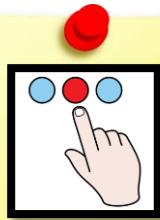


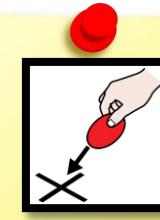
# LOTOS

# FONÉTICOS FONOOLÓGICOS

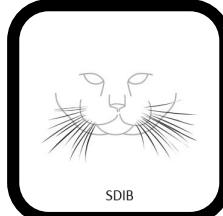
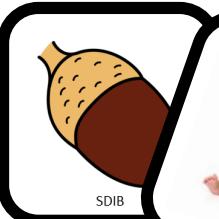
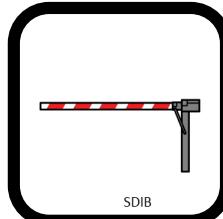
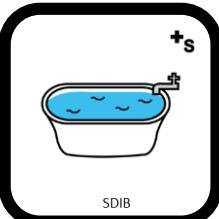
Trabajamos Fonética y Fonología



Señala



Coloca



B

Belinda Haro Castilla

María Villaescusa Jiménez

# INSTRUCCIONES

## EL LOTO COMO HERRAMIENTA

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El loto es la imagen de una palabra que trabaja un fonema o grupo de fonemas determinados. Suelen ser imágenes representativas y significativas para el grupo de edad escolar.

Aunque el loto atienda más a la dimensión del lenguaje en su forma (nivel fonético -fonológico), sus usos y aplicaciones son innumerables, abarcando también a los niveles léxico-semántico y morfosintáctico.

Este material se presenta ante la necesidad de agrupar los lotos en sus diferentes posiciones y grupos vocálicos. Si bien es cierto que crear lotos puramente fonéticos es poco operativo, porque una vez una vez aprendida la posición articulatoria del fonema y la emisión de ese fonema de forma aislada, el resto del trabajo que comenzamos a hacer lo realizamos en palabras, usando esos fonemas en sílabas en posición inicial, intermedia y final.

Esta decisión viene determinada, como siempre, de un replanteamiento teórico y práctico de nuestra labor diaria. Por esta razón, nuestros lotos atenderían a un nivel fonético-fonológico, ya que existe una delgada línea entre estas dos áreas que nos permite desarrollar habilidades metalingüísticas como acciones preventivas de futuras dificultades fonológicas y que, en la mayoría de los casos, están reflejadas en el lenguaje escrito.

## OBJETIVOS

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- Recuperar la articulación de los fonemas.
- Mejorar la articulación de los fonemas.
- Identificar fonemas en las diferentes posiciones.
- Identificar fonemas en los diferentes grupos vocálicos.
- Apoyar el trabajo en habilidades metalingüísticas

# INSTRUCCIONES

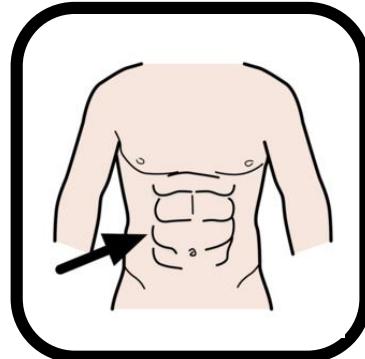
## LEYENDA DE LOS LOTOS

Para facilitar la localización de los lotos, cuando estén mezclados, debajo de cada imagen aparecerá una leyenda con las siglas de la posición que adopta el sonido dentro de la palabra. Así tenemos:

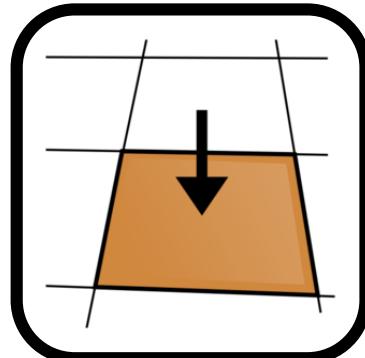
FAI (FONEMA AISLADO INICIAL)	FAM (FONEMA AISLADO MEDIO)	FAF (FONEMA AISLADO FINAL)
SDI (SÍLABA DIRECTA INICIAL )	SDM ( SÍLADA DIRECTA MEDIA)	SDF ( SÍLABA DIRECTA FINAL )
SII ( SÍLABA INVERSA INICIAL )	SIM ( SÍLABA INVERSA MEDIA)	SIF ( SÍLABA INVERSA FINAL)
SSI ( SÍLABA SINFÓN INICIAL)	SSM ( SÍLABA SINFÓN MEDIA)	SSF (SÍLABA SINFÓN FINAL)
SMI (SÍLABA MIXTAS INICIAL)	SMM ( SÍLABA MIXTA MEDIA)	SMF SÍLABA MIXTA FINAL)
SCI (SÍLABA COMPLEJA INICIAL)	SCM (SÍLABA COMPLEJA MEDIA)	SCI (SÍLABA COMPLEJA FINAL)
	SDIF (SÍLABA DIRECTA INICIAL Y FINAL)	



BAÑADOR → SDIB  
(Sílaba Directa posición Inicial B)



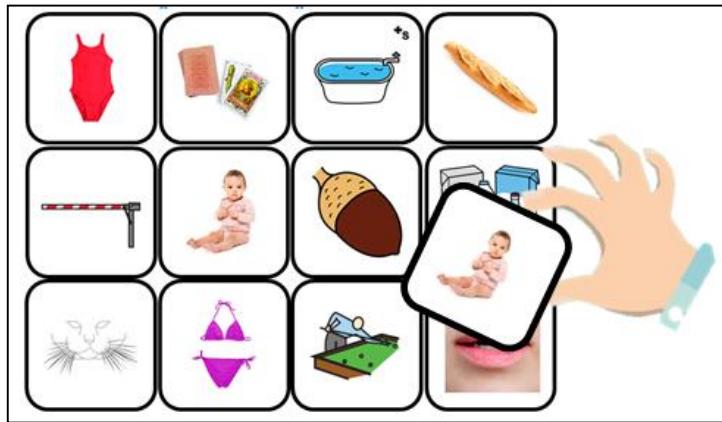
ABDÓMEN → SIIB  
(Sílaba Inversa posición Inicial B)



BLOQUES → SSIB (Sílaba Sinfón posición Inicial B)

BALDOSA → SMIB (Sílaba Mixta posición Inicial B)

# INSTRUCCIONES



## PALABRAS USADAS

### FONEMA B EN SÍLABA DIRECTA:

**POSICIÓN INICIAL:** bañador, baraja, bañera, barra, barrera, bebé, bellota, bebidas, bigotes, bikini, billar, boca, bollo, billete, babero, babosa, basura, bache, bajo, bala, balancín, ballena, balón, barrer, vino, vaso, vela, vaca, valla, vela, bota, bata, bola, bate, beso, biberón, bicicleta, buda, botella, bote, bufanda, burro, bocadillo, boda, buzón, botón, borrar, varita, vaquero.

**POSICIÓN MEDIA:** abajo, abanico, ábaco, abeja, abeto, embudo, abogada, ambulancia, caballete, cabaña, cabello, caballo, caballeriza, cabeza, cabezudos, cabina, calabaza, calabacín, cebolla, corbata, combinación, cubeta, abalorios, trabajo, dibujo, embutidos, embarazada, envase, escarabajo, herbívoro, incubadora, alboroto, excavar, primavera, invitar, favorito.

**POSICIÓN FINAL:** arriba, bomba, cabo, comba, cubo, haba, hierba, lavabo, lobo, nube, robo, calvo, cueva, olivo, escoba, llave, bambú, alcazaba, arroba, barba, pavo, sílaba, gamba, selva, tumba, acebo, biombo, globo, rabo, tubo, bebé, nave, tiovivo, Barbie, cabe, escribo.

### FONEMA B EN SÍLABA INVERSA:

**POSICIÓN INICIAL:** abdomen, absorto, observatorio, obtuso, obtener, objetos, observar, obsequio.

### FONEMA B EN SÍLABA SINFÓN L:

**POSICIÓN INICIAL:** bloques, blusa, blusón.

**POSICIÓN MEDIA:** asamblea, tablero, pablado, problema, publicidad, público, nublado, obligación, ombligo, biblioteca, tableta.

**POSICIÓN FINAL:** tabla, encajable, cable, sable, diablo, dobla, establo, flexible, hinchable, impermeable, imperdible, inflamable, desagradable, agradable, tiembla, habla, ininteligible.

### FONEMA B EN SÍLABA SINFÓN R:

**POSICIÓN INICIAL:** breva, bravo, brackets, bruma, broca, brocha, bragas, bruja, brazalete, brazo, brillantina, bruma, bricolaje, bravas, brocheta, broche, brócoli, bromo, brote, brújula, brillante.

**POSICIÓN MEDIA:** abrazo, abrebotellas, abrelatas, abrigo, membrillo, cabreado, cabrito, vibrador, abrochar, desbrozar, embrión, abrochar, sobrasada, sobrino, sombrero, sombrilla, fabrica, librería, obrero, sabroso, celebración, librero, parabrisas, vertebrado.

**POSICIÓN FINAL:** hombro, cerebro, candelabro, cobra, cobre, palabra, cebra, noviembre, colibrí, alumbría, alambre, alfombra, fiebre, cumbre, pobre, enhebra, abre, hombre, obra, liebre, octubre, timbre, sobre, siembra.

