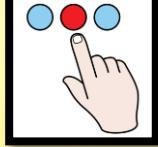


LOTOS

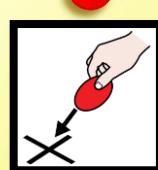


FONÉTICOS FONOLÓGICOS

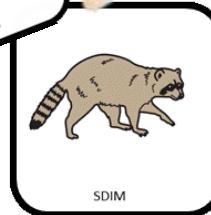
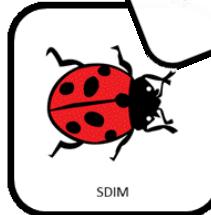
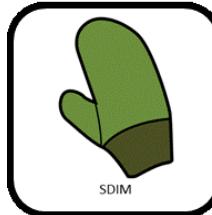
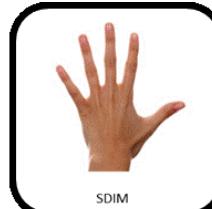
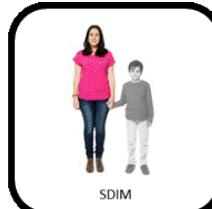
Trabajamos Fonética y Fonología



Señala



Coloca





INSTRUCCIONES

EL LOTO COMO HERRAMIENTA

El loto es la imagen de una palabra que trabaja un fonema o grupo de fonemas determinados. Suelen ser imágenes representativas y significativas para el grupo de edad escolar.

Aunque el loto atienda más a la dimensión del lenguaje en su forma (nivel fonético -fonológico), sus usos y aplicaciones son innumerables, abarcando también a los niveles léxico-semántico y morfosintáctico.

Este material se presenta ante la necesidad de agrupar los lotos en sus diferentes posiciones y grupos vocálicos. Si bien es cierto que crear lotos puramente fonéticos es poco operativo, porque una vez una vez aprendida la posición articulatoria del fonema y la emisión de ese fonema de forma aislada, el resto del trabajo que comenzamos a hacer lo realizamos en palabras, usando esos fonemas en sílabas en posición inicial, intermedia y final.

Esta decisión viene determinada, como siempre, de un replanteamiento teórico y práctico de nuestra labor diaria. Por esta razón, nuestros lotos atenderían a un nivel fonético-fonológico, ya que existe una delgada línea entre estas dos áreas que nos permite desarrollar habilidades metalingüísticas como acciones preventivas de futuras dificultades fonológicas y que, en la mayoría de los casos, están reflejadas en el lenguaje escrito.

OBJETIVOS

- Recuperar la articulación de los fonemas.
- Mejorar la articulación de los fonemas.
- Identificar fonemas en las diferentes posiciones.
- Identificar fonemas en los diferentes grupos vocálicos.
- Apoyar el trabajo en habilidades metalingüísticas

INSTRUCCIONES

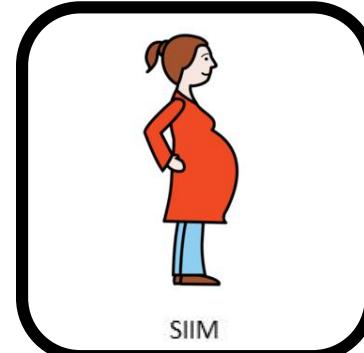
LEYENDA DE LOS LOTOS.

Para facilitar la localización de los lotos, cuando estén mezclados, debajo de cada imagen aparecerá una leyenda con las siglas de la posición que adopta el sonido dentro de la palabra. Así tenemos:

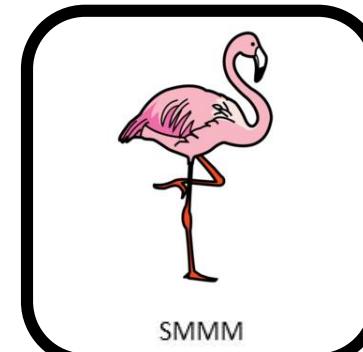
FAI (FONEMA AISLADO INICIAL)	FAM (FONEMA AISLADO MEDIO)	FAF (FONEMA AISLADO FINAL)
SDI (SÍLABA DIRECTA INICIAL)	SDM (SÍLADA DIRECTA MEDIA)	SDF (SÍLABA DIRECTA FINAL)
SII (SÍLABA INVERSA INICIAL)	SIM (SÍLABA INVERSA MEDIA)	SIF (SÍLABA INVERSA FINAL)
SSI (SÍLABA SINFÓN INICIAL)	SSM (SÍLABA SINFÓN MEDIA)	SSF (SÍLABA SINFÓN FINAL)
SMI (SÍLABA MIXTAS INICIAL)	SMM (SÍLABA MIXTA MEDIA)	SMF SÍLABA MIXTA FINAL)
SCI (SÍLABA COMPLEJA INICIAL)	SCM (SÍLABA COMPLEJA MEDIA)	SCF (SÍLABA COMPLEJA FINAL)
	SDIF (SÍLABA DIRECTA INICIAL Y FINAL)	



SDMM



SIIM



SMMM



SCIM

FLAMENCO→ SMMM (Sílabas Mixtas posición Media M)

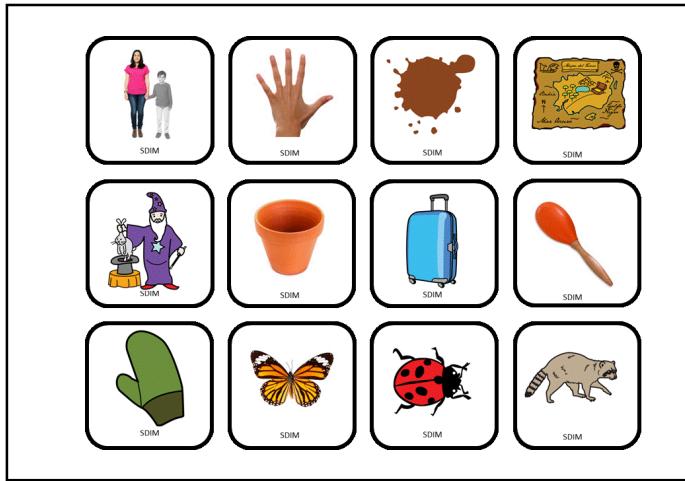
TROMPETA→ SCIM (Sílabas Complejas posición Inicial M)

FARMACIA→ SDIM (Sílabas Directa posición Media M)

EMBARAZADA→ SIIM (Sílabas Inversa posición Inicial M)



INSTRUCCIONES



PALABRAS USADAS

SÍLABAS DIRECTAS

POSICIÓN INICIAL: madre, mano, marrón, mapa, mago, maceta, maleta, maraca, manopla, mariposa, mariquita, mapache, mayonesa, marinero, matemáticas, macarrones, maestra, meta, melón, menú, metro, medalla, mesa, mecer, medir, meter, meñique, mejilla, mediano, megáfono, mejillón, medusa, mecedora, medicinas, merienda, mecánico, misa mitad, microondas, microscopio, micrófono, mirar, mina, migas, minero, melocotón, mechero, moras, morado, mopa, mochila, mofeta, mono, moto, moco, moño, mojado, monedero, monedas, molino, motorista, muro, muda, momia, motosierra, muñeca, muleta, muñeco, mujer, museo, mamut, maquillar.

POSICIÓN MEDIA: tomate, semana, cámara, hamaca, amarillo, animales, hermano, quemadura, farmacia, cremallera, pomada, primavera, armario, submarino, caramelo, cronómetro, colmena, cometa, chimenea, comecocos, palmera, plumero, gemelas, pamela, termómetro, dromedario, encimera, perfumería, enfermera, primera, húmero, camisa, camiseta, camilla, camino, colmillos,

dominó, vomitar, hormiga, gominolas, palomitas, exprimidor, pirámide, familia, hormigonera, abdominales, vitrocerámica, dormitorio, almeja, almohada, cómoda, pulmones, enamorado, limonada, chirimoya, limonero, remolacha, gramófono, armónica, comunicador.

POSICIÓN FINAL: suma, goma, yema, pluma, cama, lima, puma, crema, rama, espuma, encima, paloma, lágrima, enferma, diploma, esgrima, programa, diadema, asma, fantasma, perfume, humo, zumo, remo, ramo, pomo, kilogramo, racimo, hipopótamo, enfermo, lomo, astrónomo, céntimo, primo, ciclismo, metrónomo.

SÍLABAS INVERSAS

POSICIÓN INICIAL: hamburguesa, hamburguesería, ambulancia, hambre, embudo, embrague, embutido, embarazada, empanada, empujar, embrión, empanadillas, emborracharse, impresora, hombre, hombro, ombligo, imperdible.

POSICIÓN MEDIA: alhambra.

SÍLABAS MIXTAS

POSICIÓN INICIAL: mascarilla, mascotas, mosca, mosquito, mostaza, muslo, mes, musgo, mar, marco, martillo, margarita, marzo, martes, mermelada, Mercurio, mercería, morder, morcilla, mortadela, murciélagos, molde, malva, Melchor, monja, mundo, multar, mantequilla, manzana, mancha, manguitos, mandarina, mando, manguera, mantel, montaña, monja, mundo.

POSICIÓN MEDIA: saltamontes, amistad, domingo, complementos, remolque, esmalte, quitaesmalte, amargo, asomarse, perfumarse, supermercado, pegamento, cementerio, tormenta, almendro, flamenco, salamandra, diamante, almendra, campamento, cemento, alimentar, instrumentos, pasamontañas.

POSICIÓN FINAL: remar, quemar, llamar, mamar, calamar, firmar, derramar, fumar, comer, dormir, exprimir, amor, fémur, esquimal, rímel, escamas, formas, damas, perfumes, primos, céntimos, plumas, palomas, camas, imán, Batman, Superman, caimán, dolmen, salmón, jamón, timón, limón.

FONEMA M EN SÍLABAS COMPLEJAS

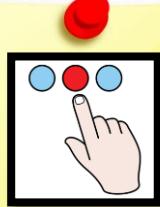
POSICIÓN INCIAL: trompa, trompeta, trompo, trampa, trampolín, frambuesas.

