
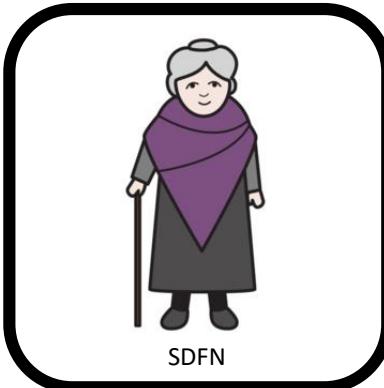
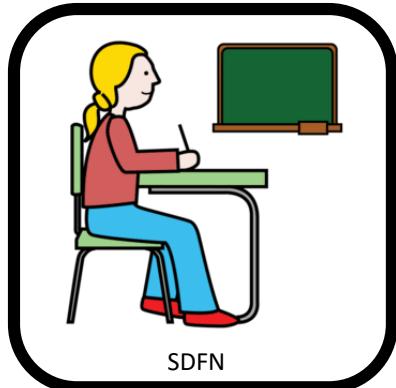
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



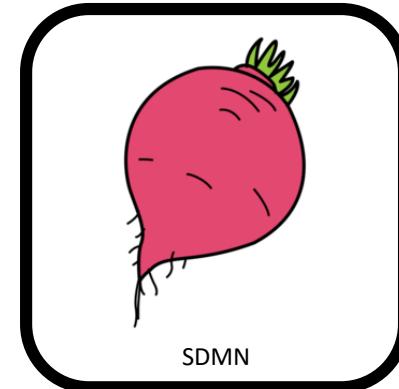
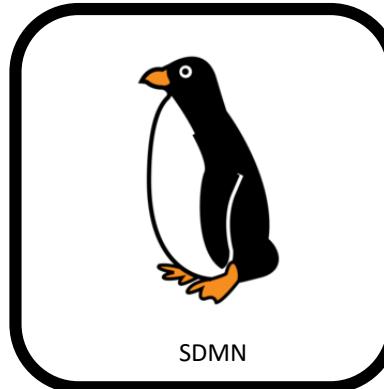
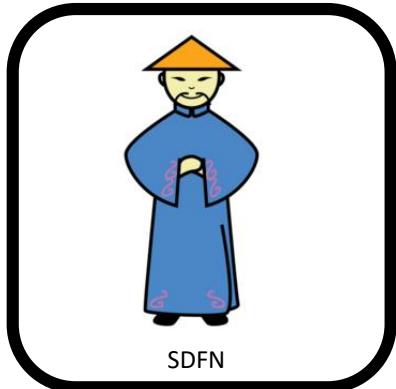
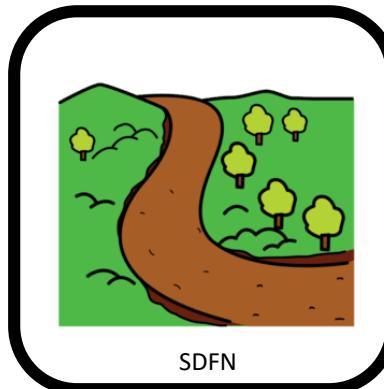
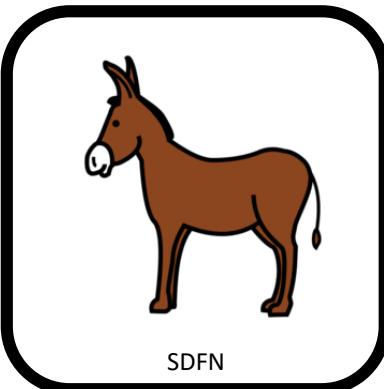
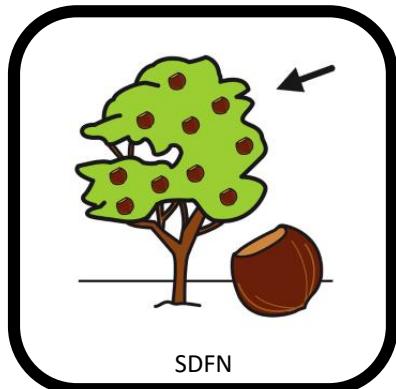
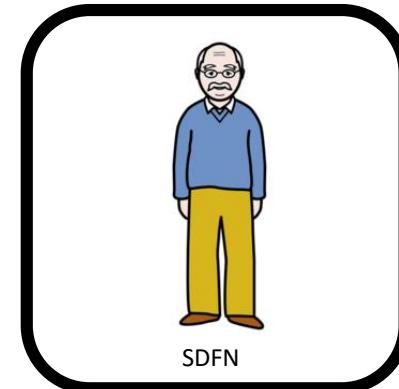
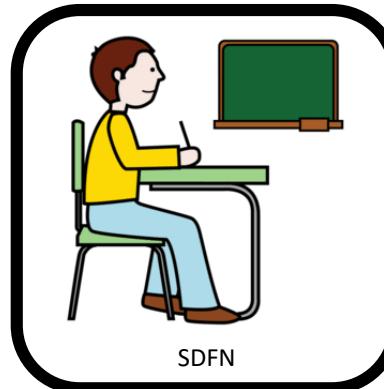
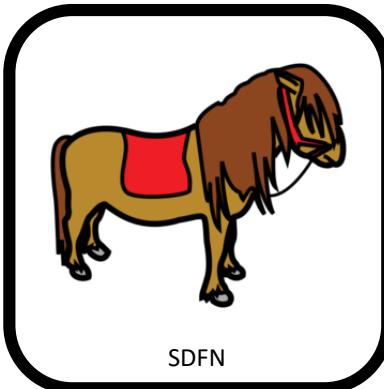
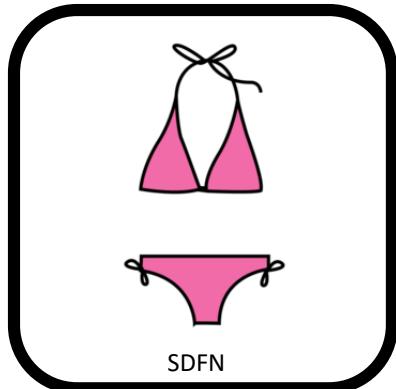
LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