# INSTRUCCIONES



## FONEMA B EN SÍLABA MIXTA:

**POSICIÓN INICIAL:** baldosa, balneario, Baltasar, banco, bandeja, bandada, banda, bandera, bandurria, banderilla, banquillo, banquera, ventana, virgen, barbilla, Barcelona, barniz, báscula, bastidor, bastoncillos, bastón, Batman, bengala, berberechos, bingo, bizcocho, bendecir, vértebra, bolsa, bombilla, bombero, bongó, burla, buscar, voltereta.

**POSICIÓN MEDIA:** hamburguesa, hibernar, guardabosques, inventar, libertad, obispo, rebuznar, rebuscar, zambomba, transbordador, advertir, divertirse, levantar, avergonzado, avestruz, avispa, conversar, devolver, desvestirse, divorcio, evangelio, invernadero, investigar, aventurero, juventud, lavandería, lavarse, embalse, cubertera, avanzar, Cervantes, intervención, revista, entrevista, arbusto, albóndigas.

**POSICIÓN FINAL:** carbón, cascabel, escarbar, débil, estribos, escribir, grabar, globos, fútbol, jabón, silbar, saber, percibir, tambor, sorber, subir, trébol, trombón, voleibol, zumbar, archivar, automóvil, carnaval, clavel, cadáver, jueves, llaves, llevar, observar, mover, aves, volver, álbum, vivir, aprobar, bar.

## FONEMA B EN SÍLABAS COMPLEJAS:

**POSICIÓN INICIAL:** brânquias, bronquitis, brindis, bronce, bronceador, brik, broncearse, blando, Blancanieves, bloc, blanco.

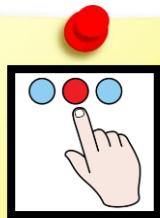
**POSICIÓN MEDIA:** quebrantahuesos, equilibrista,

**POSICIÓN FINAL:** hablar, lombriz, vertebral, tablet., temblor, libros, abrir.

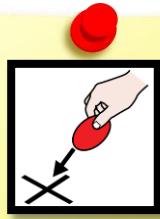
# LOTOS

# FONÉTICOS FONOOLÓGICOS

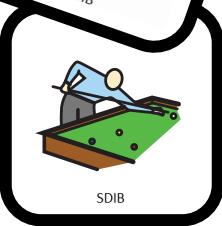
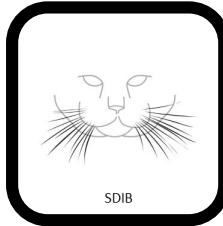
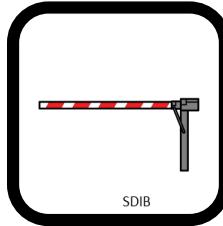
Trabajamos Fonética y Fonología



Señala



Coloca



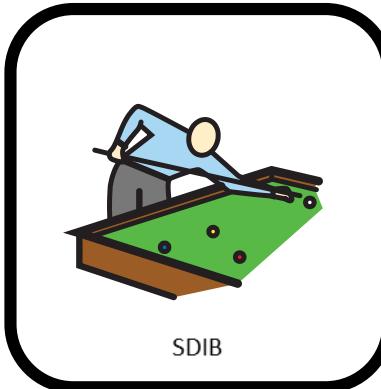
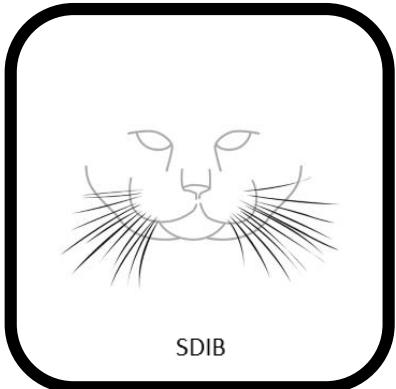
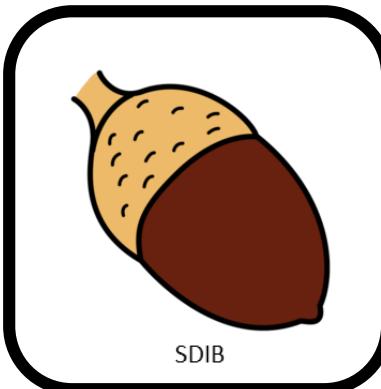
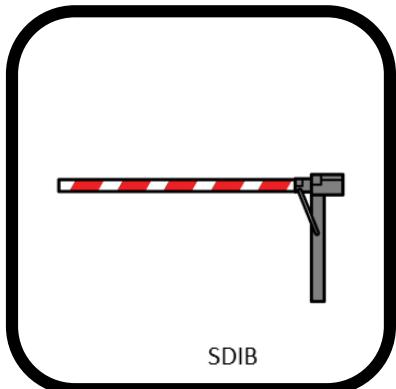
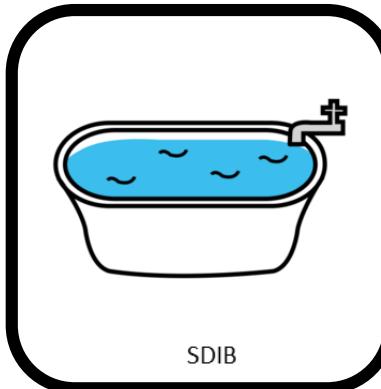
B

DIRECTAS

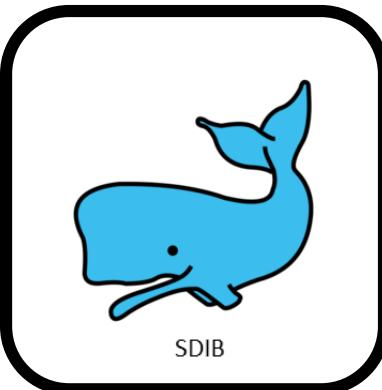
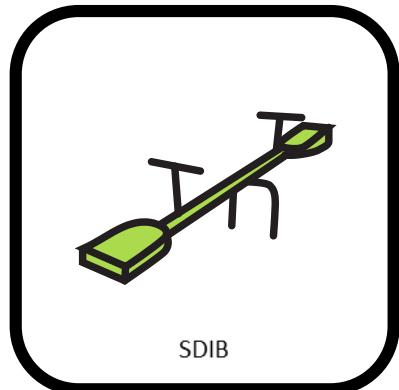
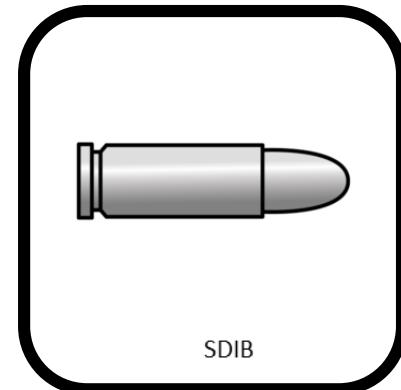
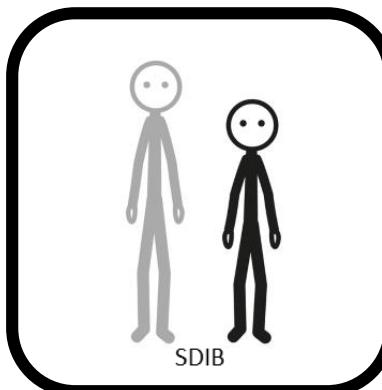
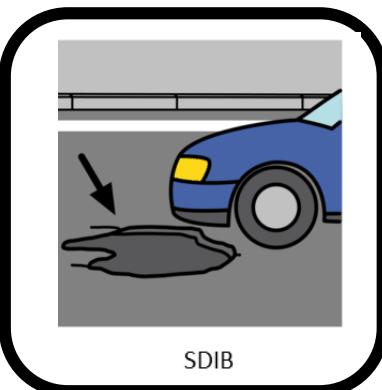
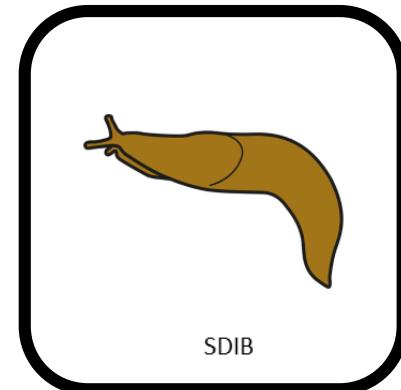
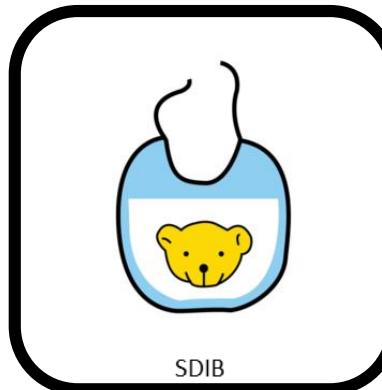
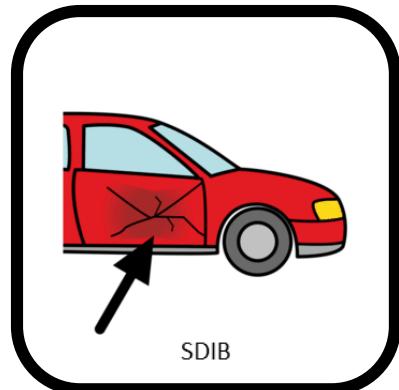
Belinda Haro Castilla

