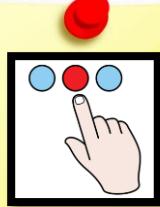


# LOTOS

# FONÉTICOS FONOLÓGICOS

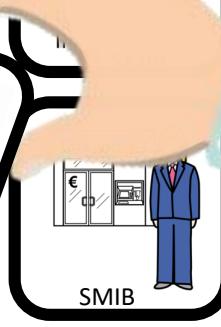
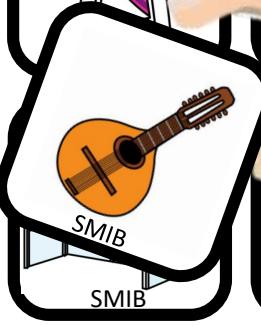
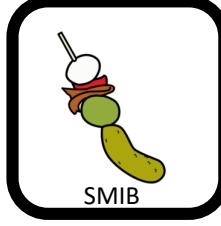
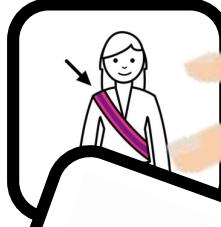
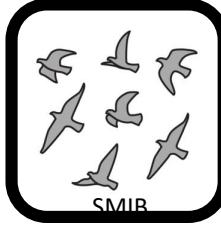
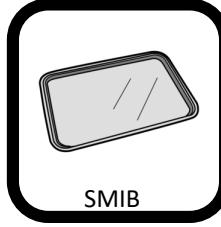
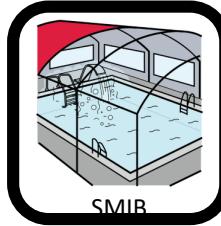
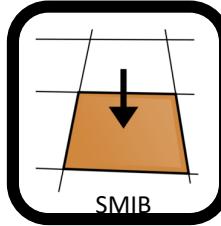
Trabajamos Fonética y Fonología



Señala



Coloca



B

MIXTAS

Belinda Haro Castilla

María Villaescusa Jiménez



# INSTRUCCIONES

## EL LOTO COMO HERRAMIENTA

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El loto es la imagen de una palabra que trabaja un fonema o grupo de fonemas determinados. Suelen ser imágenes representativas y significativas para el grupo de edad escolar.

Aunque el loto atienda más a la dimensión del lenguaje en su forma ( nivel fonético -fonológico), sus usos y aplicaciones son innumerables, abarcando también a los niveles léxico-semántico y morfosintáctico.

Este material se presenta ante la necesidad de agrupar los lotos en sus diferentes posiciones y grupos vocálicos. Si bien es cierto que crear lotos puramente fonéticos es poco operativo, porque una vez una vez aprendida la posición articulatoria del fonema y la emisión de ese fonema de forma aislada, el resto del trabajo que comenzamos a hacer lo realizamos en palabras, usando esos fonemas en sílabas en posición inicial, intermedia y final.

Esta decisión viene determinada, como siempre, de un replanteamiento teórico y práctico de nuestra labor diaria. Por esta razón, nuestros lotos atenderían a un nivel fonético-fonológico, ya que existe una delgada línea entre estas dos áreas que nos permite desarrollar habilidades metalingüísticas como acciones preventivas de futuras dificultades fonológicas y que, en la mayoría de los casos, están reflejadas en el lenguaje escrito.

## OBJETIVOS

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- Recuperar la articulación de los fonemas.
- Mejorar la articulación de los fonemas.
- Identificar fonemas en las diferentes posiciones.
- Identificar fonemas en los diferentes grupos vocálicos.
- Apoyar el trabajo en habilidades metalingüísticas



# INSTRUCCIONES

## LEYENDA DE LOS LOTOS

Para facilitar la localización de los lotos, cuando estén mezclados, debajo de cada imagen aparecerá una leyenda con las siglas de la posición que adopta el sonido dentro de la palabra. Así tenemos:

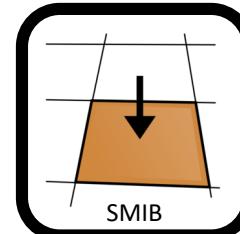
FAI (FONEMA AISLADO INICIAL)	FAM (FONEMA AISLADO MEDIO)	FAF (FONEMA AISLADO FINAL)
SDI (SÍLABA DIRECTA INICIAL )	SDM ( SÍLADA DIRECTA MEDIA )	SDF ( SÍLABA DIRECTA FINAL )
SII ( SÍLABA INVERSA INICIAL )	SIM ( SÍLABA INVERSA MEDIA)	SIF ( SÍLABA INVERSA FINAL )
SSI (SÍLABA SINFÓN INICIAL)	SSM ( SÍLABA SIFÓN MEDIA)	SSF (SÍLABA SINFÓN FINAL)
SMI (SÍLABA MIXTAS INICIAL)	SMM ( SÍLABA MIXTA MEDIA)	SMF SÍLABA MIXTA FINAL)
SCI (SÍLABA COMPLEJA INICIAL)	SCM (SÍLABA COMPLEJA MEDIA)	SCF (SÍLABA COMPLEJA FINAL)
	SDIF (SÍLABA DIRECTA INICIAL Y FINAL)	

### PALABRAS USADAS:

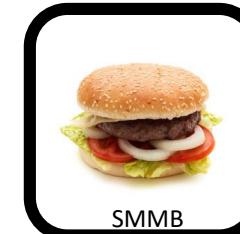
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**POSICIÓN MEDIA:** hamburguesa, hibernar, guardabosques, inventar, libertad, obispo, rebuznar, rebuscar, zambomba, transbordador, advertir, divertirse, levantar, avergonzado, aveSTRUZ, avispa, conversar, devolver, desvestirse, divorcio, evangelio, invernadero, investigar, aventurero, juventud, lavandería, lavarse, embalse, cubertera, avanzar, Cervantes, intervención, revista, entrevista, arbusto, albóndigas.