LOTOS

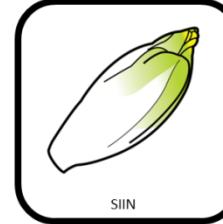
FONÉTICOS FONOOLÓGICOS



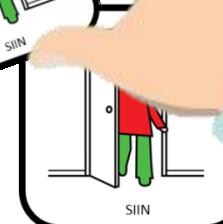
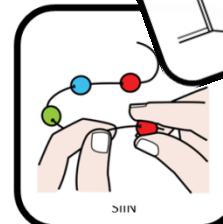
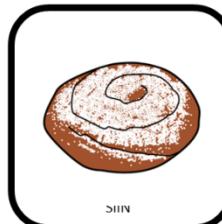
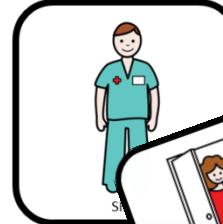
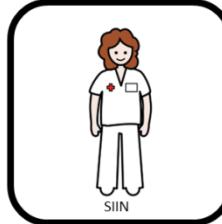
Trabajamos Fonética y Fonología



Señala



Coloca

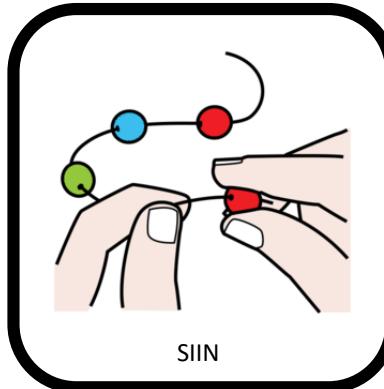
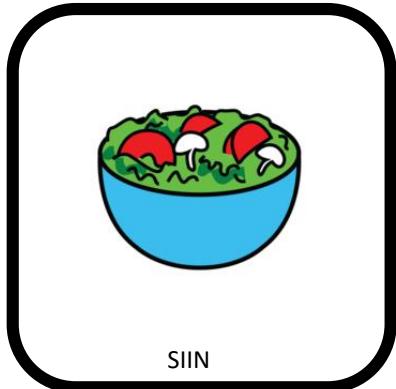
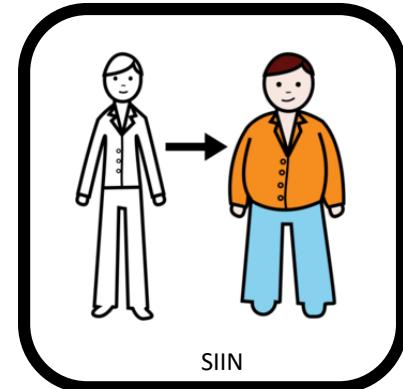
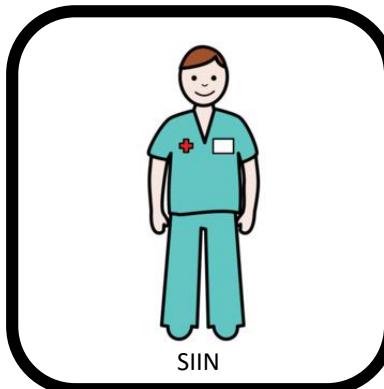