María Villaescusa Jiménez

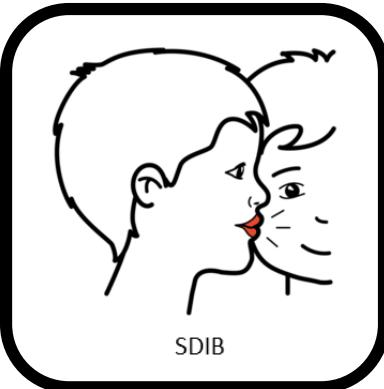
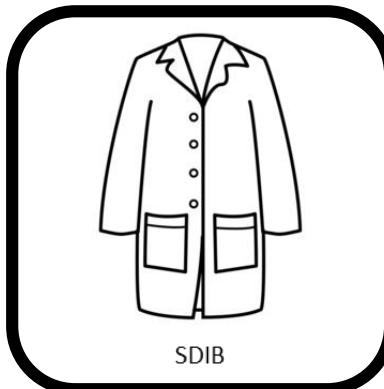
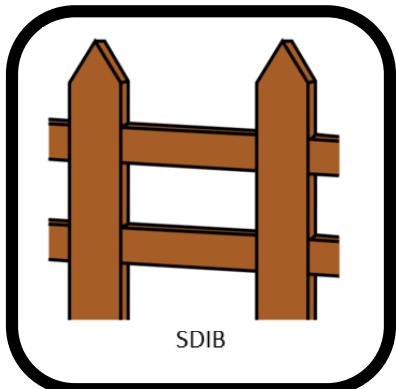
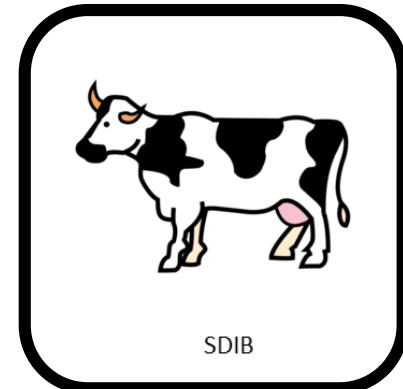
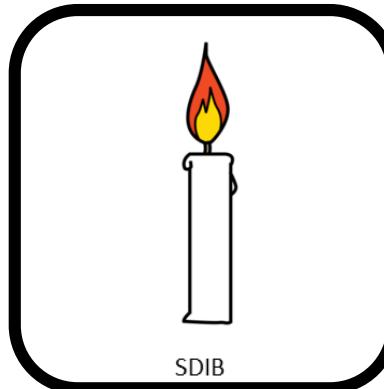
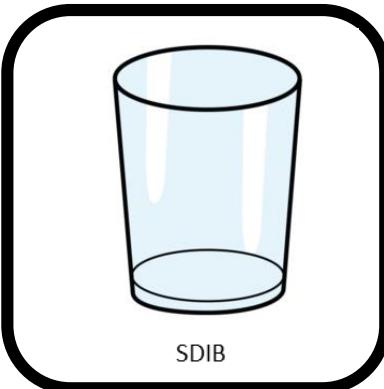
# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición inicial