**POSICIÓN FINAL:** carbón, cascabel, escarbar, débil, estribos, escribir, grabar, globos, fútbol, jabón, silbar, saber, percibir, tambor, sorber, subir, trébol, trombón, voleibol, zumbar, archivar, automóvil, carnaval, clavel, cadáver, jueves, llaves, llevar, observar, mover, aves, volver, álbum, vivir, aprobar, bar.



BALDOSA→ SMIB  
(Sílaba Mixta posición Inicial B)

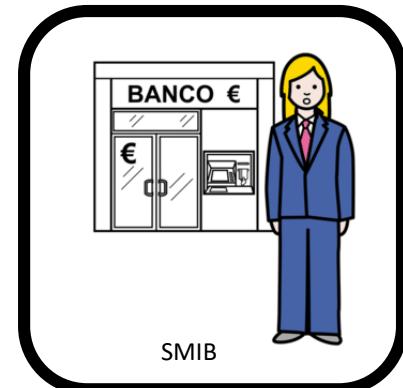
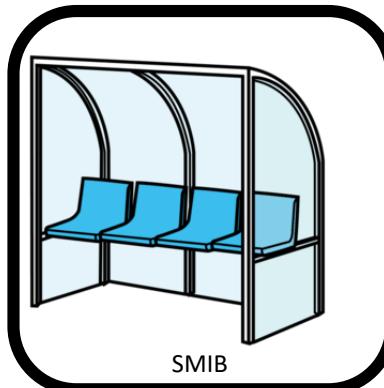
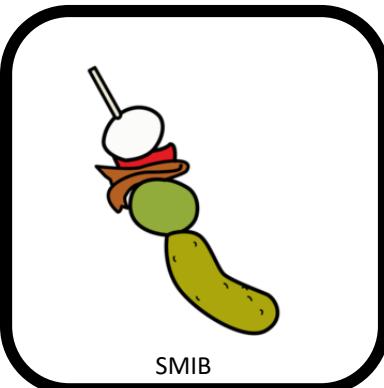
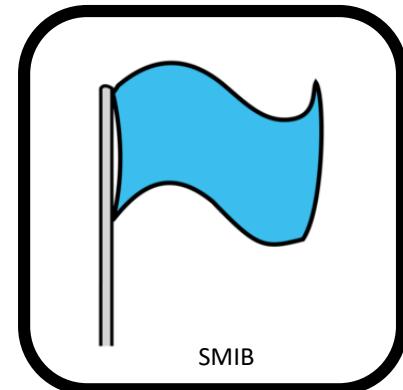
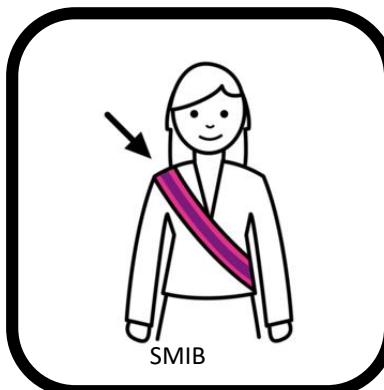
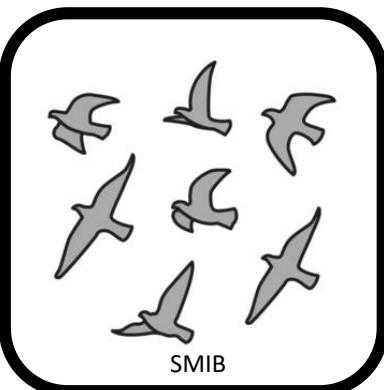
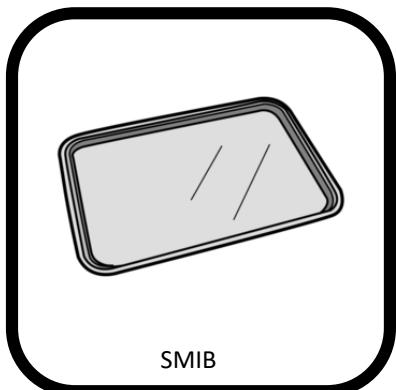
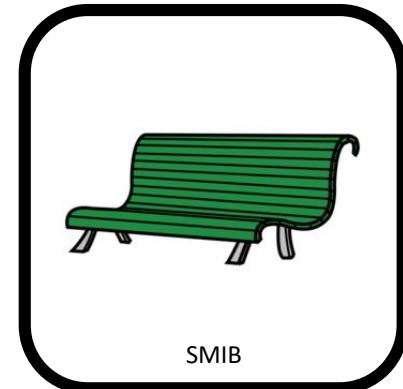
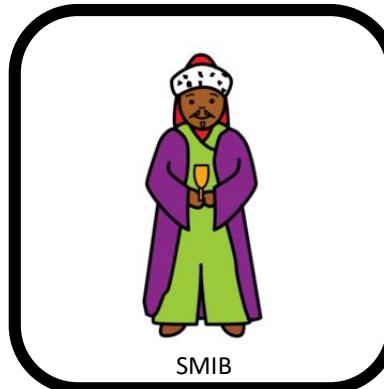
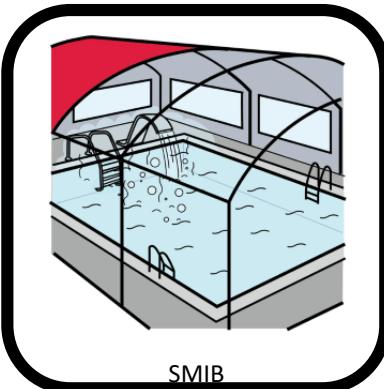
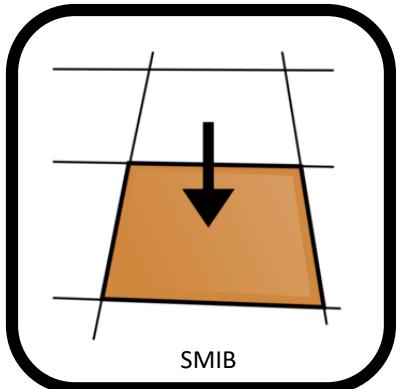