LOTOS

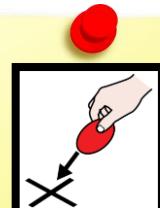


FONÉTICOS FONOLÓGICOS

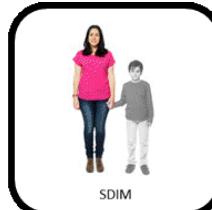
Trabajamos Fonética y Fonología



Señala



Coloca



SDIM



SDIM



SDIM



SDIM



SDIM



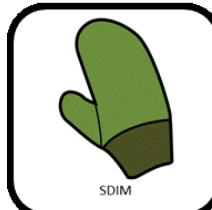
SDIM



SDIM



SDIM



SDIM



SDIM



SDIM



SDIM

M

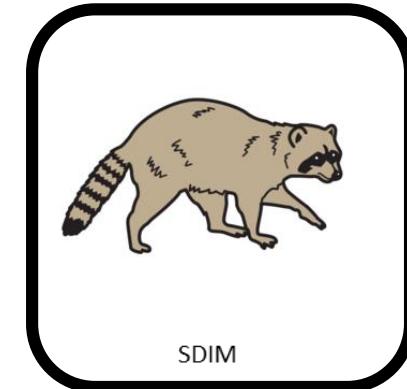
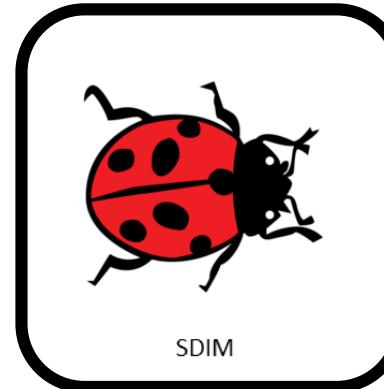
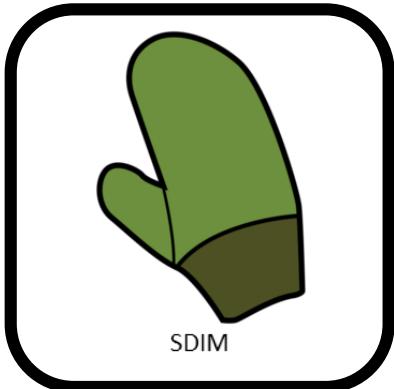
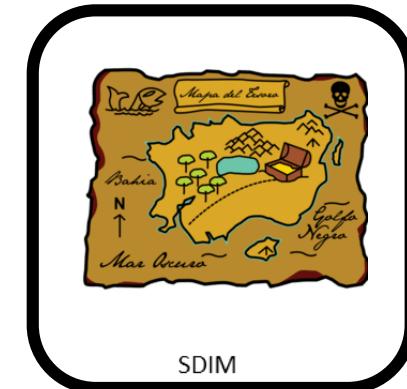
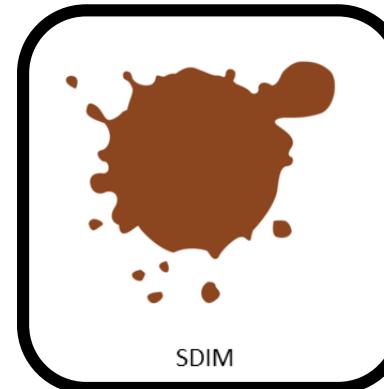
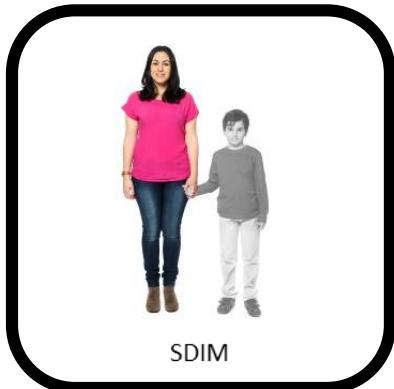
DIRECTAS



Irene Ocaña Castillo

Belinda Haro Castilla

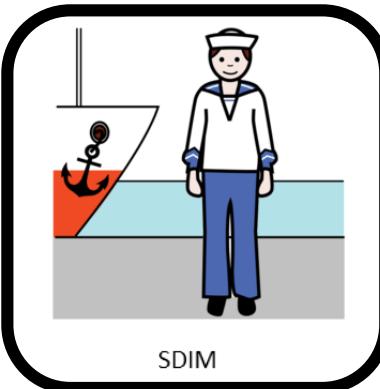
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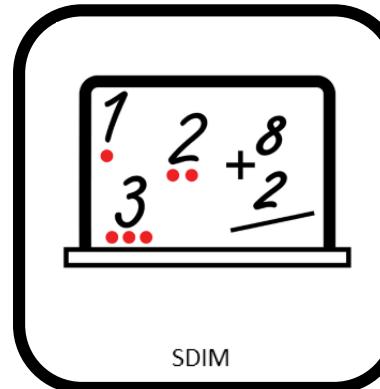
LOTO FONÉTICO. SÍLABA DIRECTA. Posición inicial



SDIM



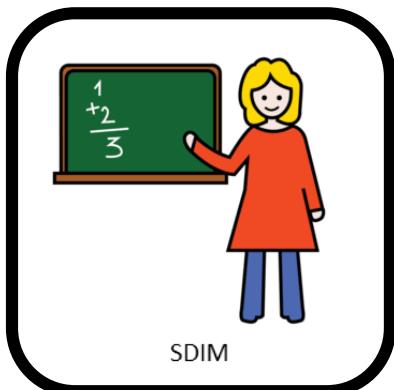
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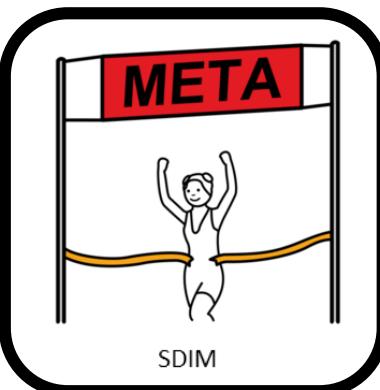
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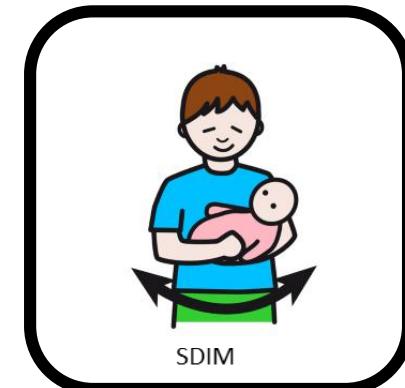
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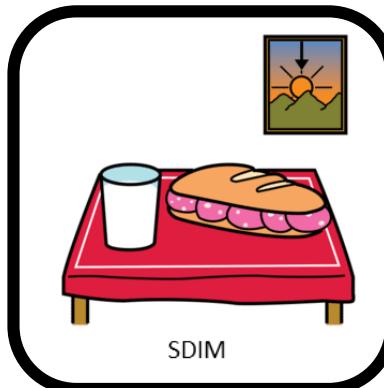
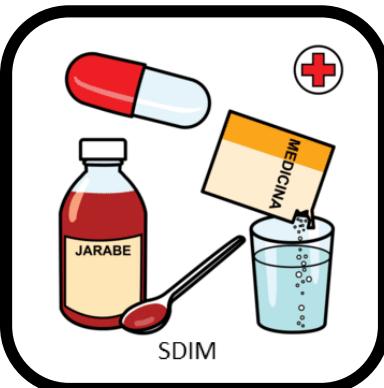
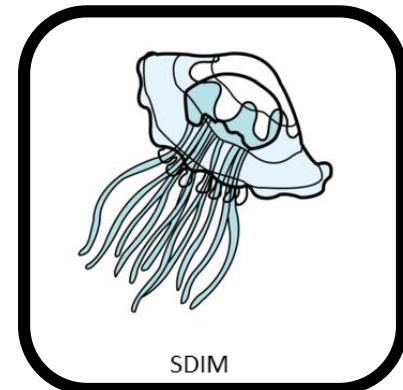
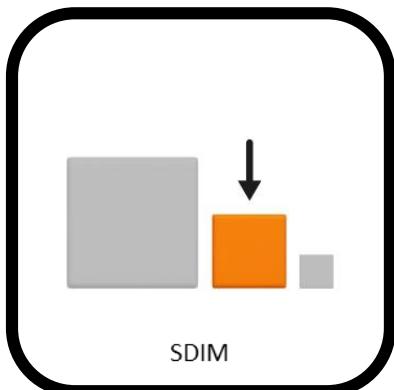
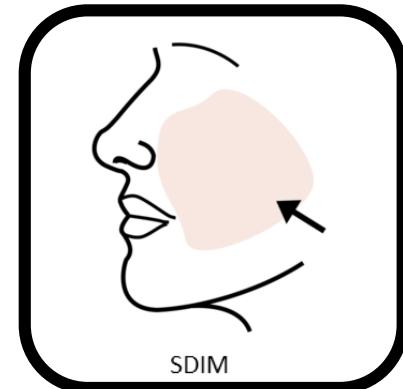
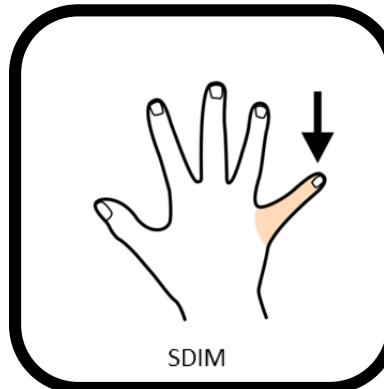
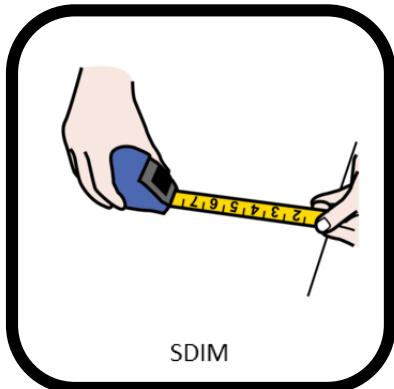


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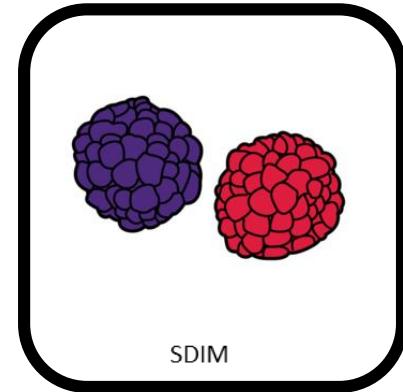
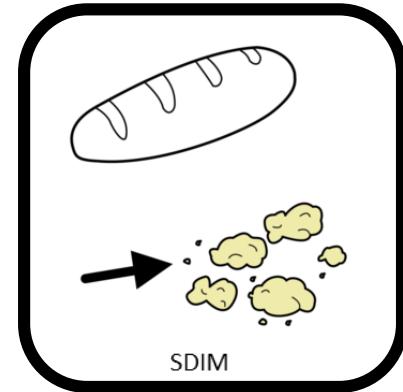
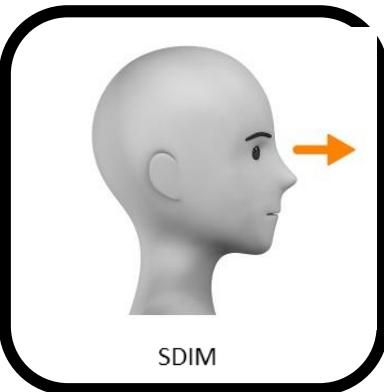
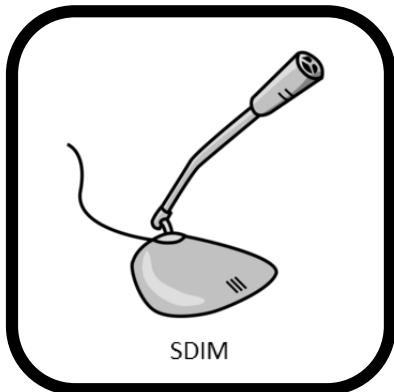
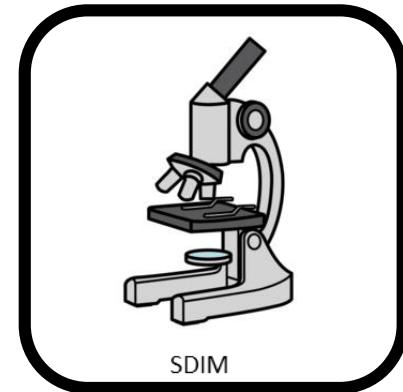
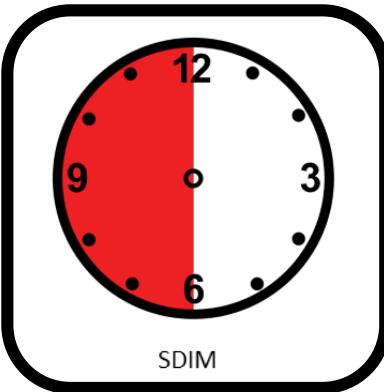