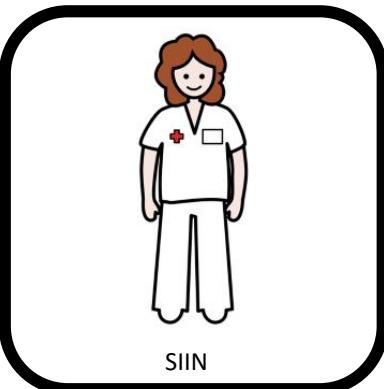
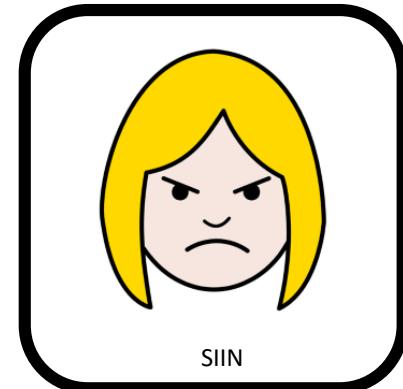
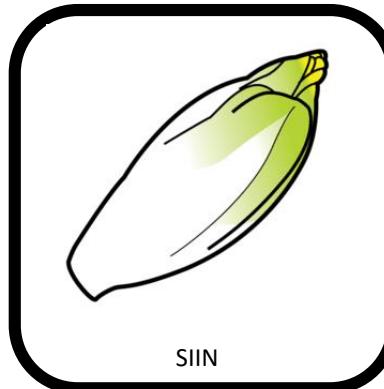


INVERSAS

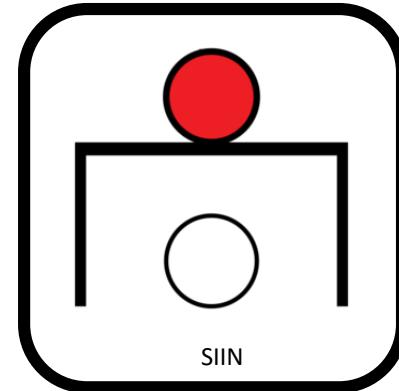
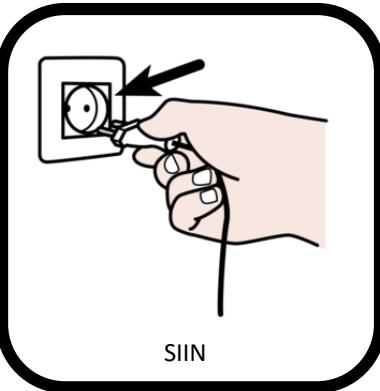
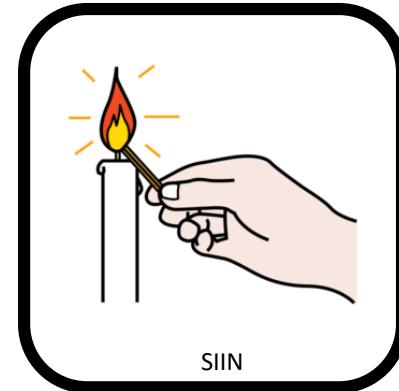
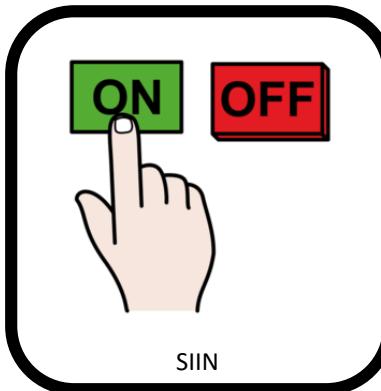
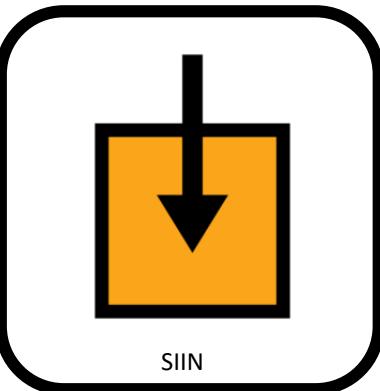
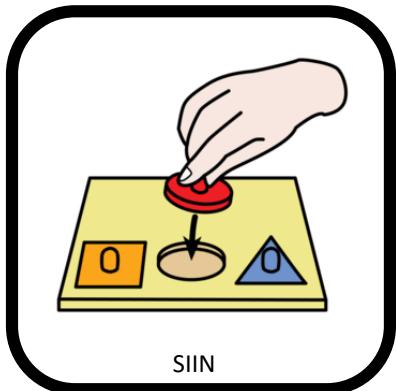
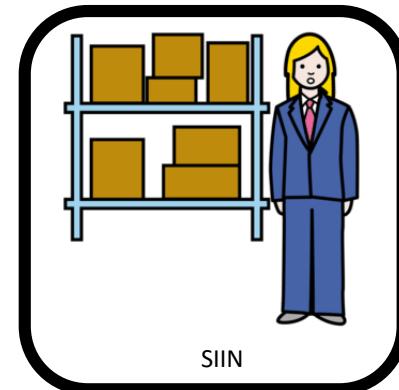
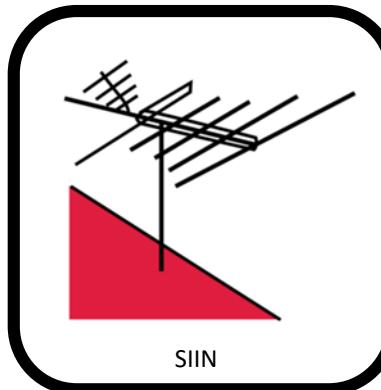
Belinda Haro Castilla