HAMBURGUESA→SSMB  
(Sílaba Mixta posición Media B)

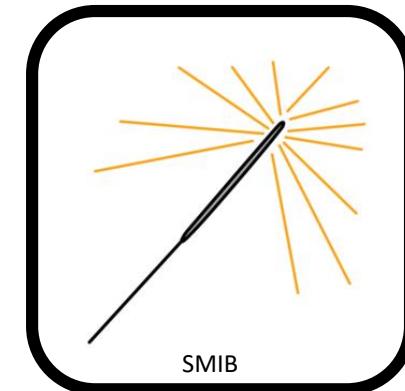
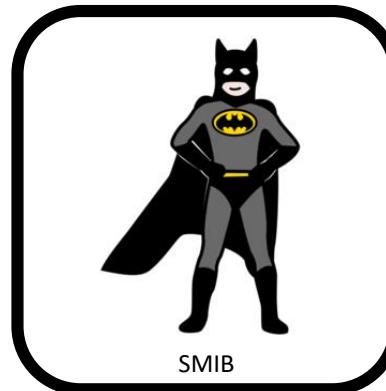
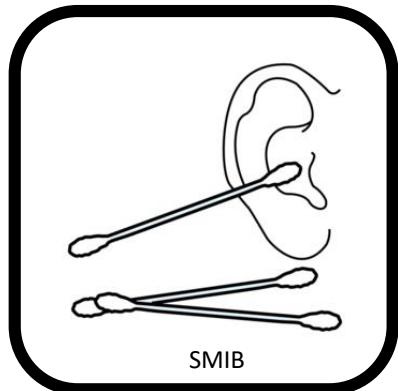
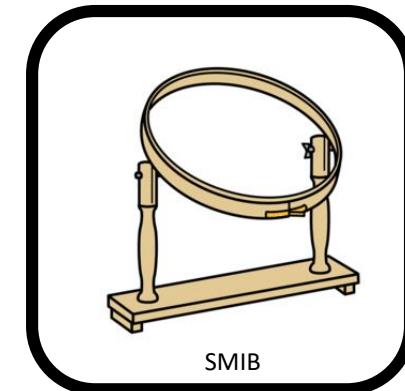
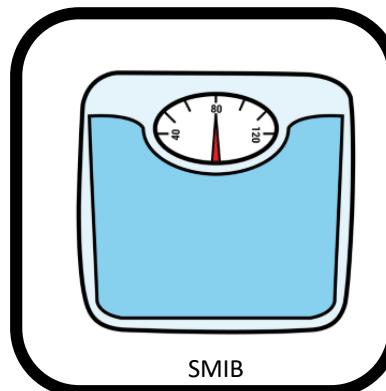
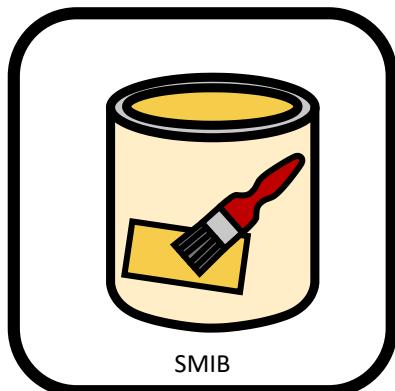
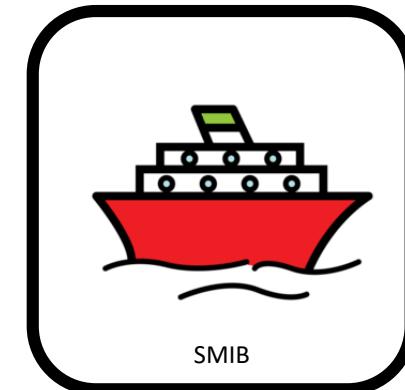
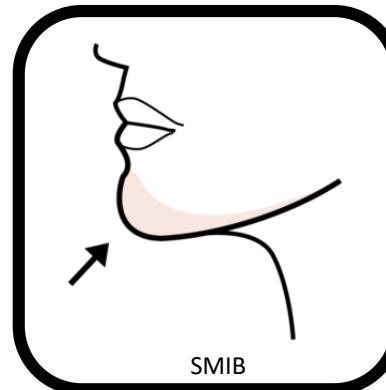
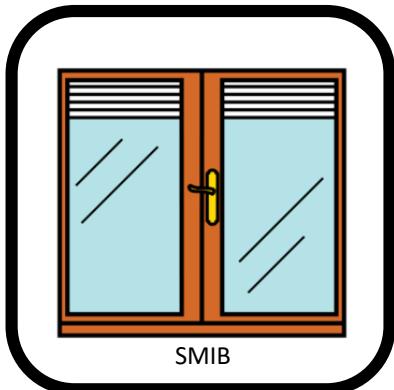


CARBÓN→ SMFB  
(Sílaba Mixta posición Final b)