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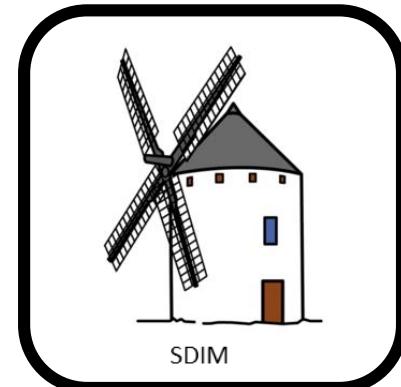
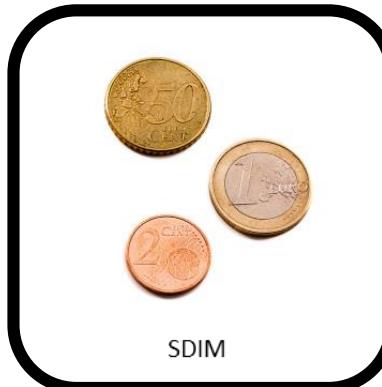
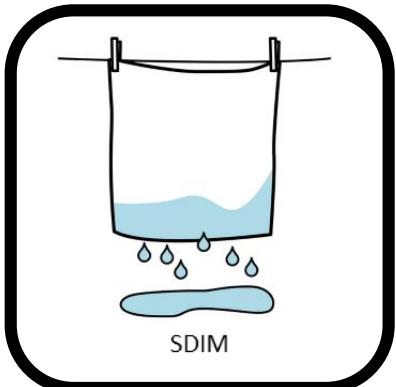
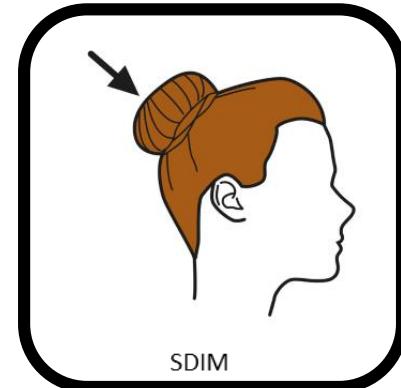
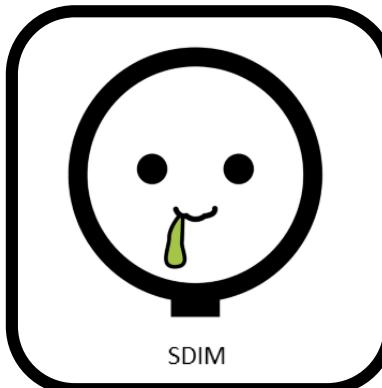
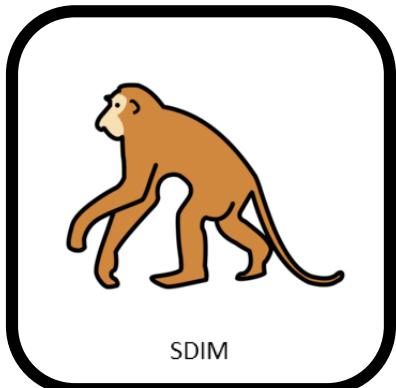
LOTO FONÉTICO. SÍLABA DIRECTA. Posición inicial



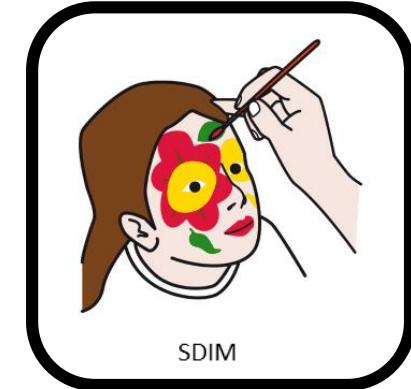
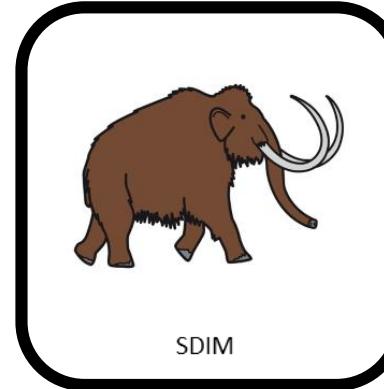
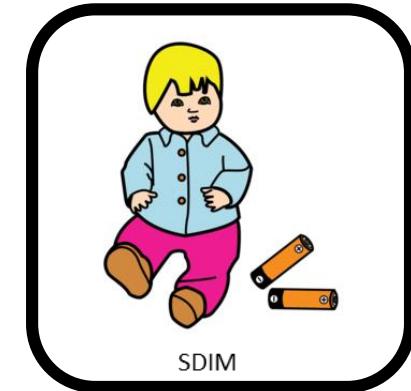
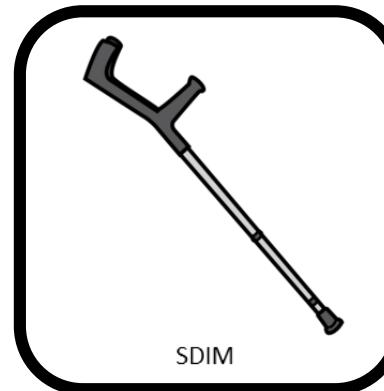
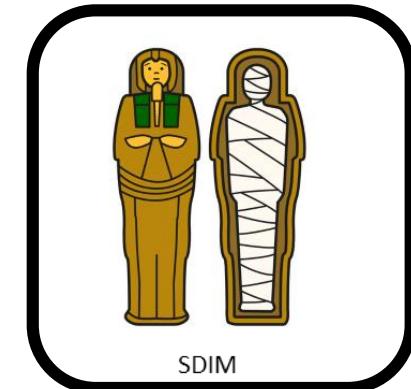
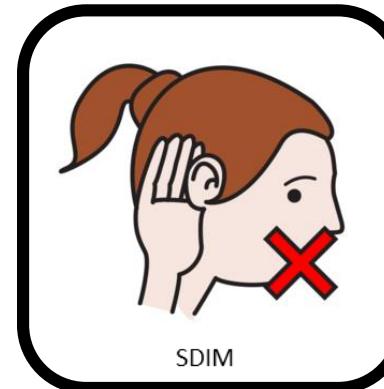
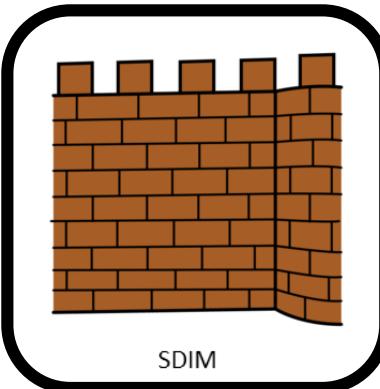
LOTO FONÉTICO. SÍLABA DIRECTA. Posición inicial



LOTO FONÉTICO. SÍLABA DIRECTA. Posición inicial



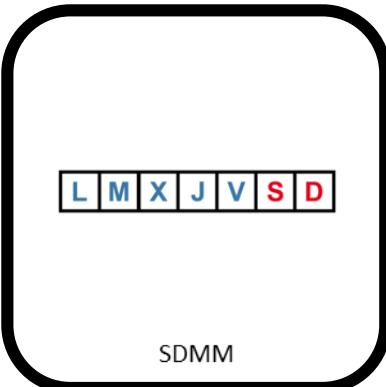
LOTO FONÉTICO. SÍLABA DIRECTA. Posición inicial



LOTO FONÉTICO. SÍLABA DIRECTA. Posición media



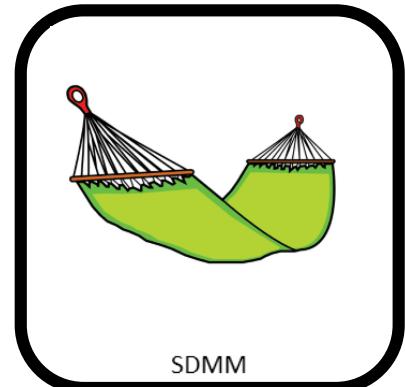
SDMM



SDMM



SDMM



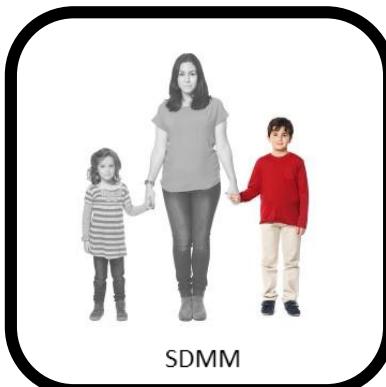
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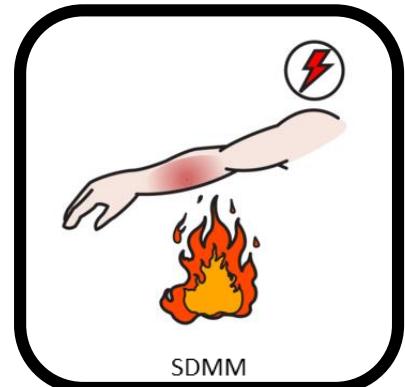
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SDMM



SDMM



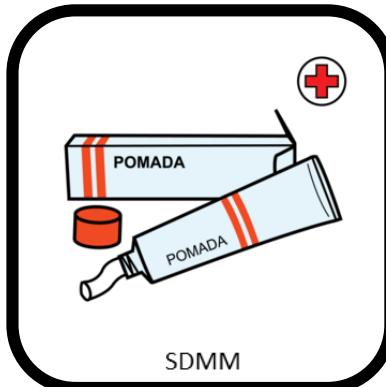
SDMM



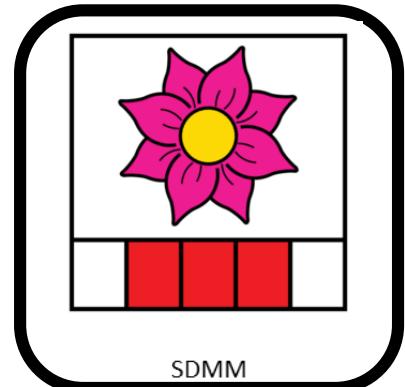
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SDMM