Rosario Porcel Bueno

LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición inicial



LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición inicial



LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición inicial



SIIN



SIIN



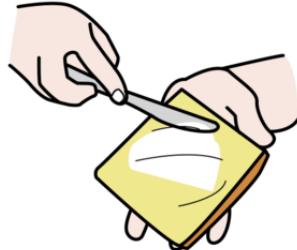
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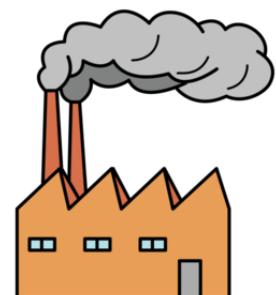
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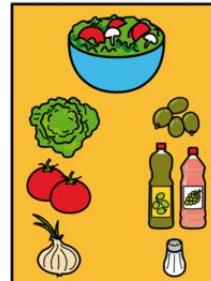
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SIIN



SIIN

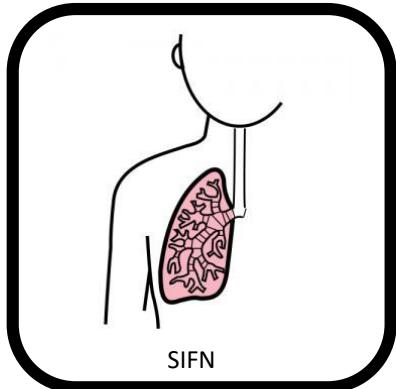
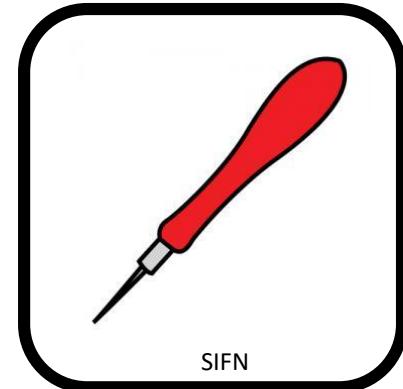
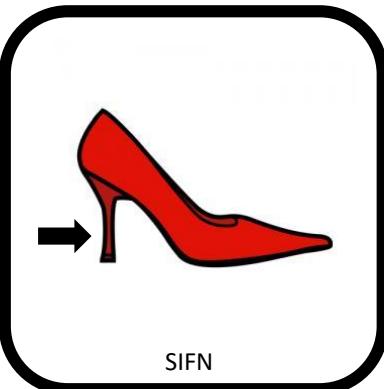
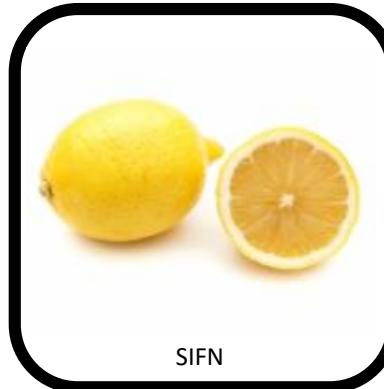