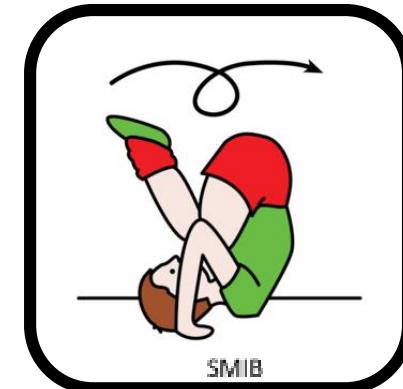
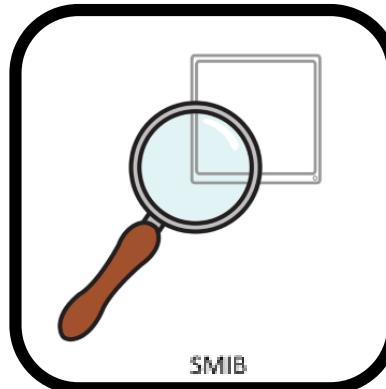
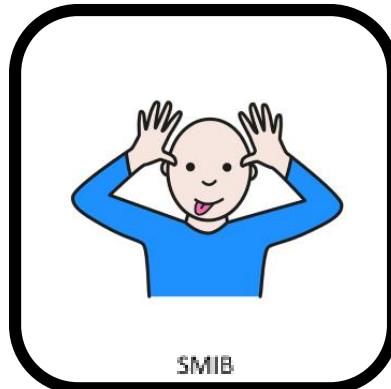
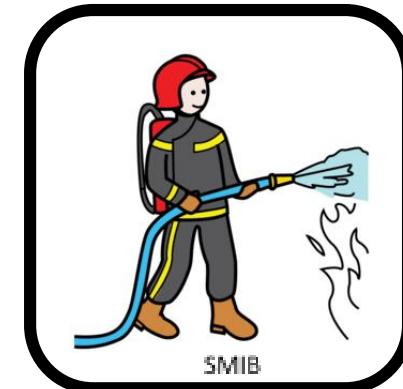
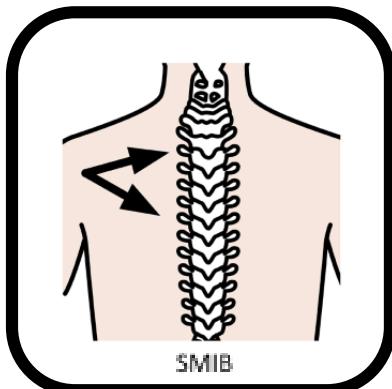
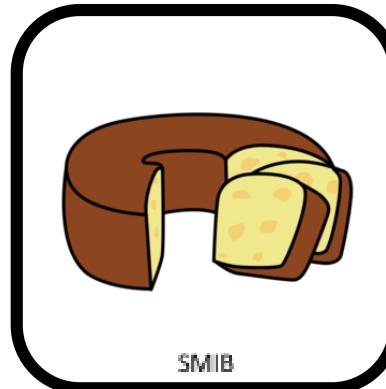
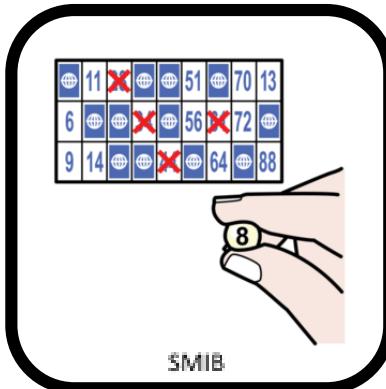
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



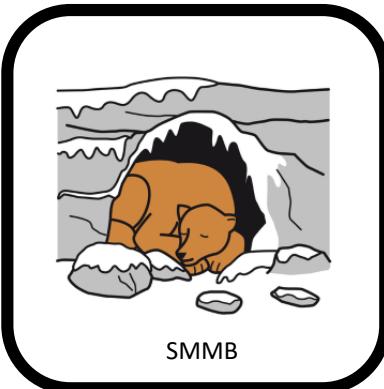
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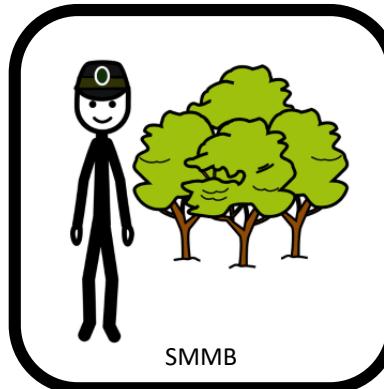
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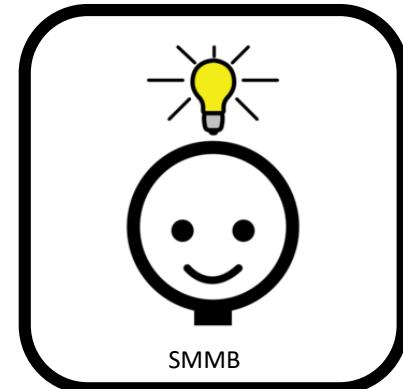
SMMB



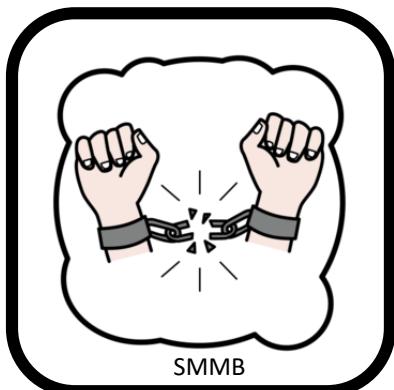
SMMB



SMMB



SMMB



SMMB



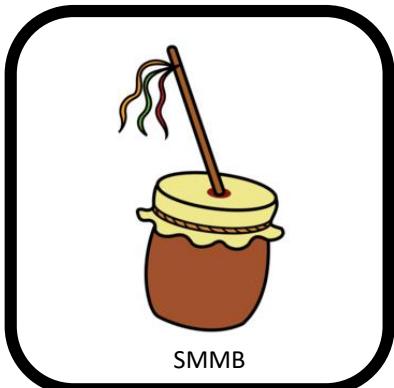
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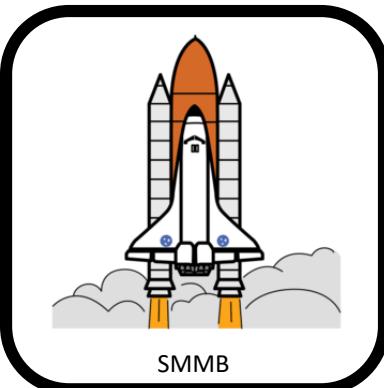
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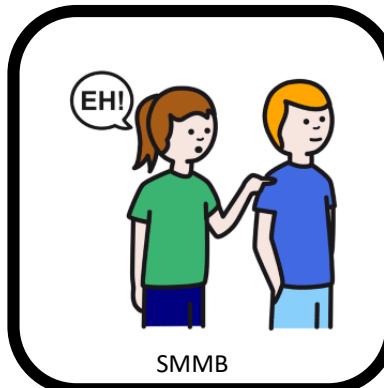
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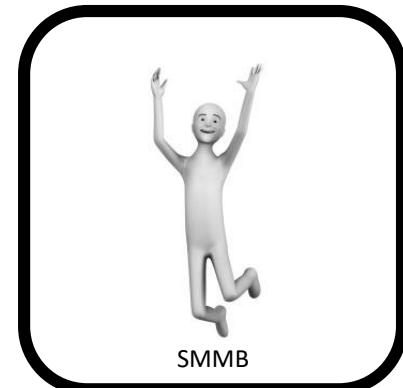
SMMB