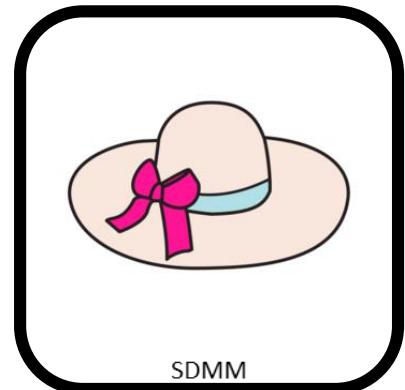
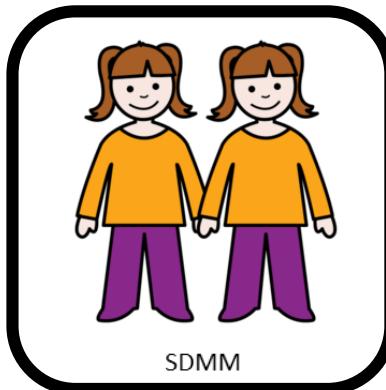
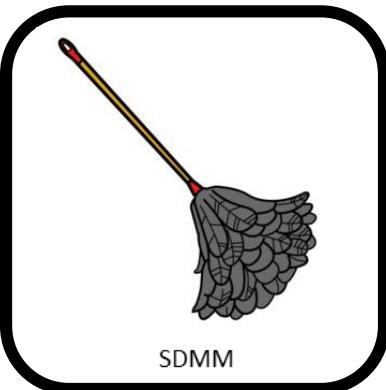
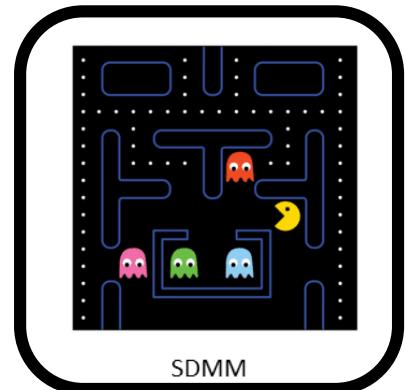
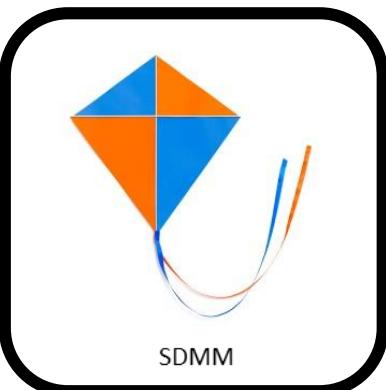
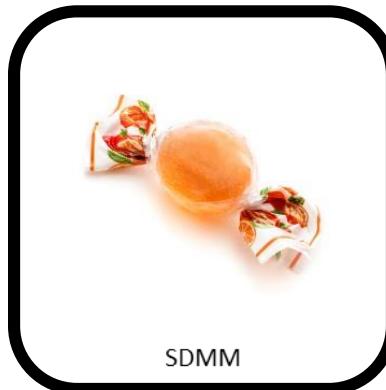
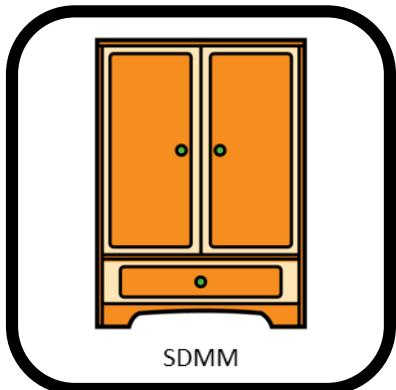


SDMM

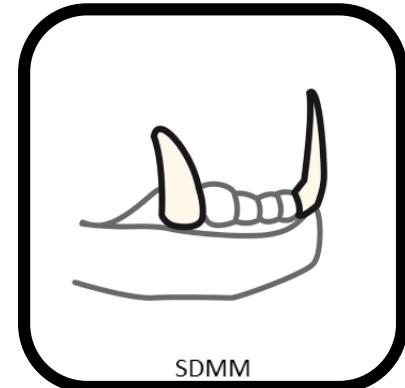
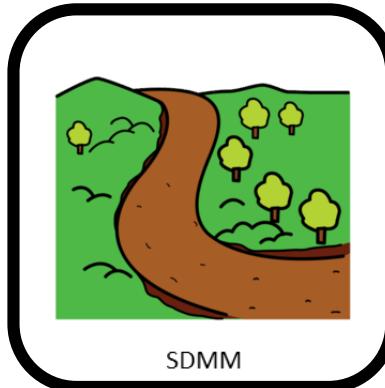
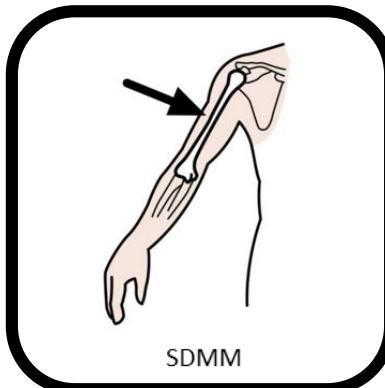
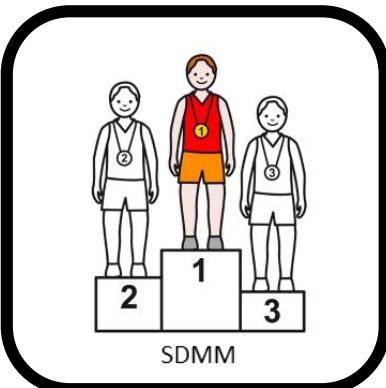
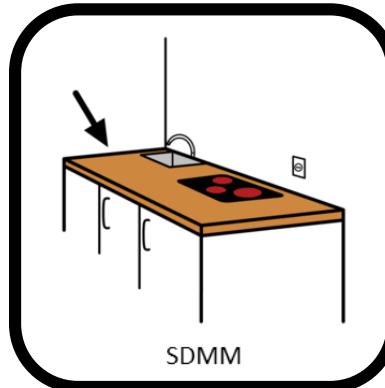


SDMM

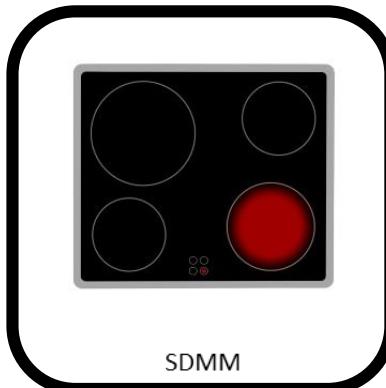
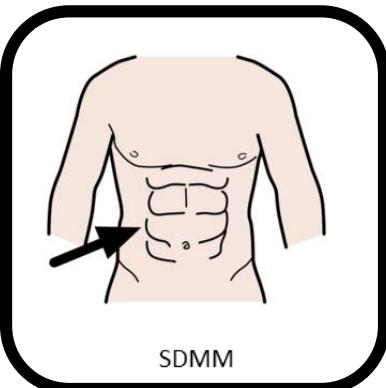
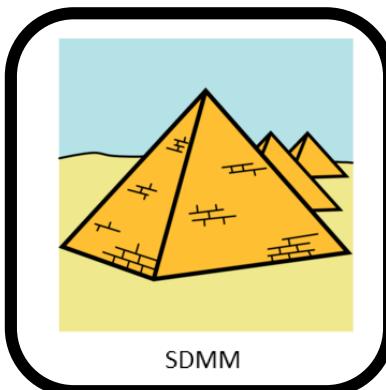
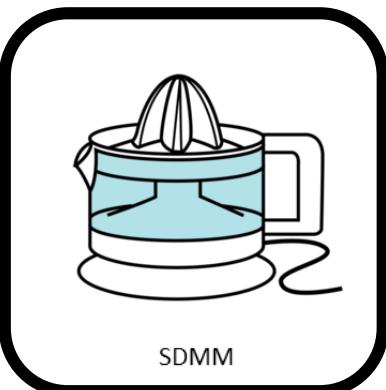
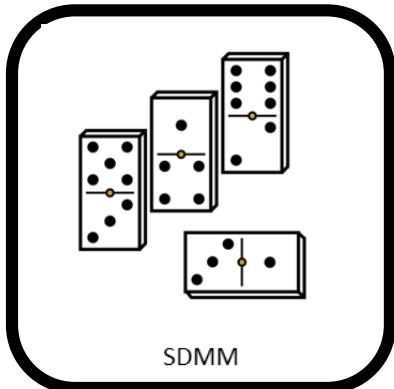
LOTO FONÉTICO. SÍLABA DIRECTA. Posición media



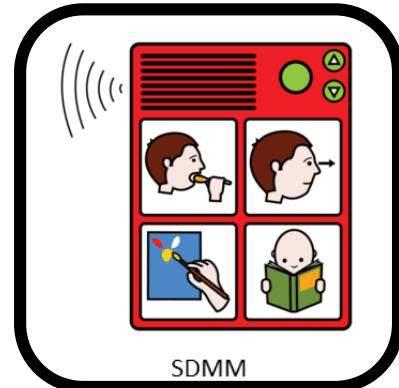
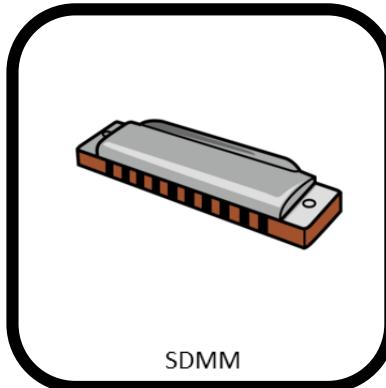
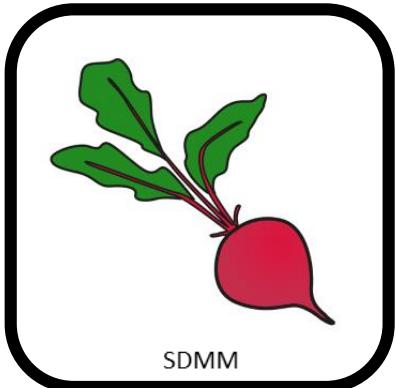
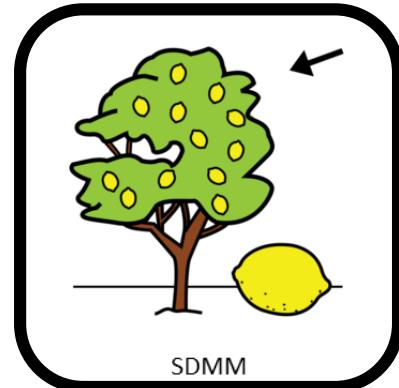
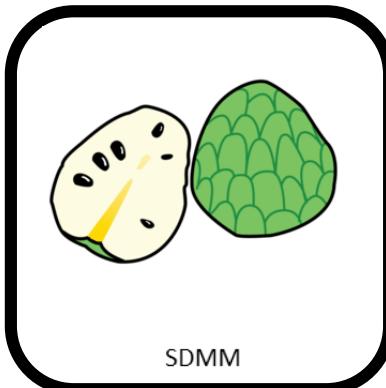
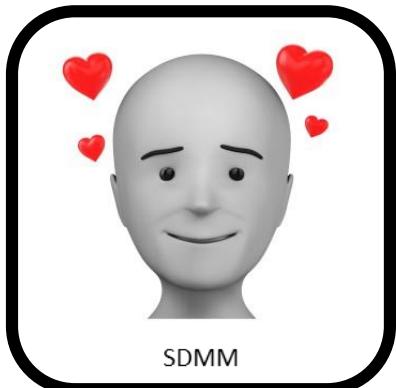
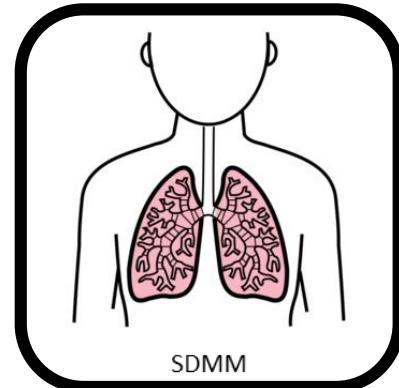
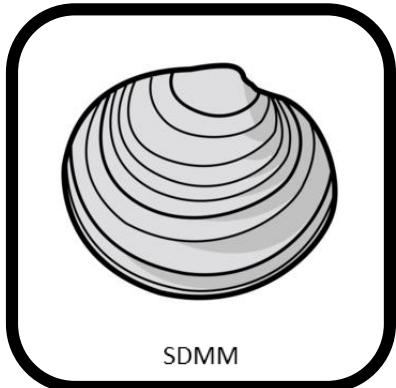
LOTO FONÉTICO. SÍLABA DIRECTA. Posición media