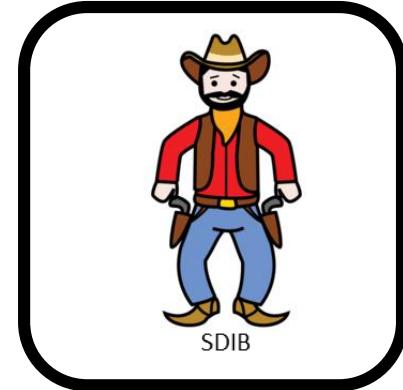
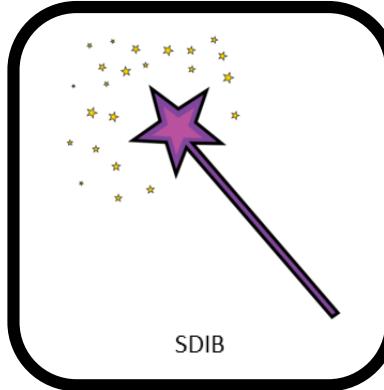
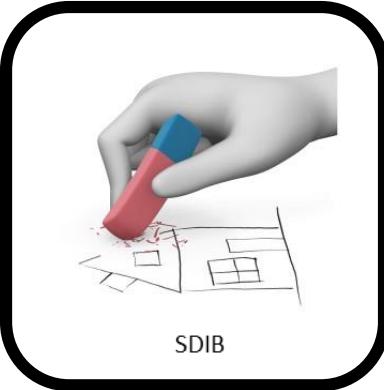
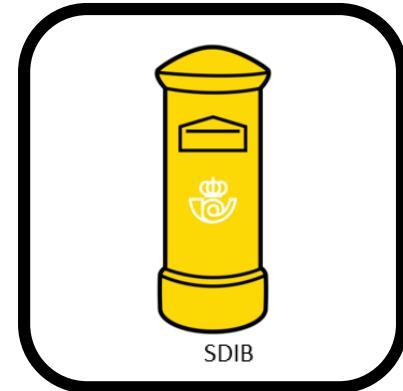
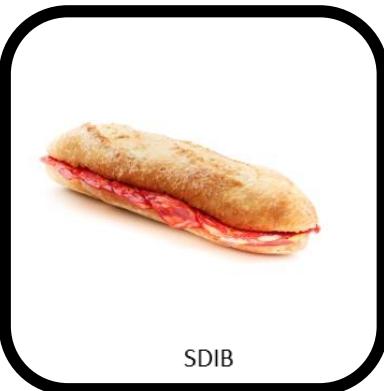
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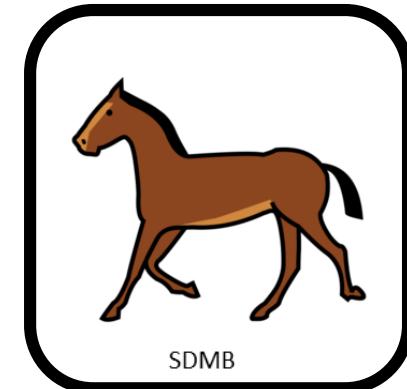
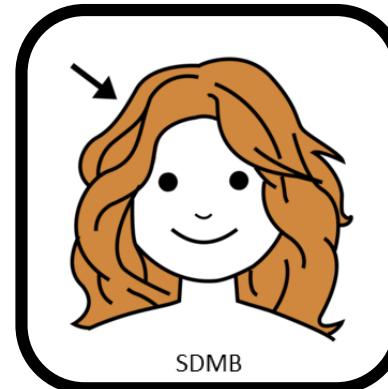
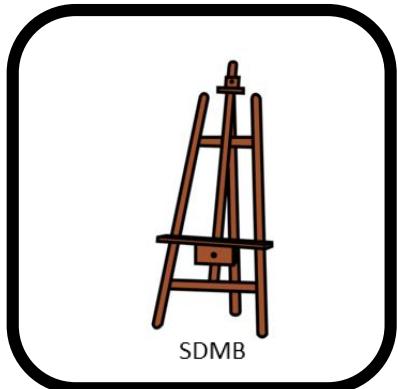
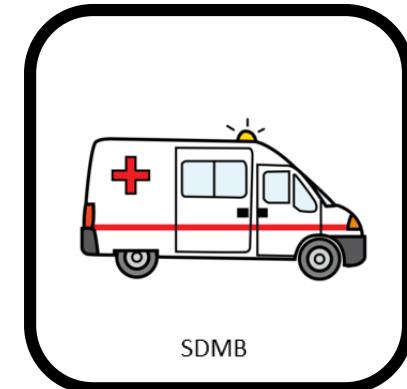
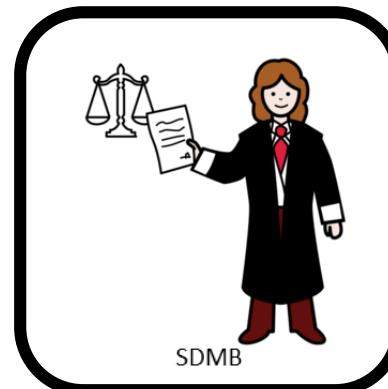
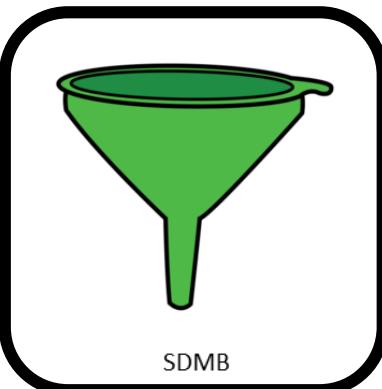
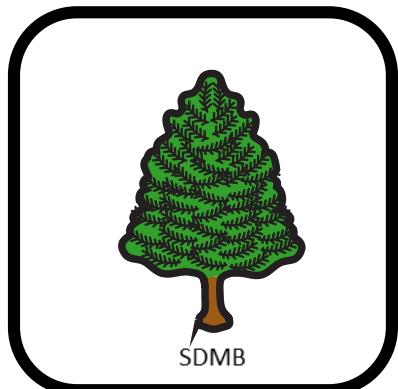
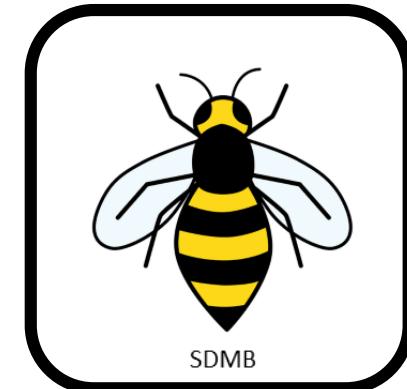
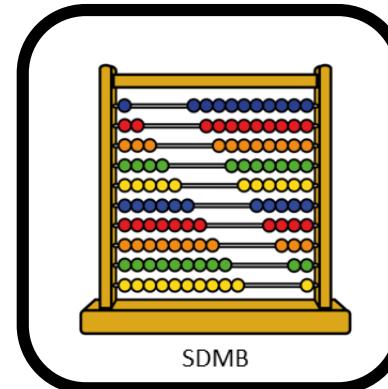
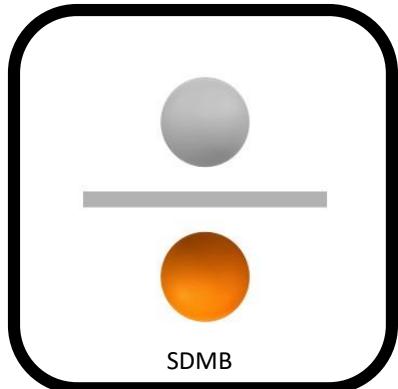
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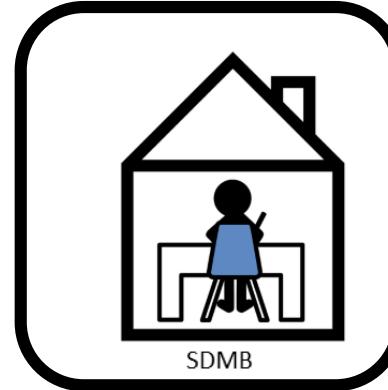
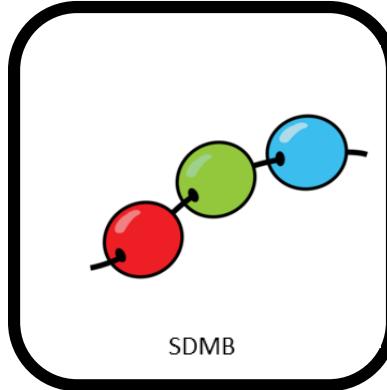
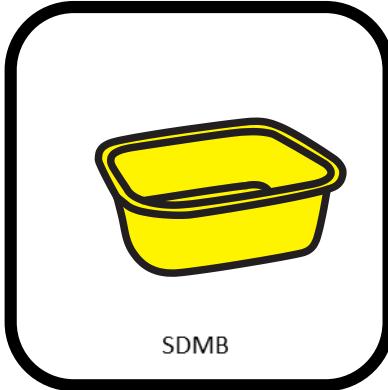
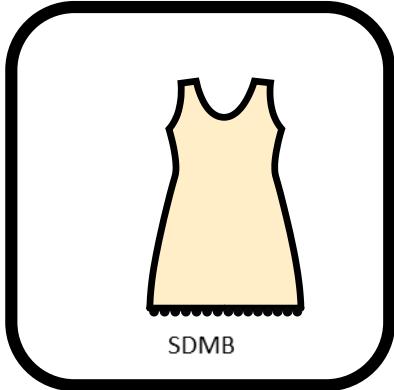
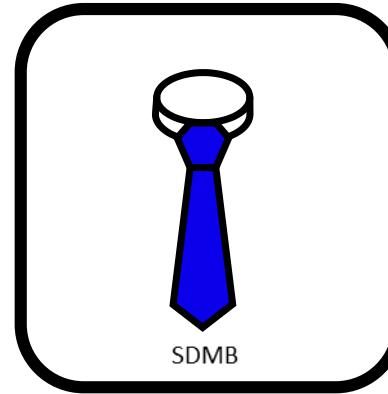
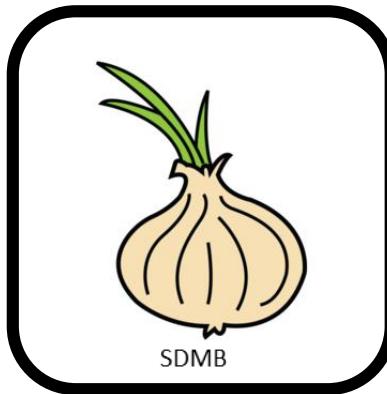
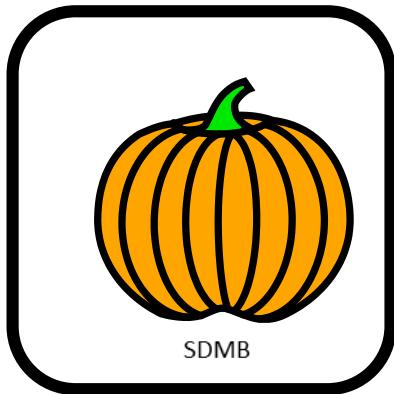
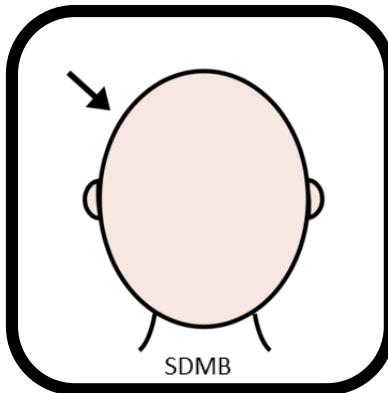
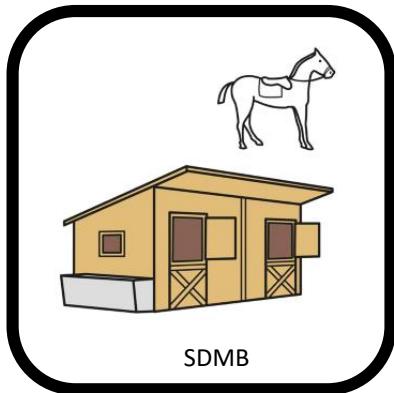
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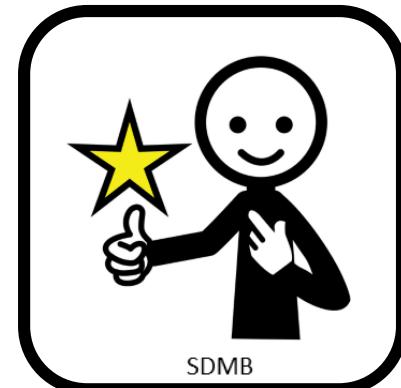
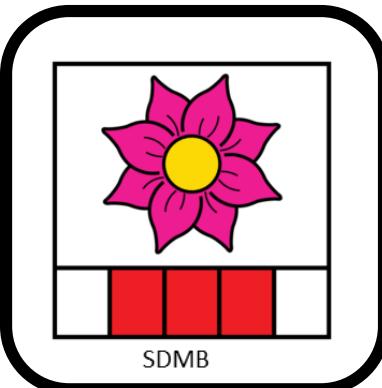
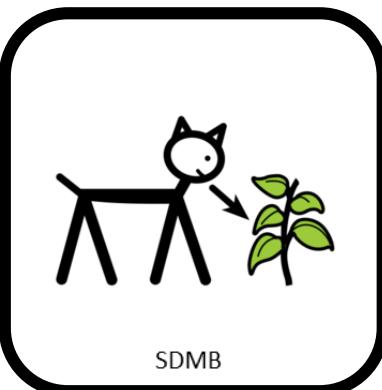
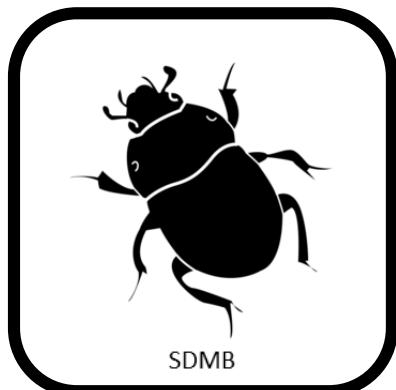
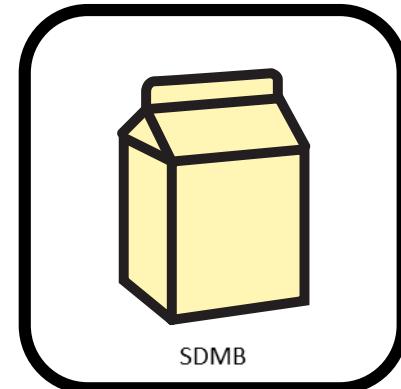
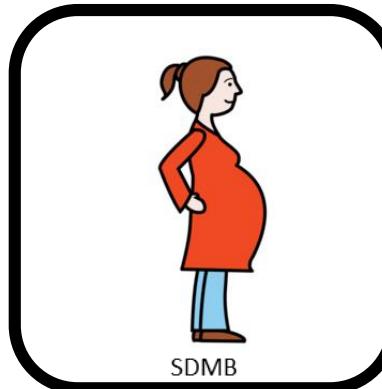
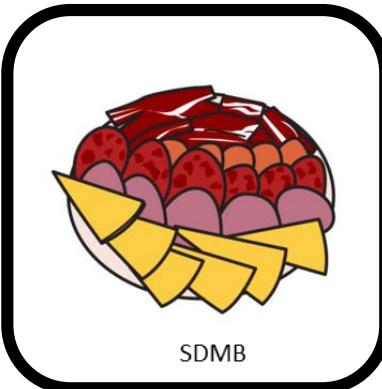
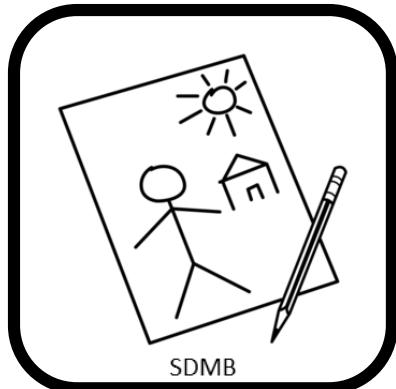
# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición media