SMMB

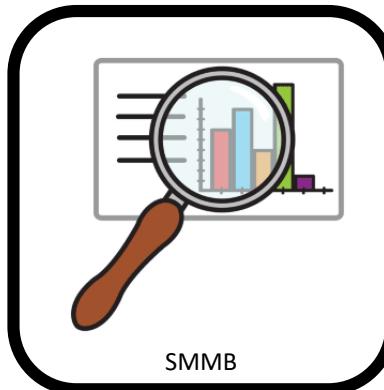
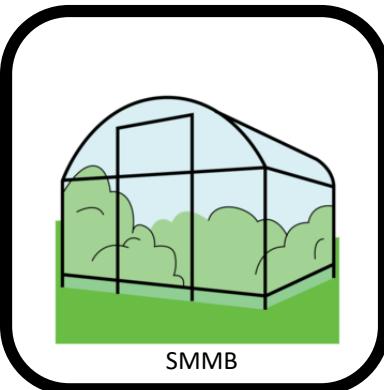
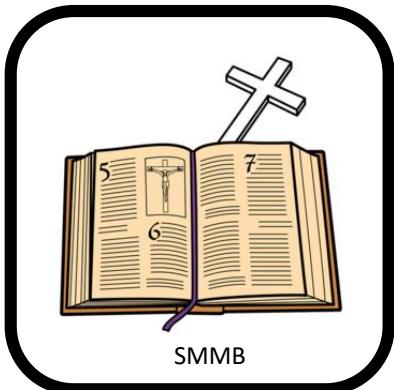
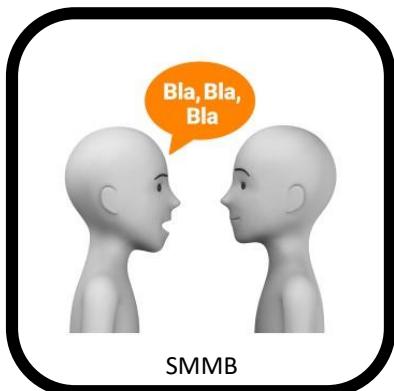
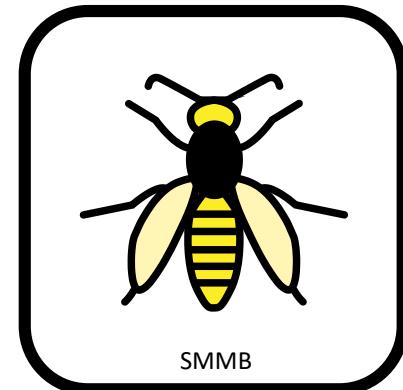
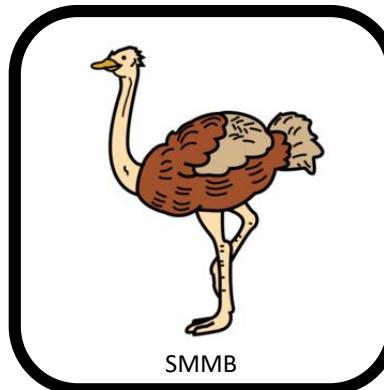
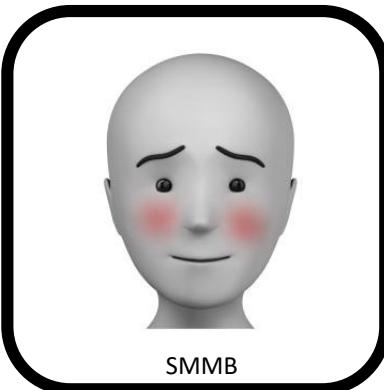