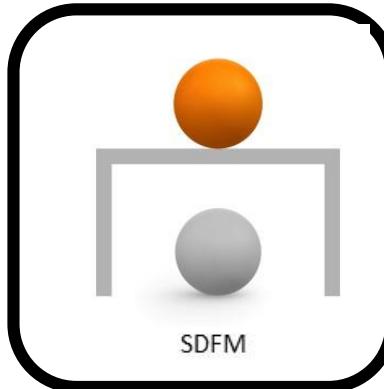
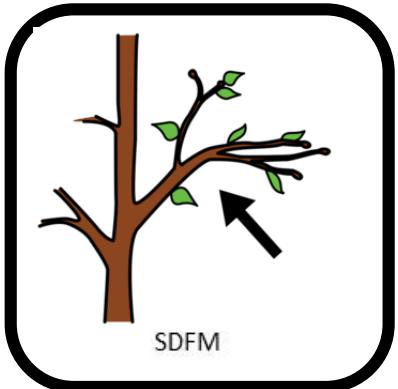
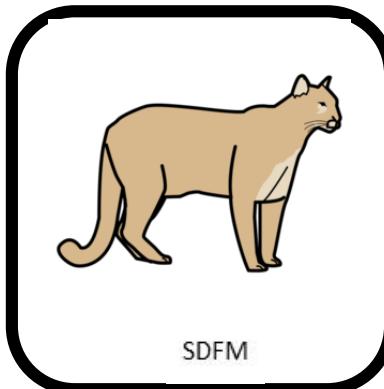
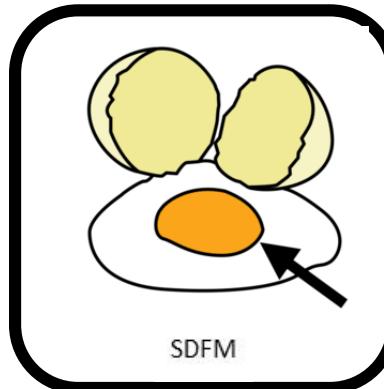
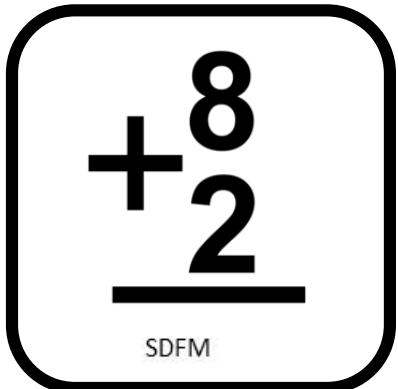
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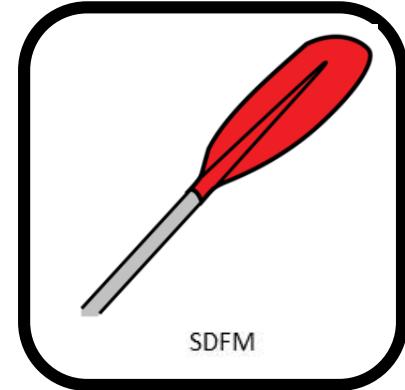
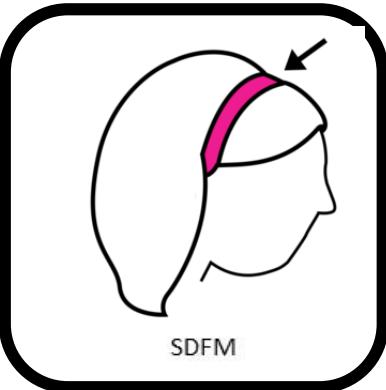
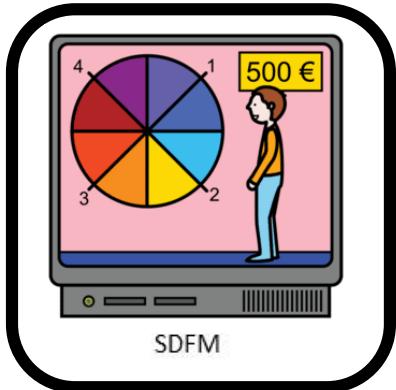
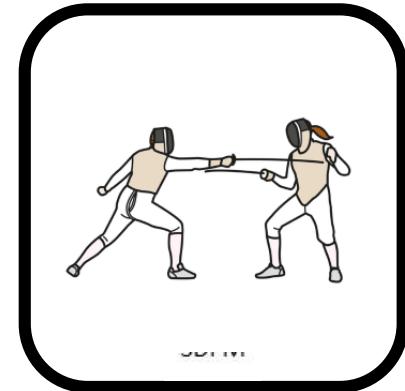
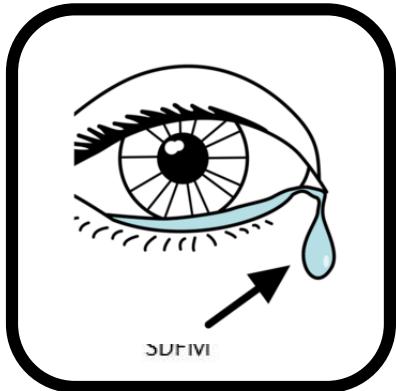
LOTO FONÉTICO. SÍLABA DIRECTA. Posición media



LOTO FONÉTICO. SÍLABA DIRECTA. Posición final



LOTO FONÉTICO. SÍLABA DIRECTA. Posición final



LOTO FONÉTICO. SÍLABA DIRECTA. Posición final



SDFM



SDFM



SDFM



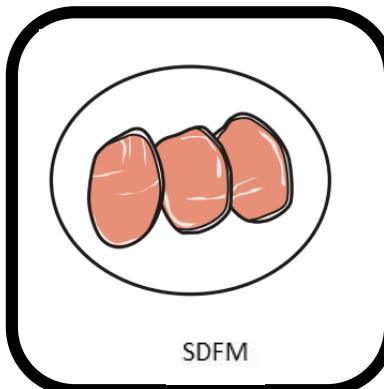
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SDFM



SDFM



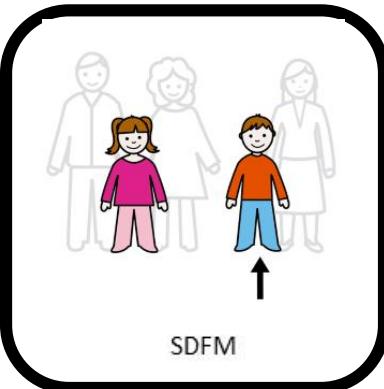
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SDFM



SDFM



SDFM



SDFM

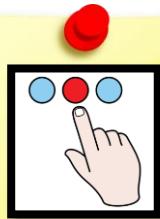


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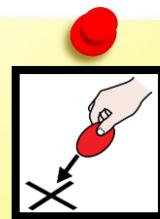
LOTOS

FONÉTICOS FONOLÓGICOS

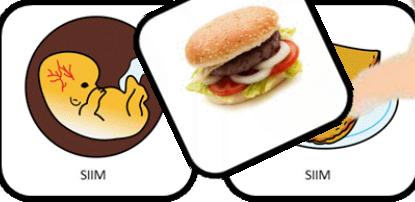
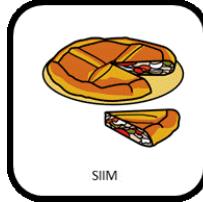
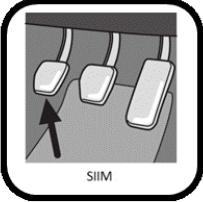
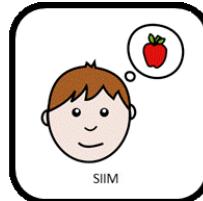
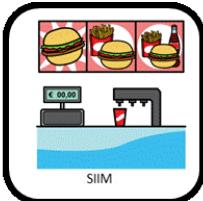
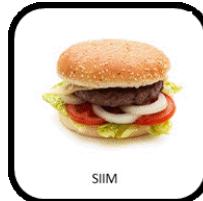
Trabajamos Fonética y Fonología