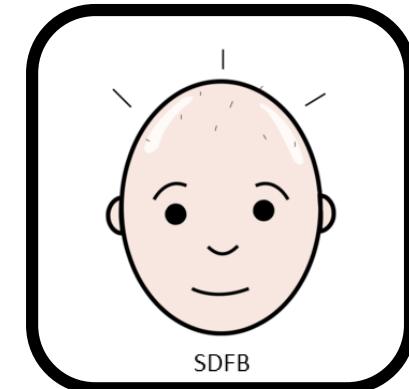
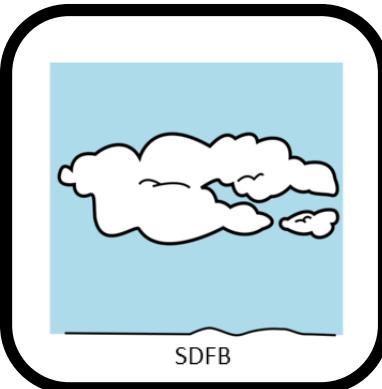
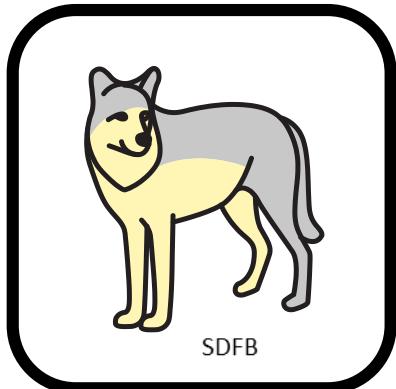
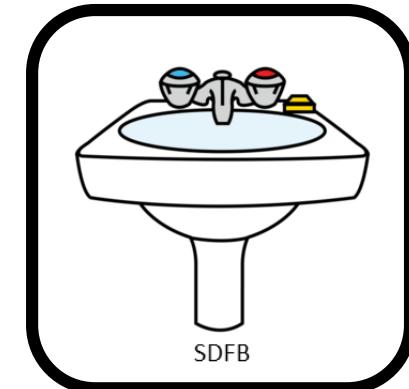
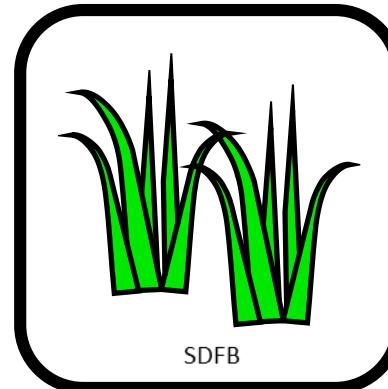
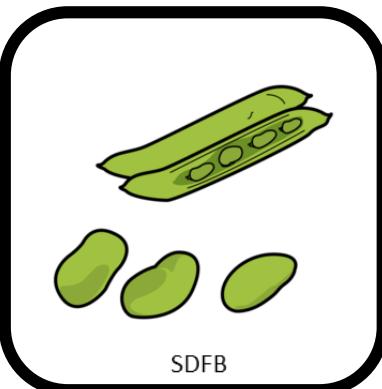
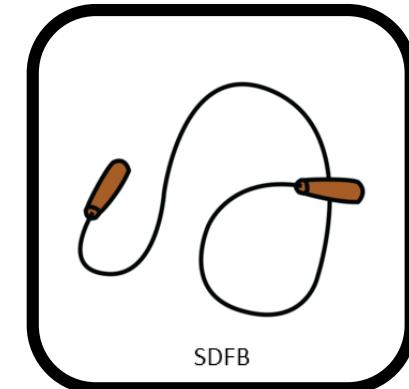
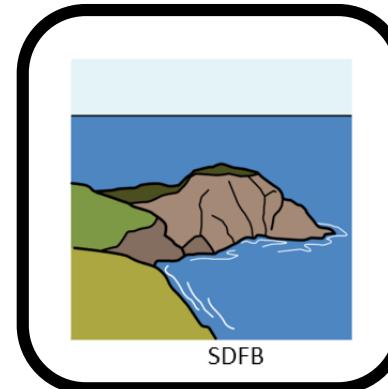
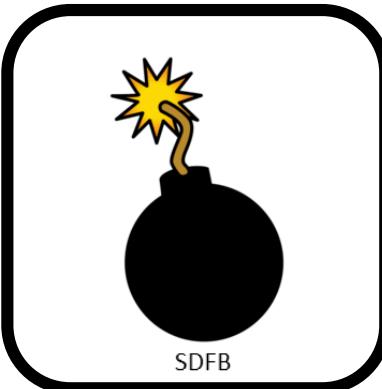
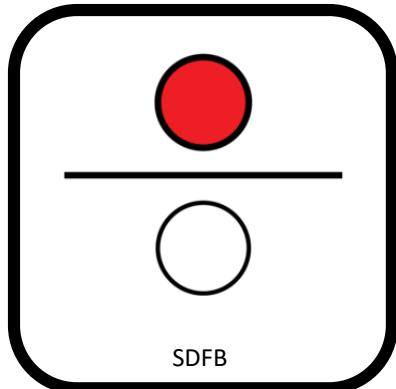
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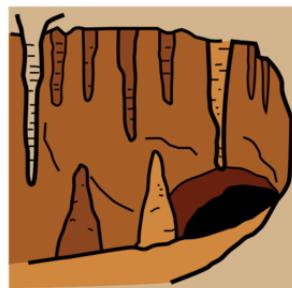
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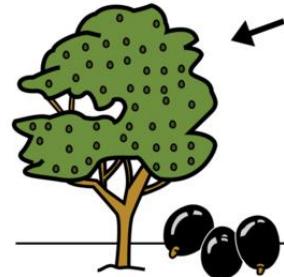
# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final



SDFB



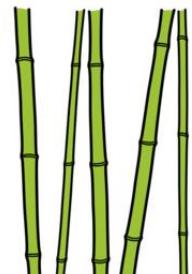
SDFB



SDFB



SDFB



SDFB



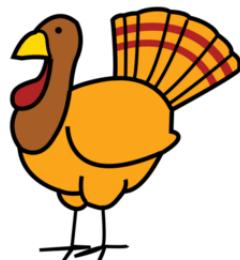
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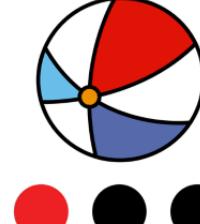
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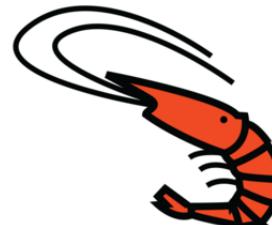
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SDFB