SMMB

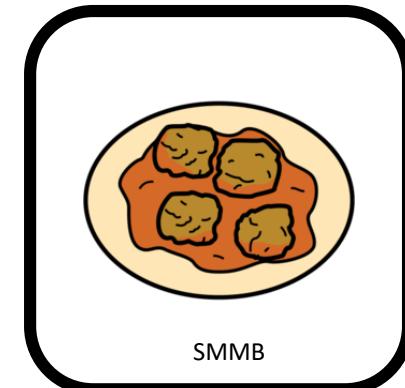
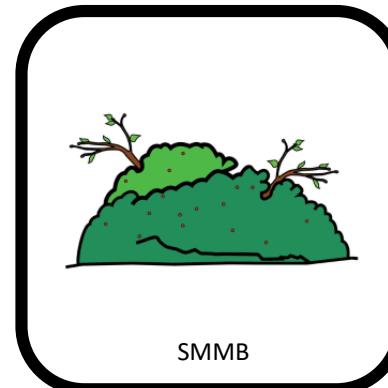
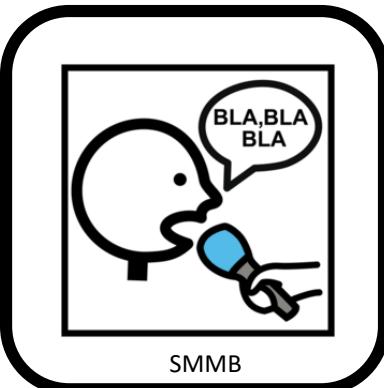
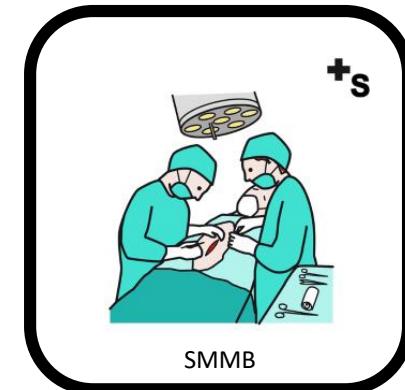
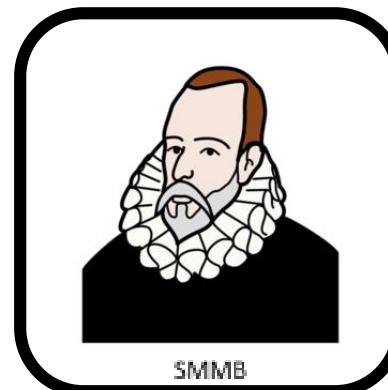
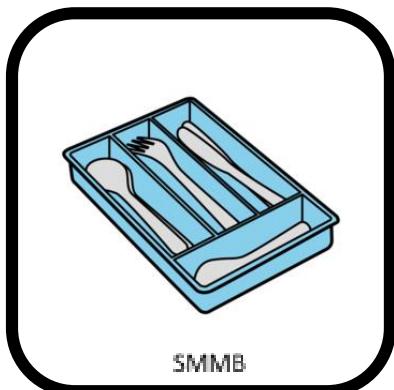
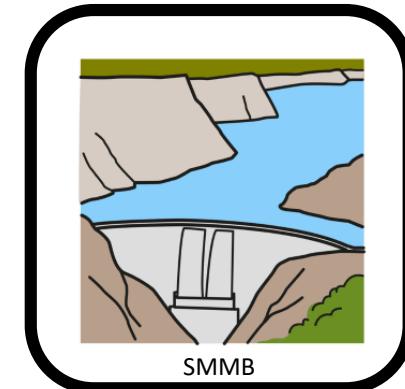
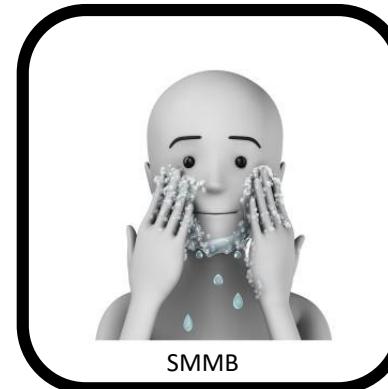
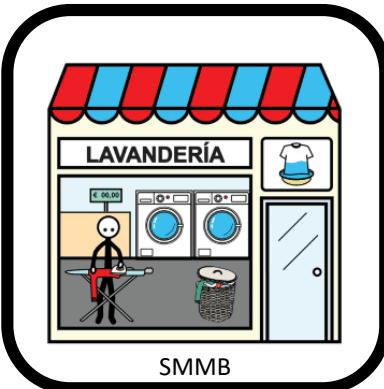
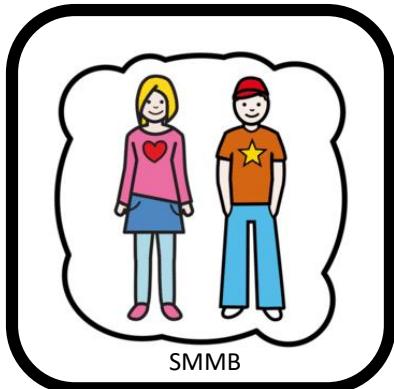


SMMB

# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición media



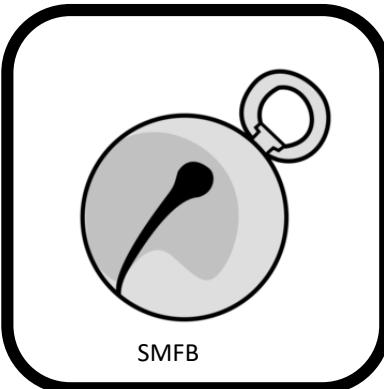
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición media



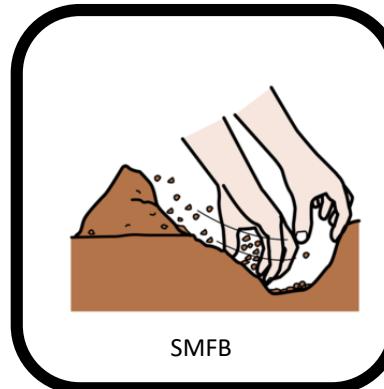
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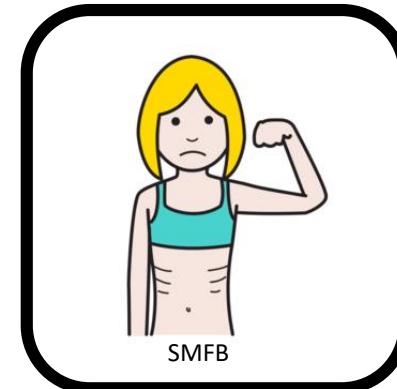
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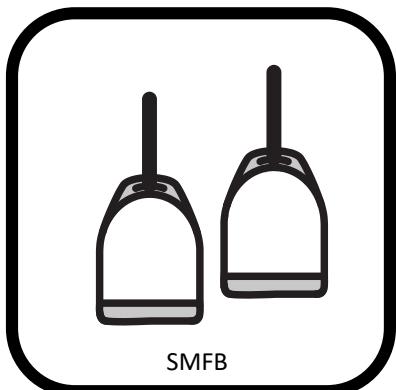
SMFB