Señala

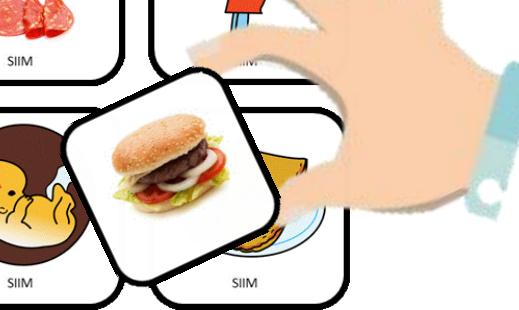


Coloca

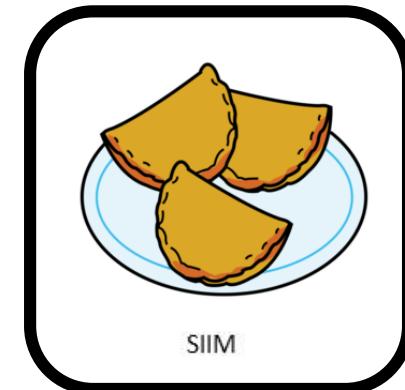
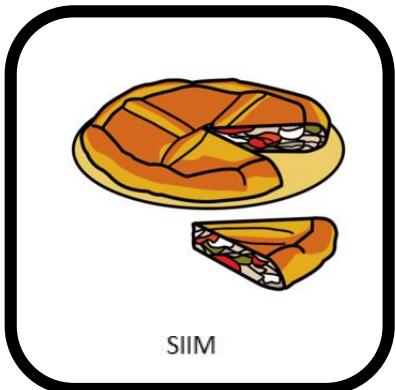
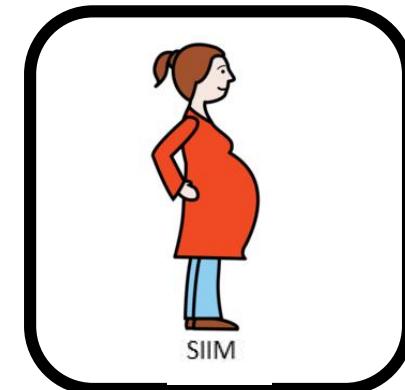
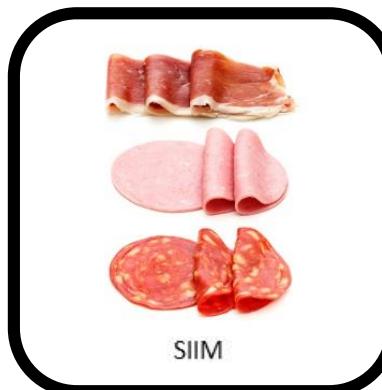
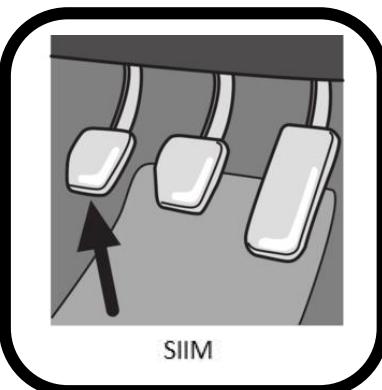
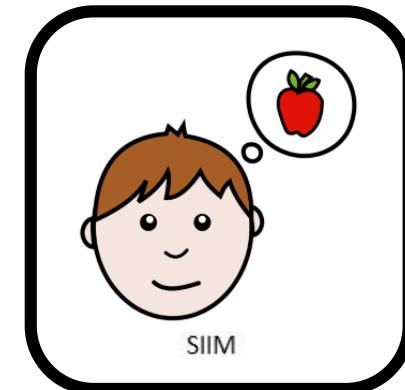
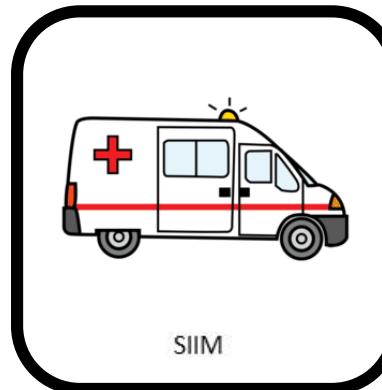
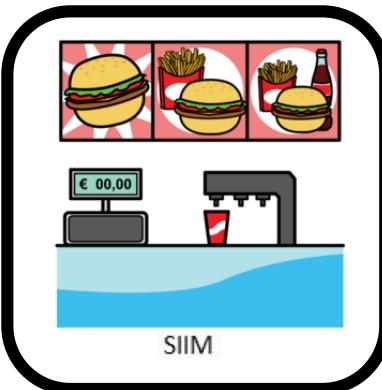


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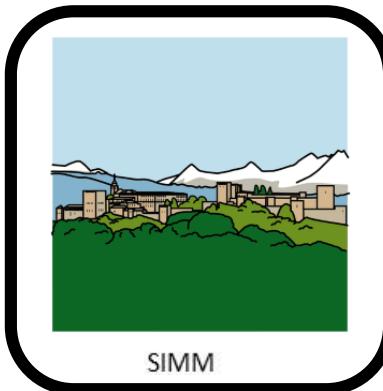
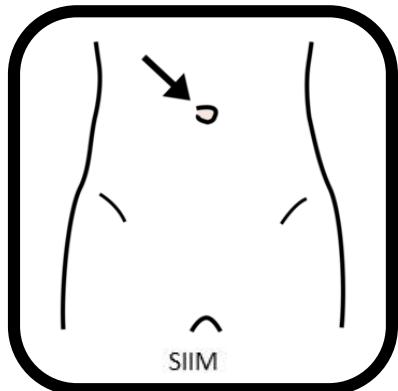
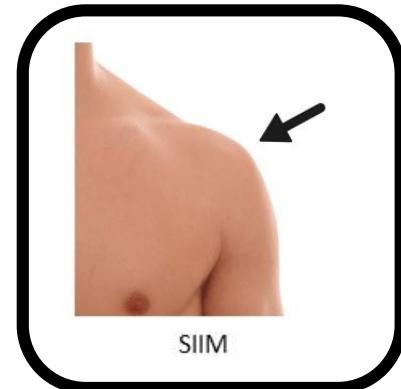
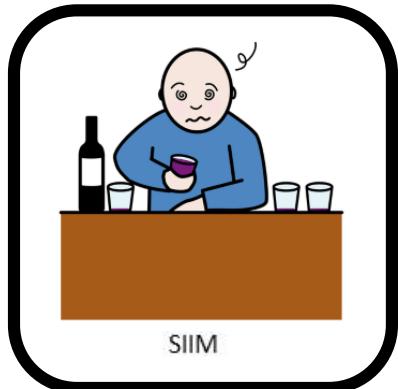
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LOTO FONÉTICO. SÍLABA INVERSA. Posición inicial



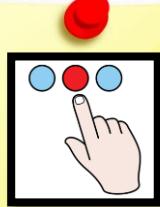
LOTO FONÉTICO. SÍLABA INVERSA. Posición inicial/media



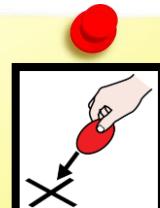
LOTOS

FONÉTICOS FONOLÓGICOS

Trabajamos Fonética y Fonología



Señala



Coloca



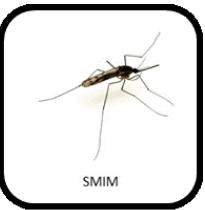
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SMIM



SMIM



SMIM



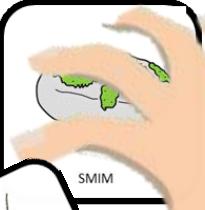
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SIVIII



SMIM



SMIM



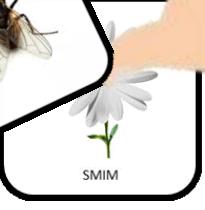
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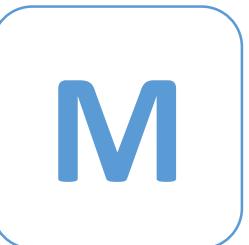
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SMIM



SMIM



MIXTAS

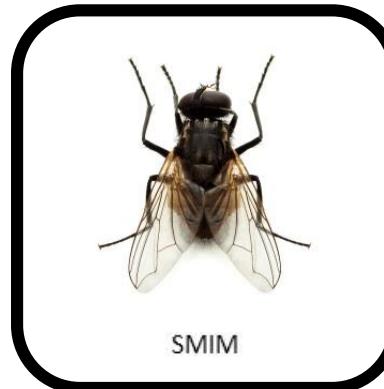
LOTO FONÉTICO. SÍLABA MIXTA. Posición Inicial.



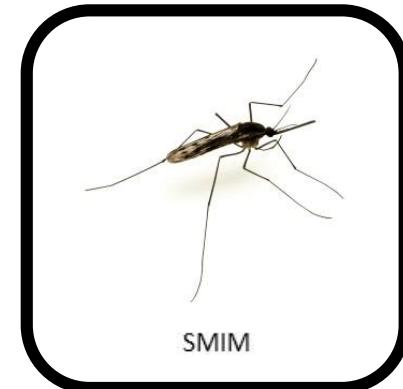
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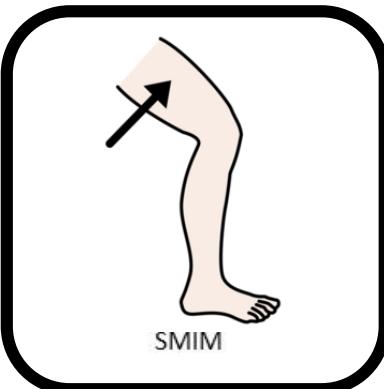
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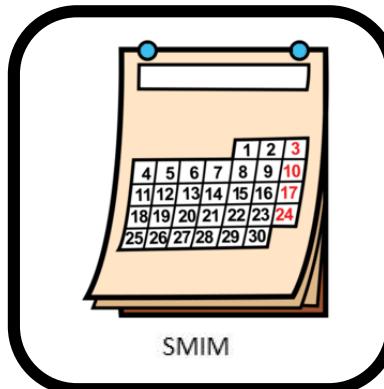
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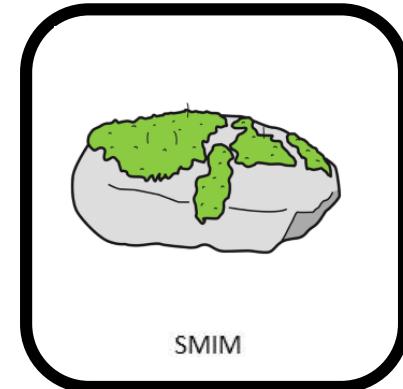
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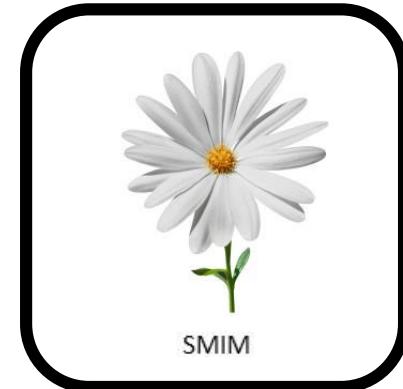
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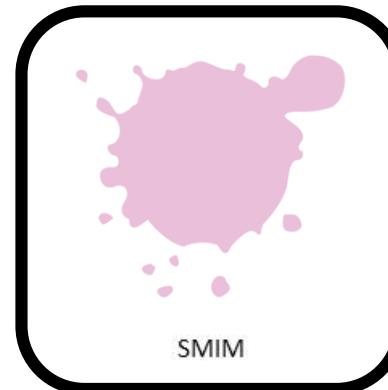
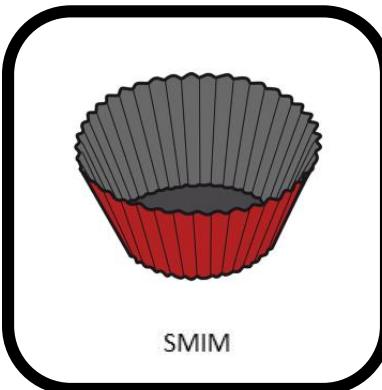
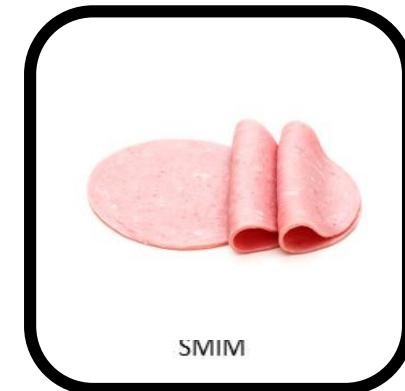
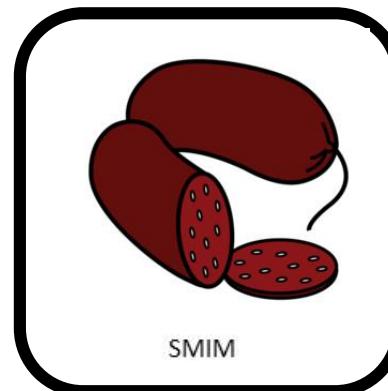
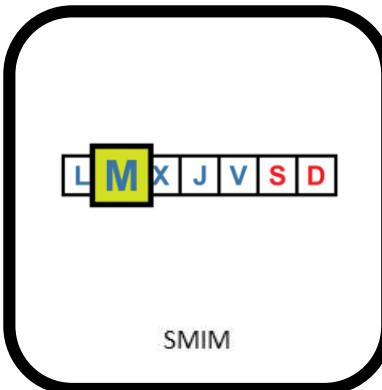
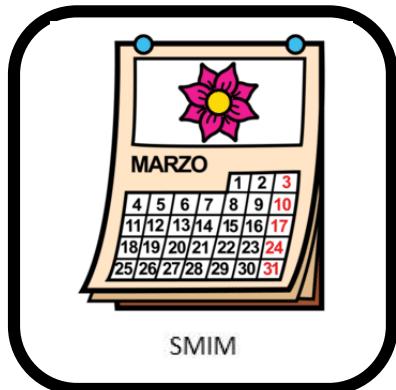