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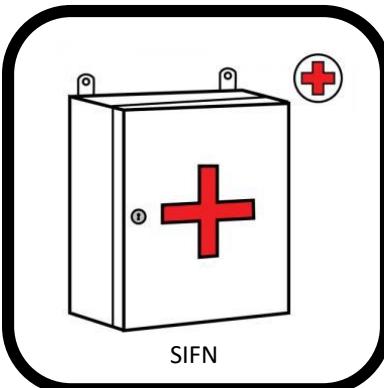
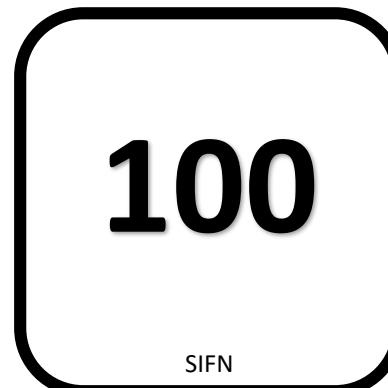
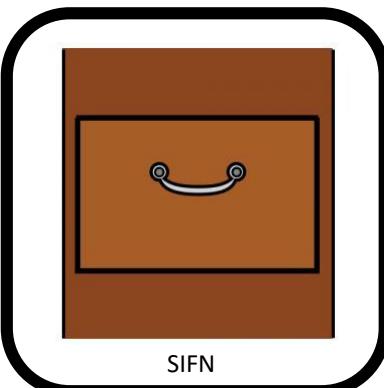


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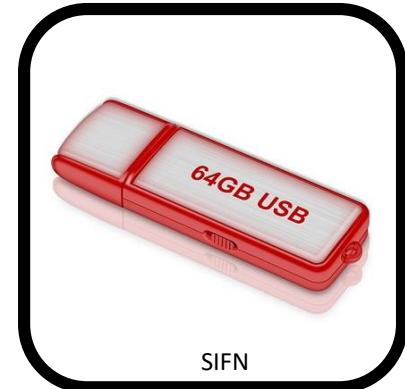
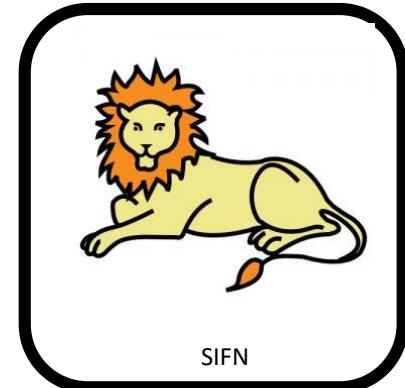
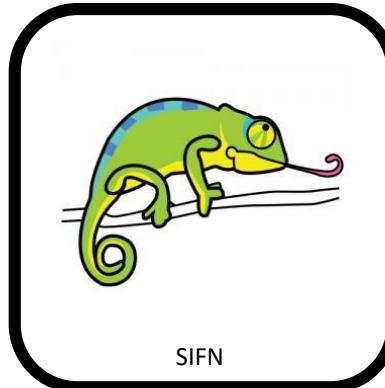
LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición final



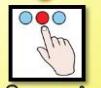
LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición final



LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición final



Aplicaciones del loto.



Señala

LOTO FONÉTICO.

Señala la posición en la que está el sonido ...

--	--	--	--





Coloca

LOTO FONÉTICO.

Coloca la imagen con el sonido...que esté en posición ...



--	--	--	--

Imágenes y pictogramas

Autores/as posiciones fonemas: Comunicar_Nos

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Realiza y produce

Coordina:

Belinda Haro Castilla

<http://siembraestrellas.blogspot.com.es/>



@siembraestrellas

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- Mª Victoria Ropero López
- María Blanco Casillas
- Leticia Aguilera Vela
- Ana Isabel Montes Castillo
- Cristina García Rodríguez
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Gracias por compartir