SMFB



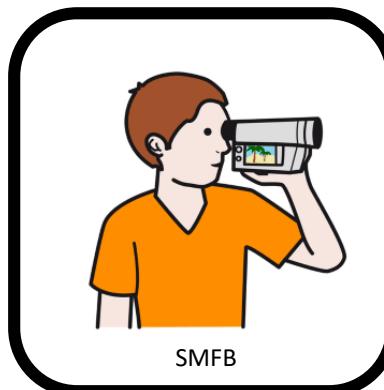
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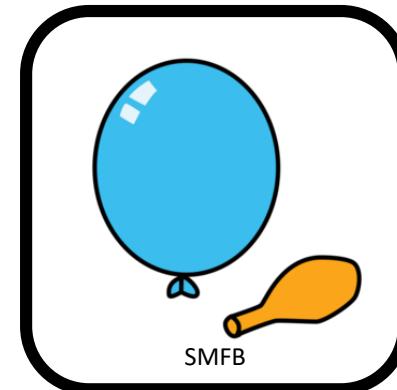
SMFB



SMFB



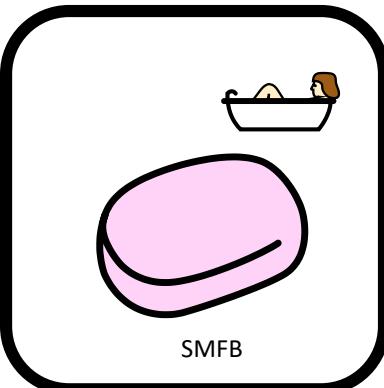
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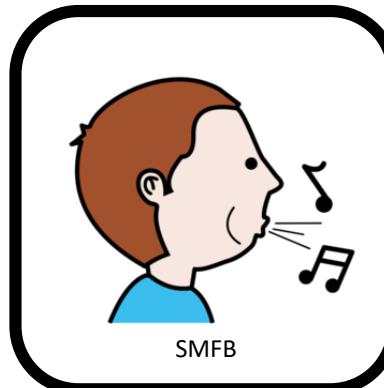
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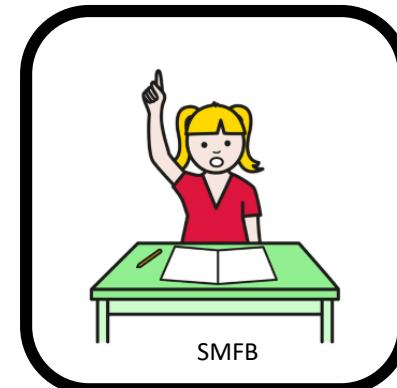
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SMFB

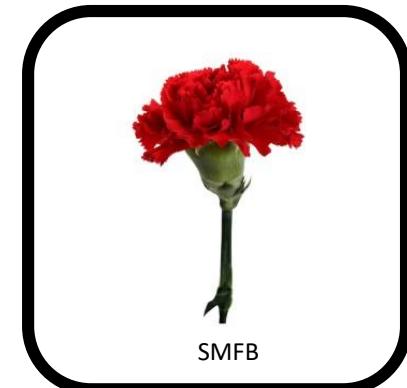
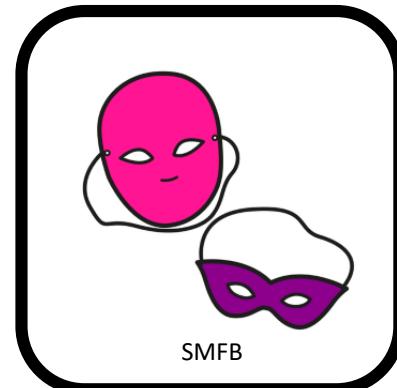
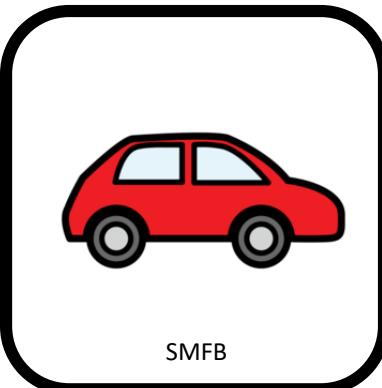
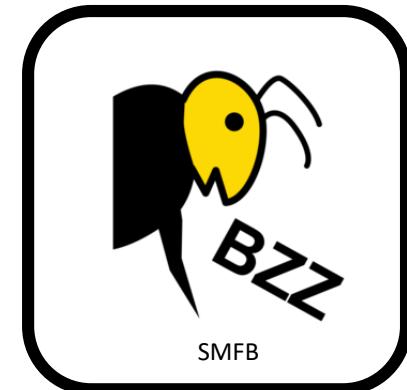
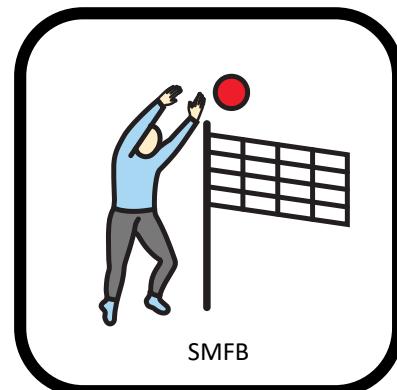
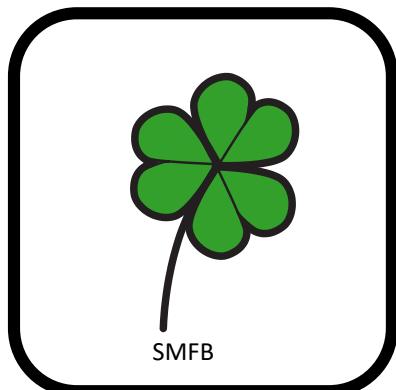
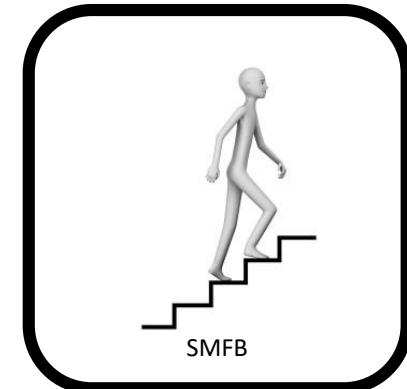
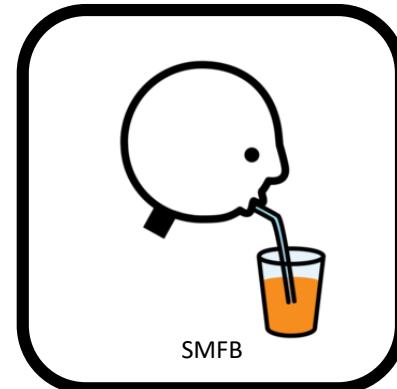
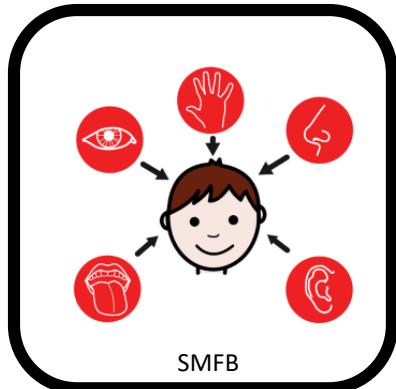