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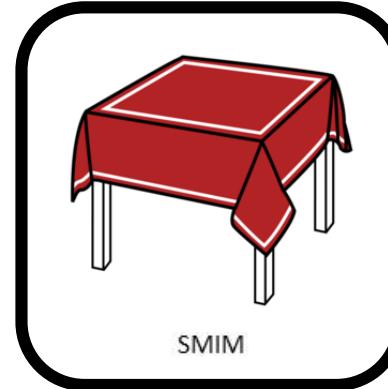
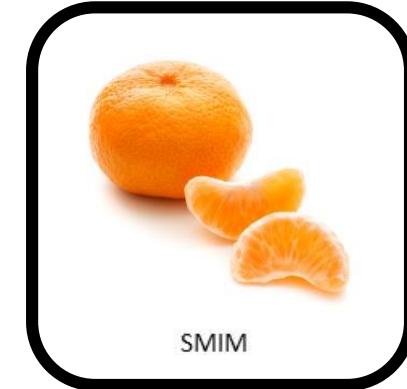
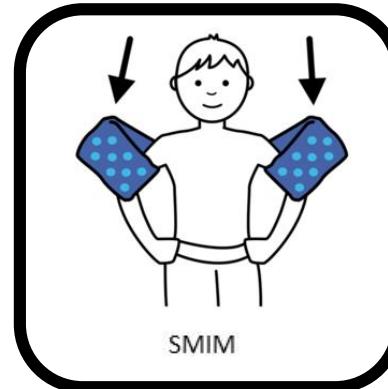
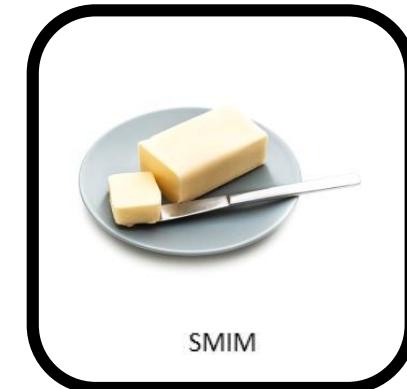


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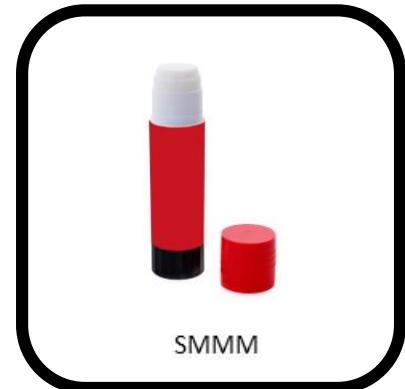
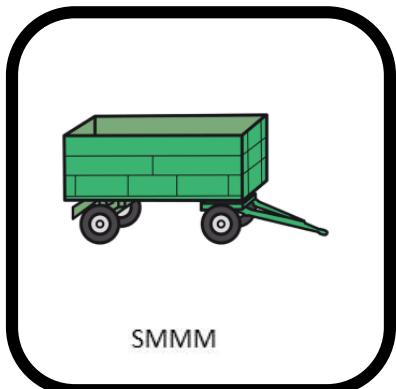
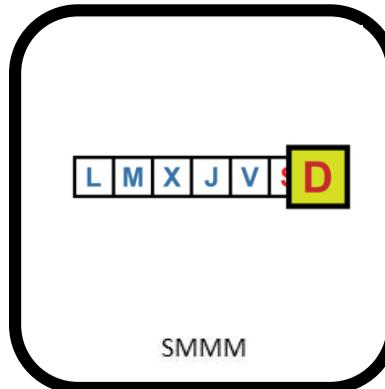
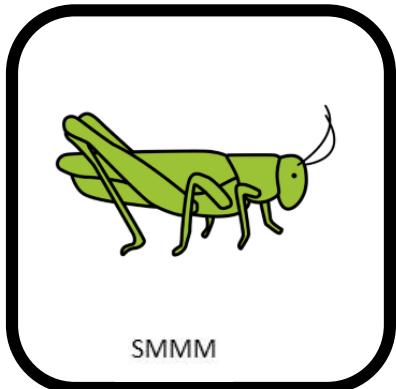
LOTO FONÉTICO. SÍLABA MIXTA. Posición Inicial.



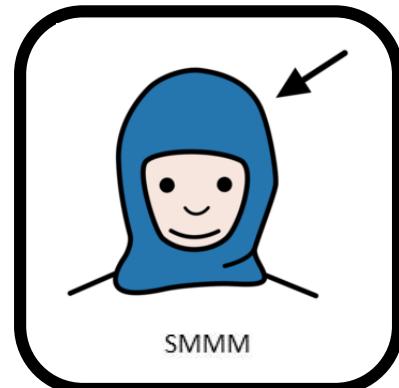
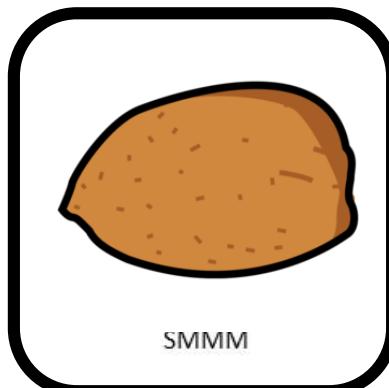
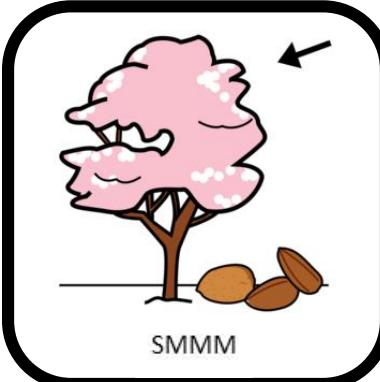
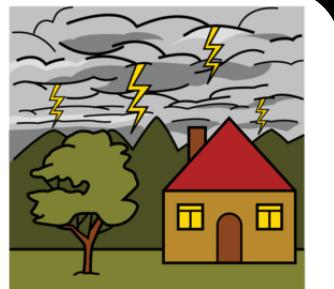
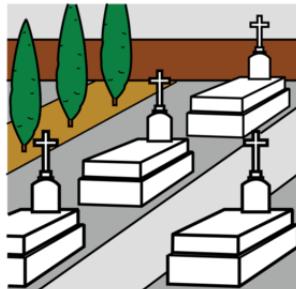
LOTO FONÉTICO. SÍLABA MIXTA. Posición Inicial.



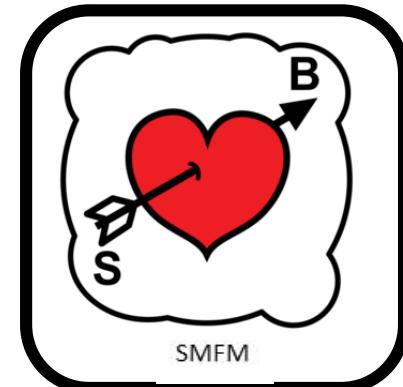
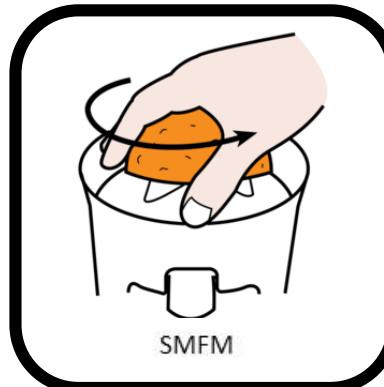
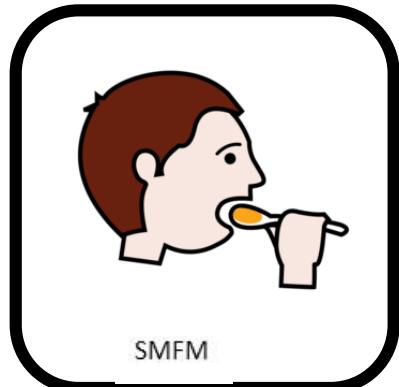
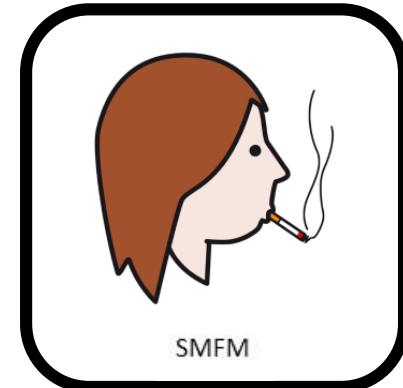
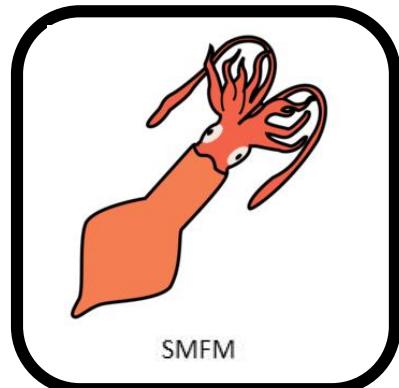
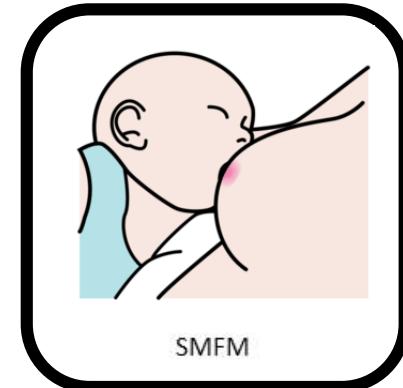
LOTO FONÉTICO. SÍLABA MIXTA Posición media