SDFB

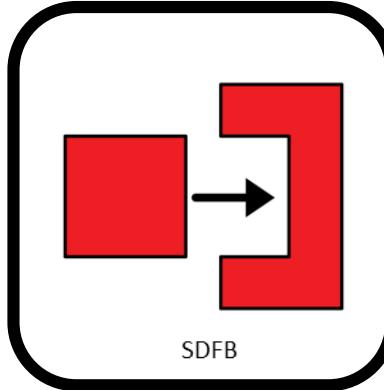
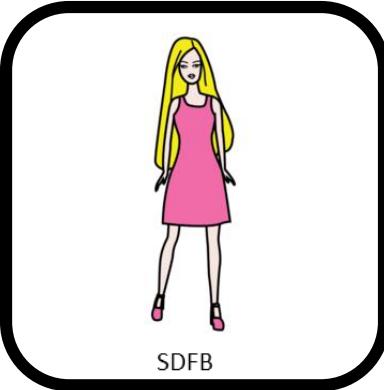
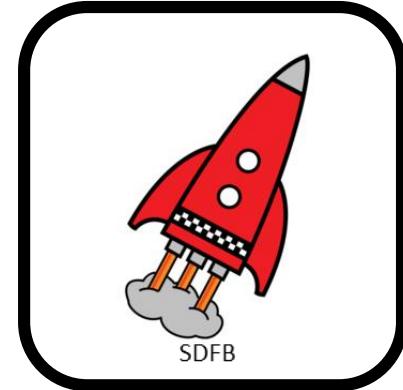
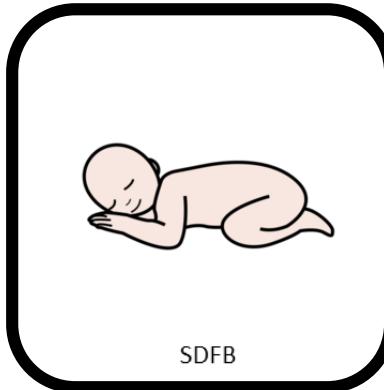
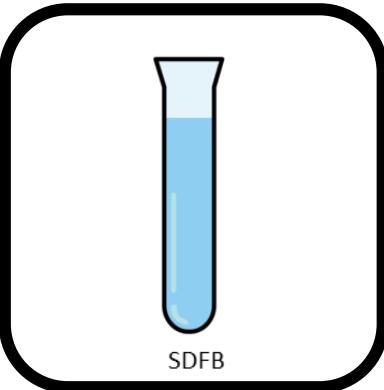
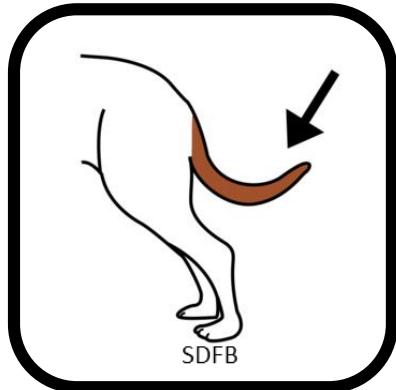
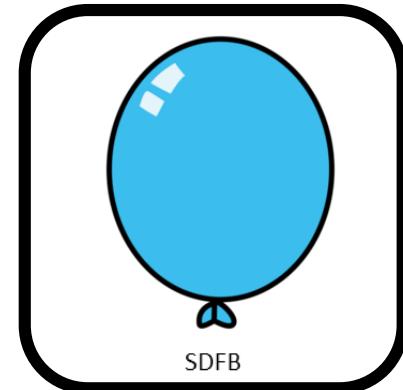
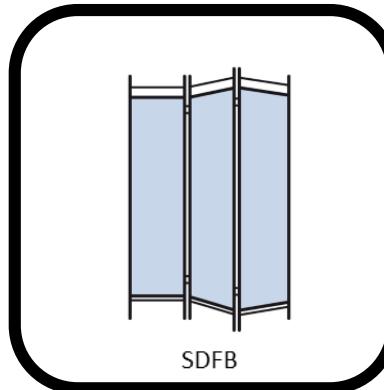
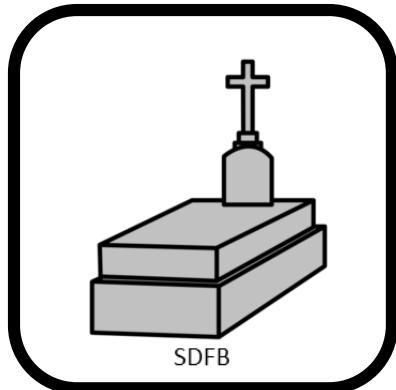


SDFB



SDFB

# LOTO FONÉTICO. FONEMA EN SÍLABA DIRECTA. Posición final

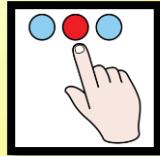


# LOTOS

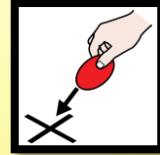
# FONÉTICOS

# FONOLÓGICOS

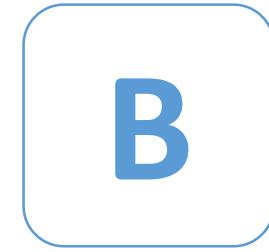
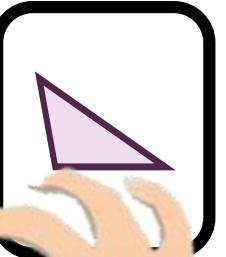
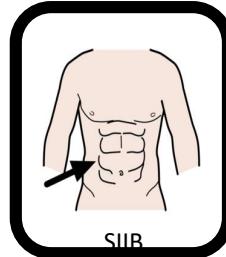
Trabajamos Fonética y Fonología



Señala

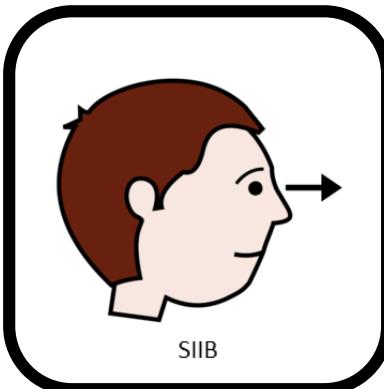
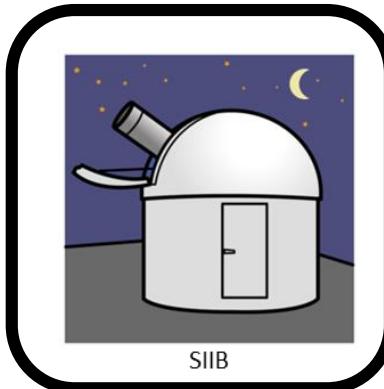
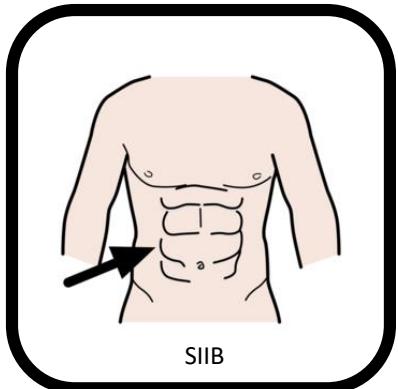


Coloca



INVERSAS

# LOTO FONÉTICO. FONEMA EN SÍLABA INVERSA. Posición inicial

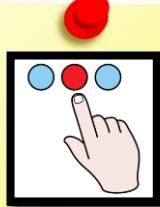


# LOTOS



# FONÉTICOS FONOLÓGICOS

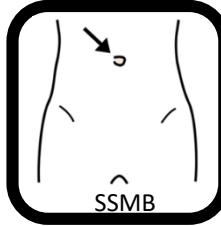
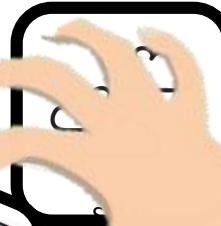
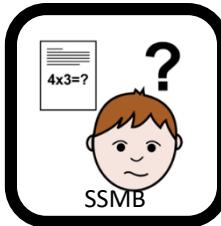
Trabajamos Fonética y Fonología



Señala



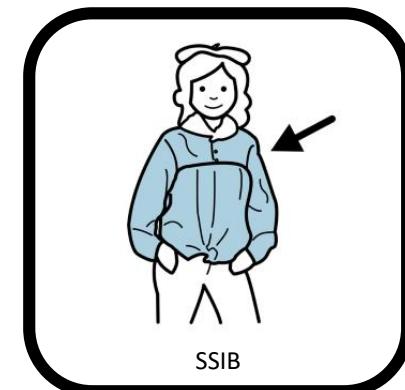
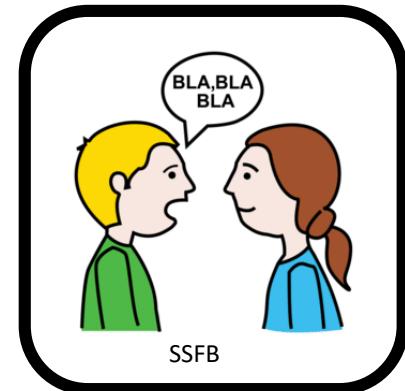
Coloca



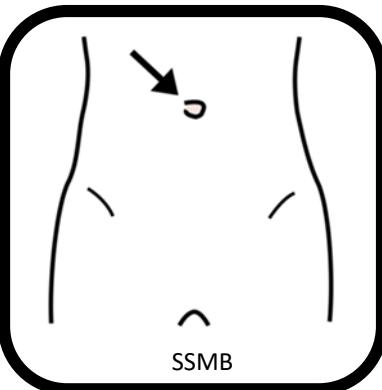
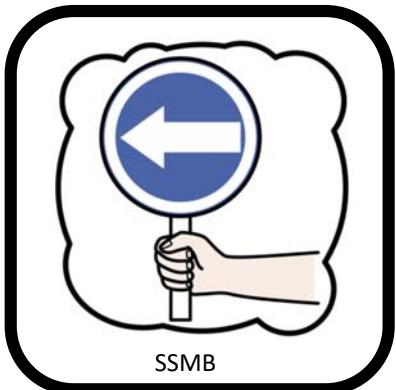
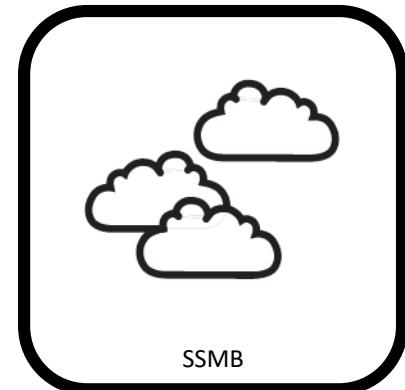
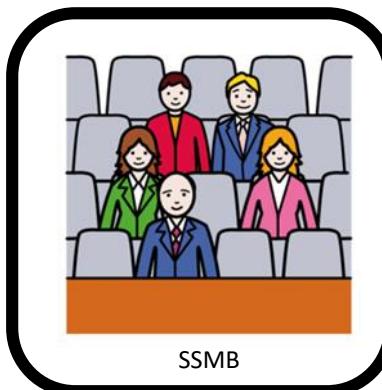
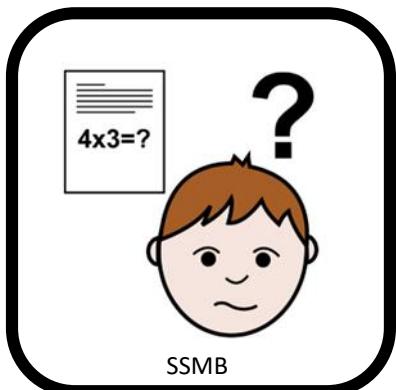
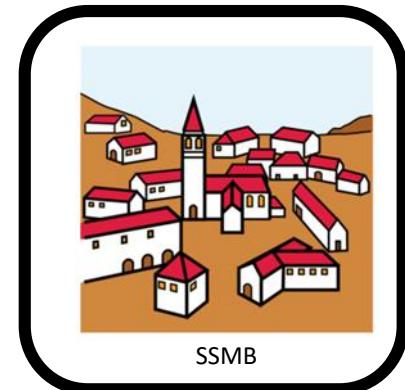
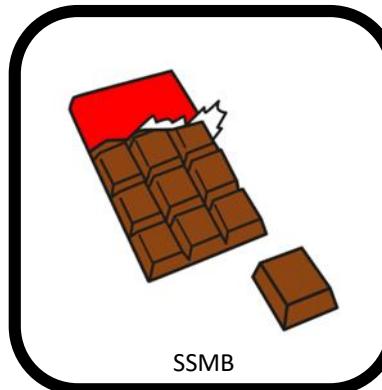
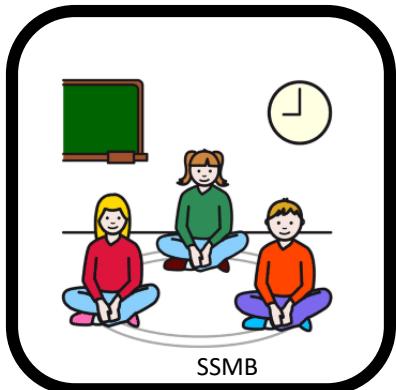
B