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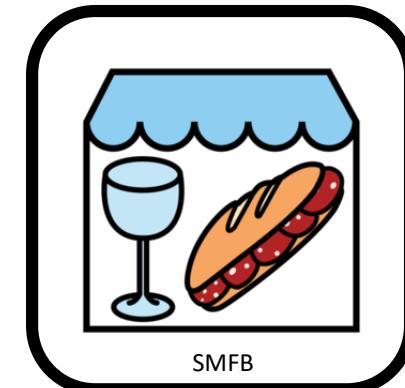
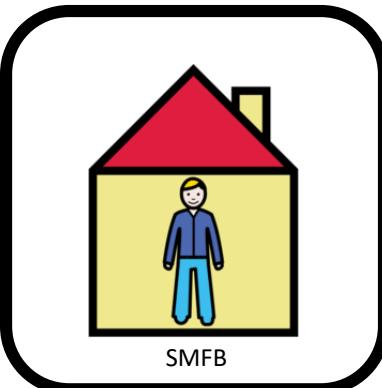
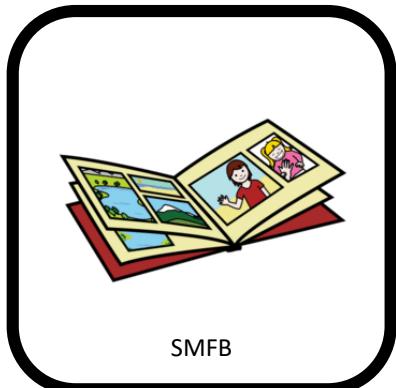
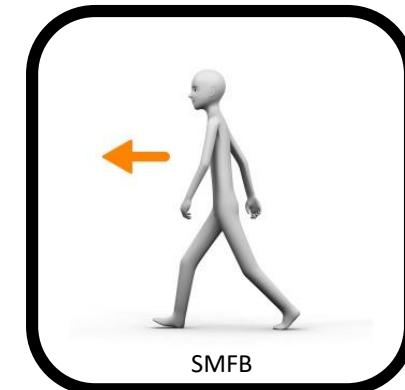
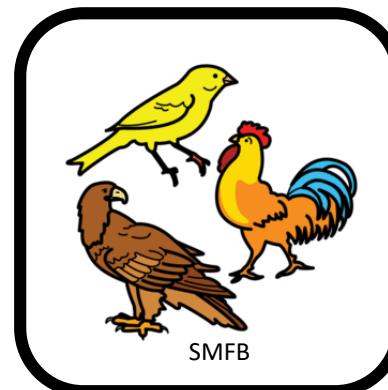
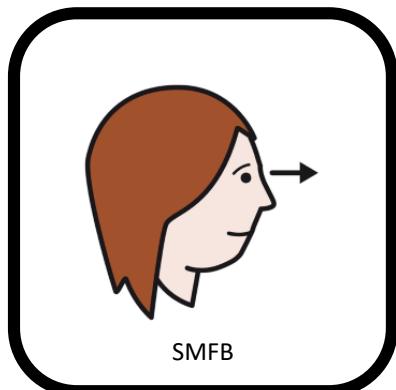
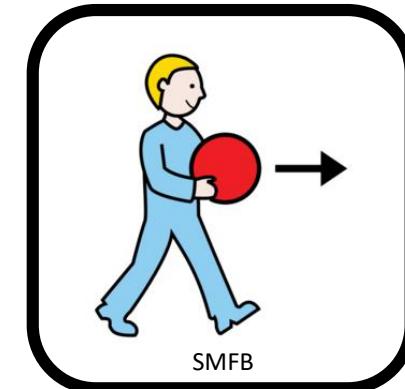
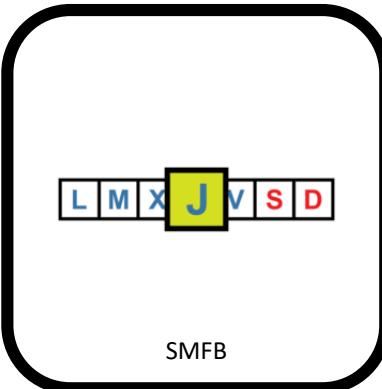
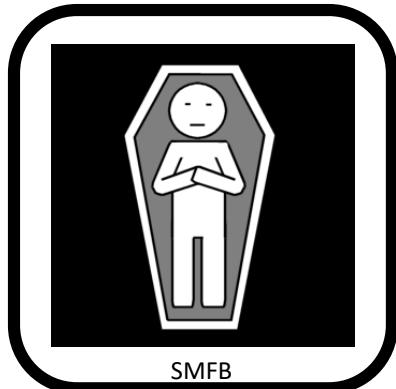


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# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



## Imágenes y pictogramas

Autores/as posiciones fonemas: Comunicar\_Nos

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Autor pictogramas: Sergio Palao

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## Realiza y produce

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Gracias por compartir