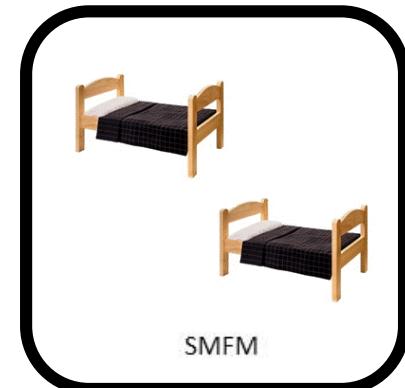
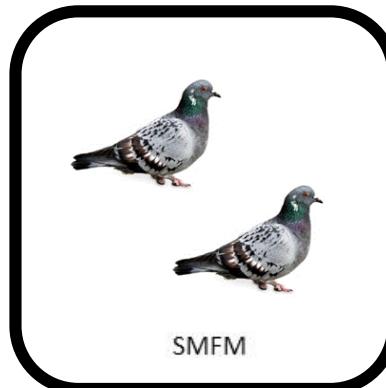
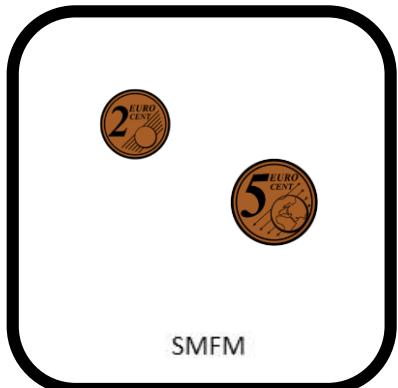
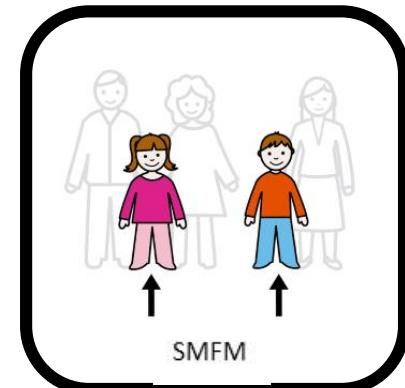
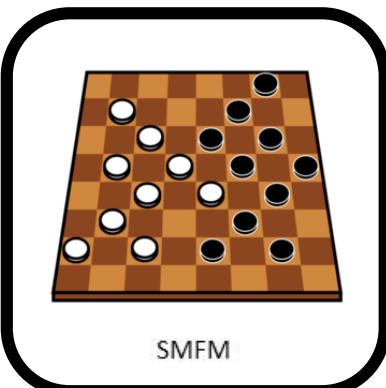
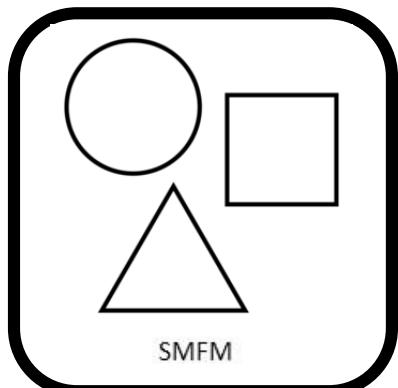
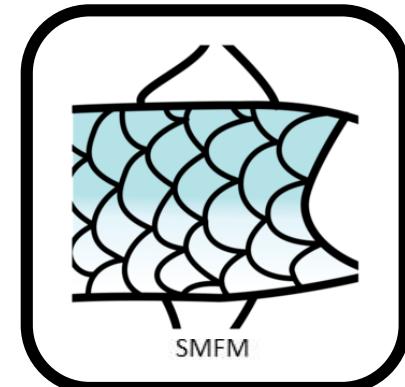
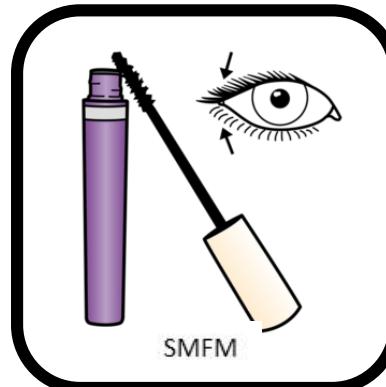
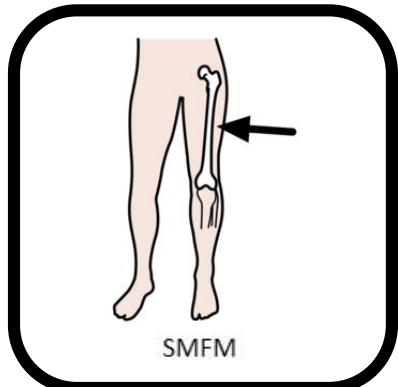
LOTO FONÉTICO. SÍLABA MIXTA Posición media



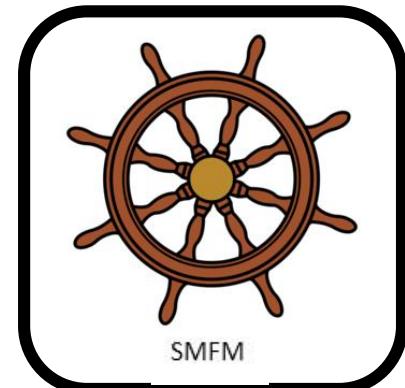
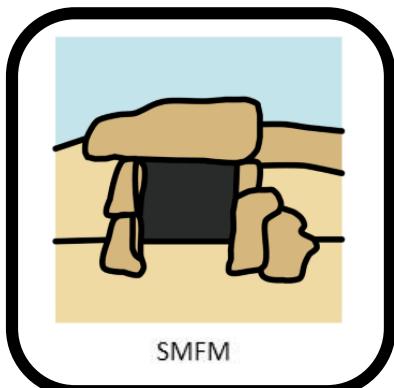
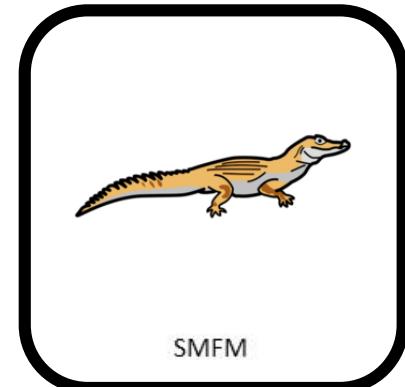
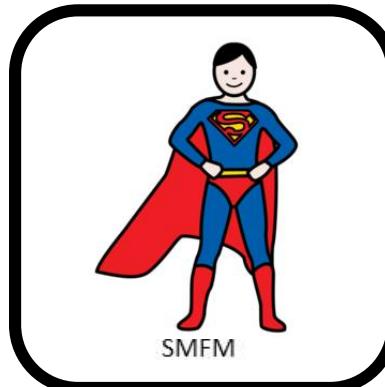
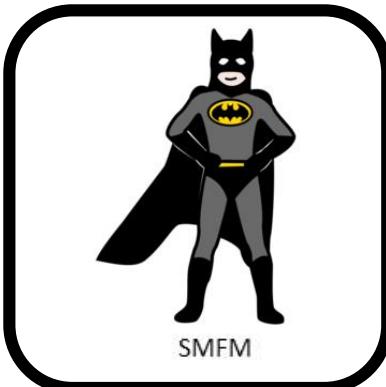
LOTO FONÉTICO. SÍLABA MIXTA Posición final



LOTO FONÉTICO. SÍLABA MIXTA Posición final



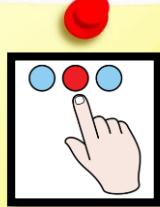
LOTO FONÉTICO. SÍLABA MIXTA Posición final



LOTOS

FONÉTICOS FONOLÓGICOS

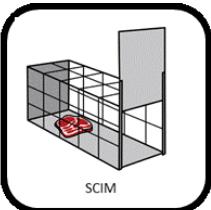
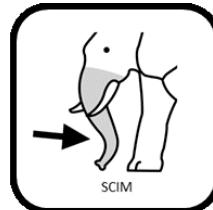
Trabajamos Fonética y Fonología



Señala

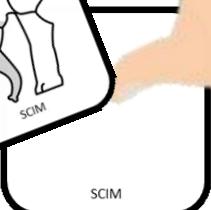
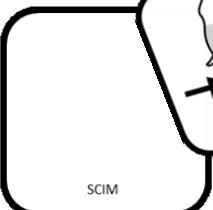
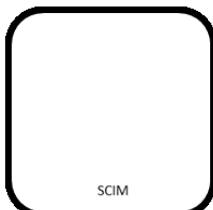
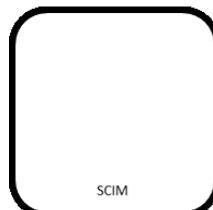
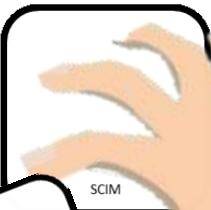
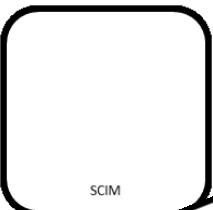
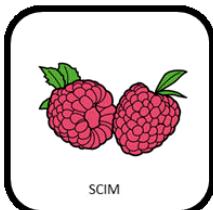
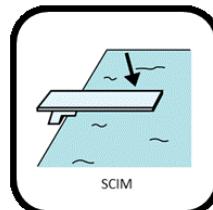


Coloca

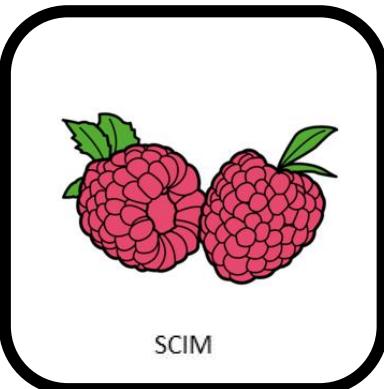
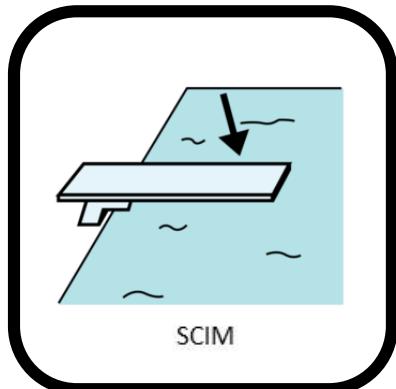
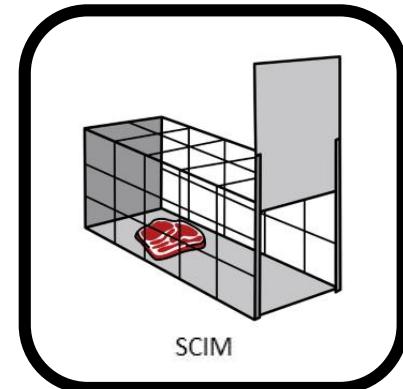
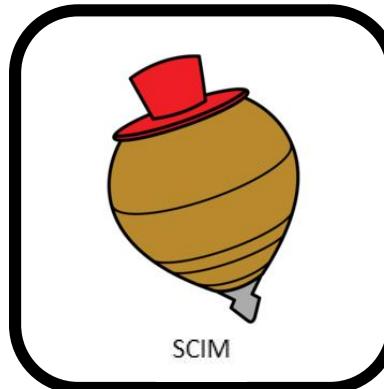
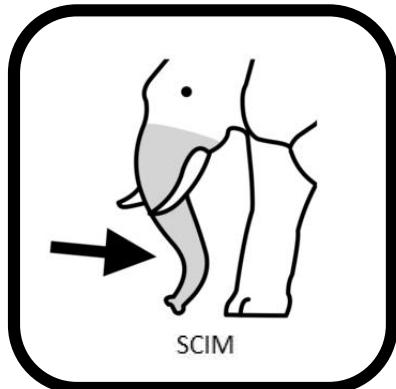


M

COMPLEJAS



LOTO FONÉTICO. SÍLABA COMPLEJA. Posición inicial.



Aplicaciones del loto.



Señala

LOTO FONÉTICO.

Señala la posición en la que está el sonido ...

--	--	--	--





Coloca

LOTO FONÉTICO.

Coloca la imagen con el sonido...que esté en posición ...



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Autores/as posiciones fonemas: Comunicar_Nos

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Realiza y produce

Coordina:

Belinda Haro Castilla



<http://siembraestrellas.blogspot.com.es/>



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Gracias por compartir