SINFONES  
CON L

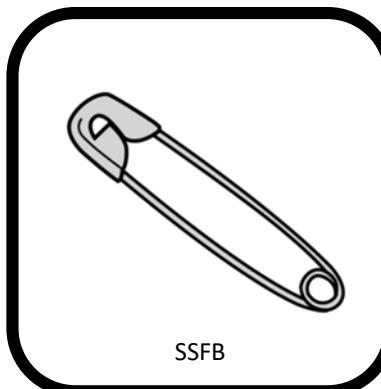
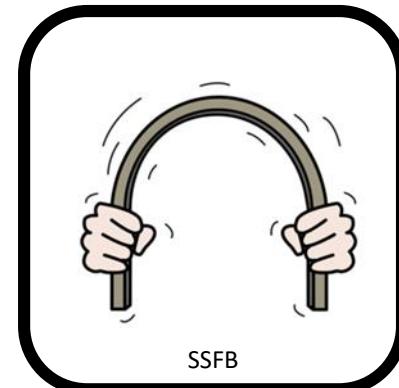
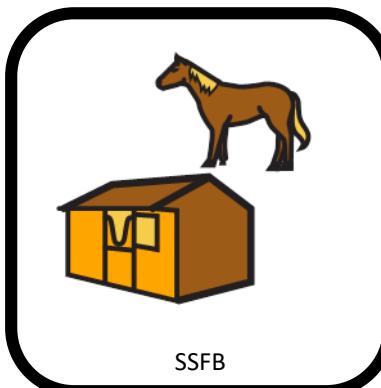
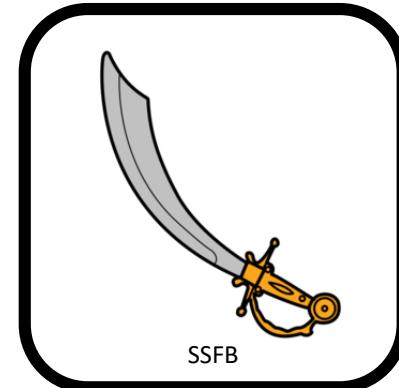
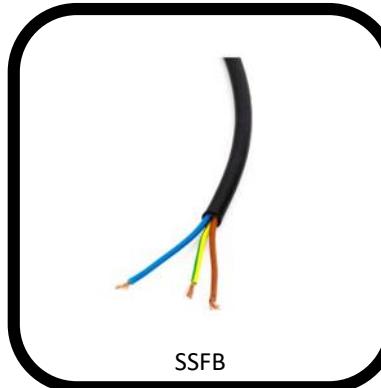
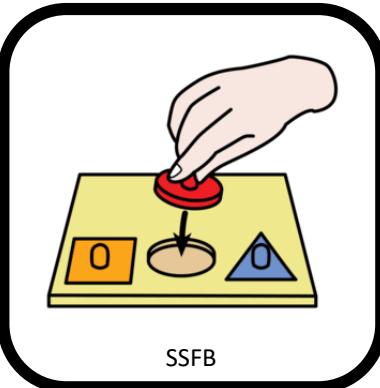
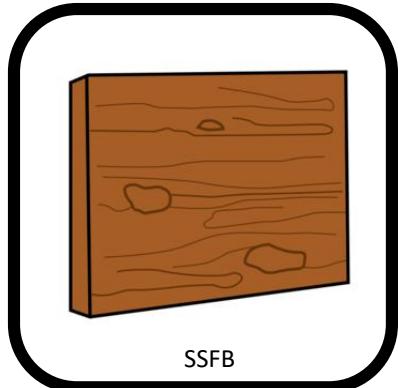
# LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN L. Posición Inicial/final



# LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN L. Posición media



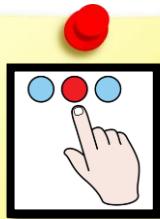
# LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN L. Posición final



# LOTOS

# FONÉTICOS FONOLÓGICOS

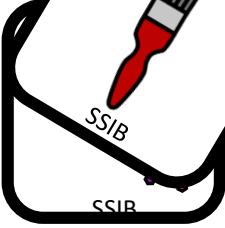
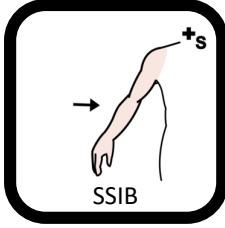
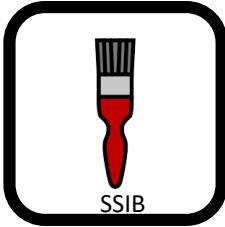
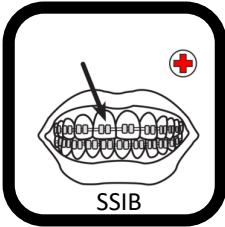
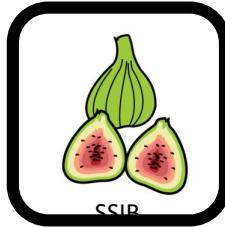
Trabajamos Fonética y Fonología



Señala



Coloca



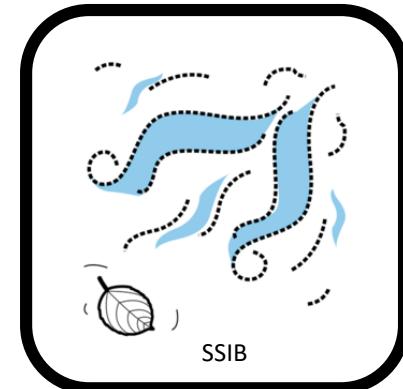
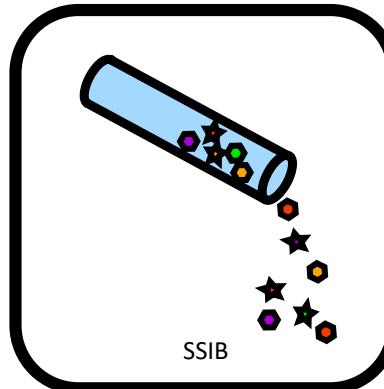
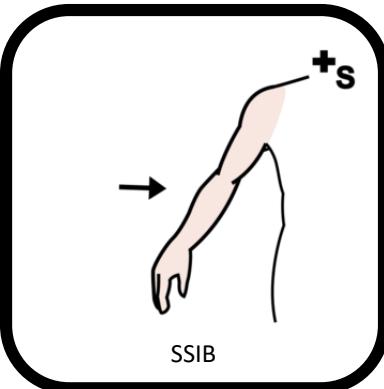
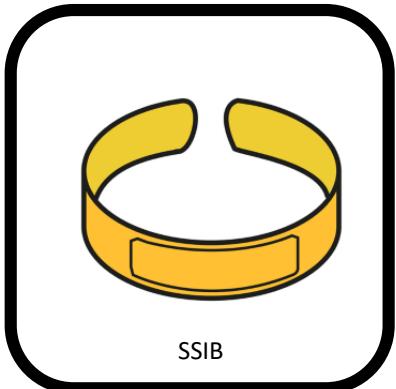
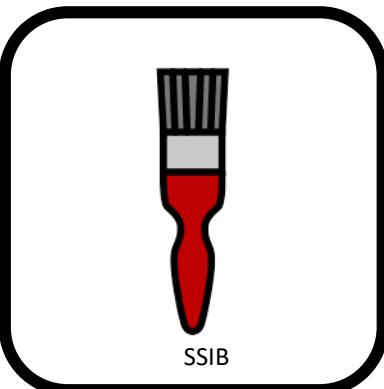
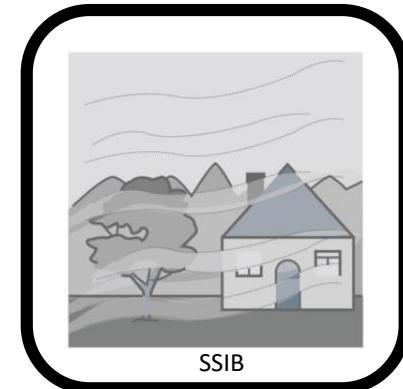
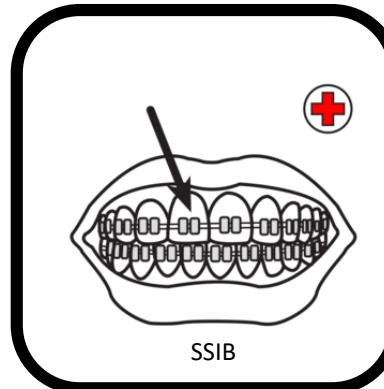
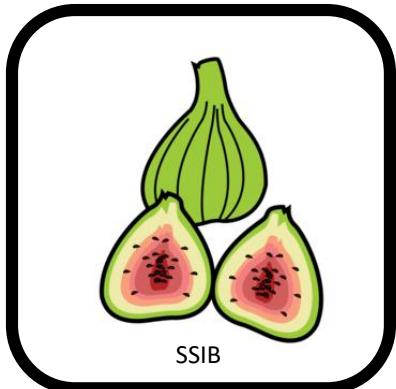
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SINFONES  
CON R

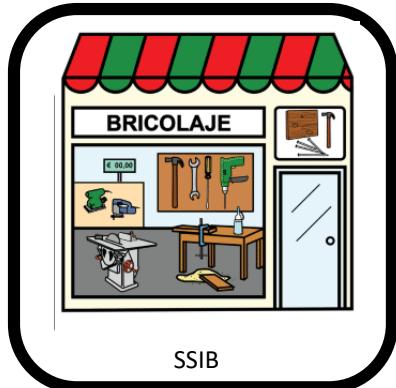
Belinda Haro Castilla

María Villaescusa Jiménez

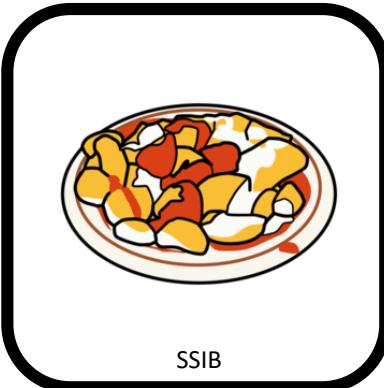
# LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN R. Posición inicial



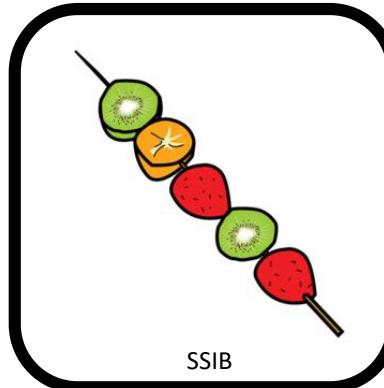
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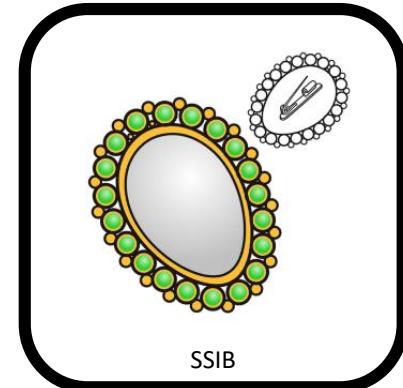
SSIB



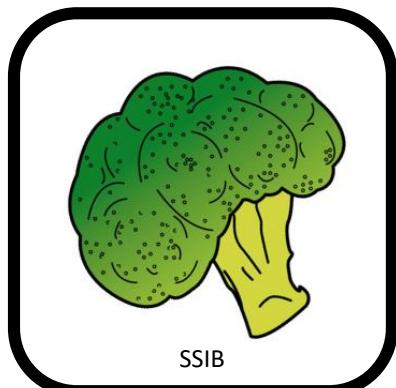
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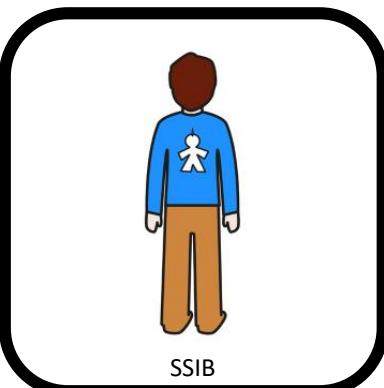
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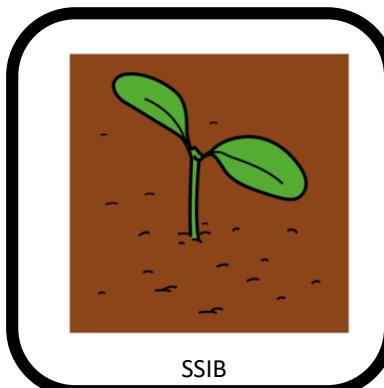
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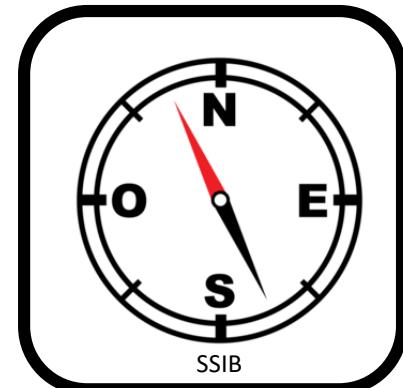
SSIB



SSIB



SSIB

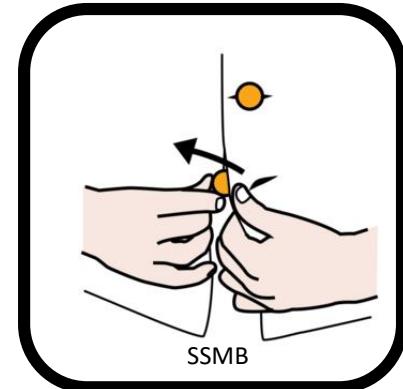
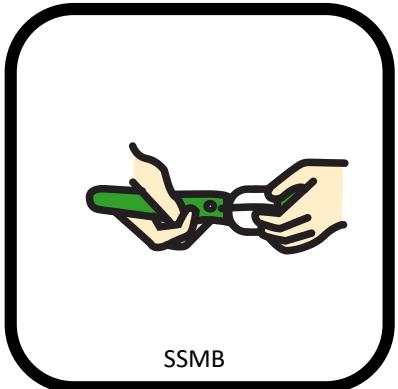
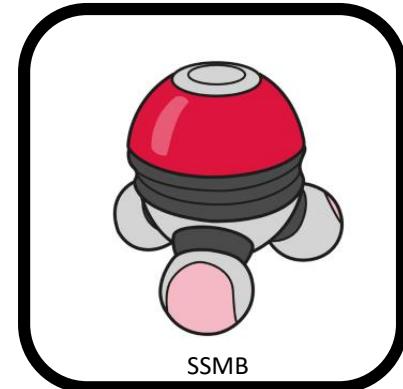
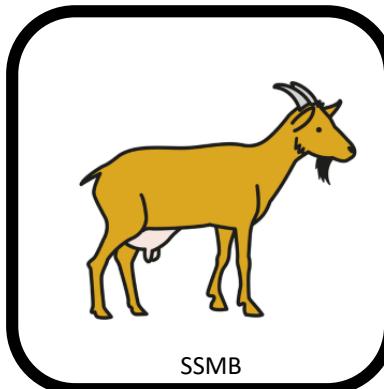
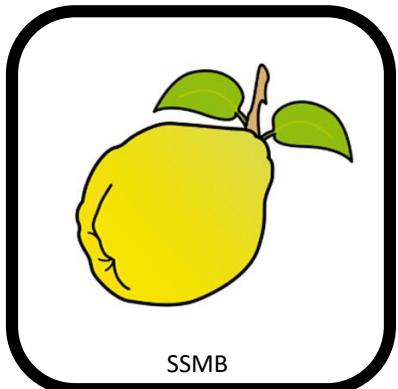
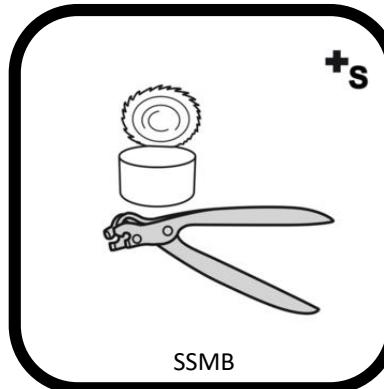
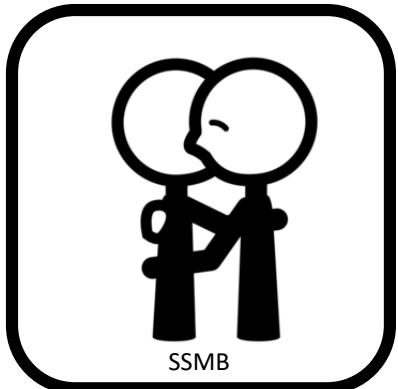


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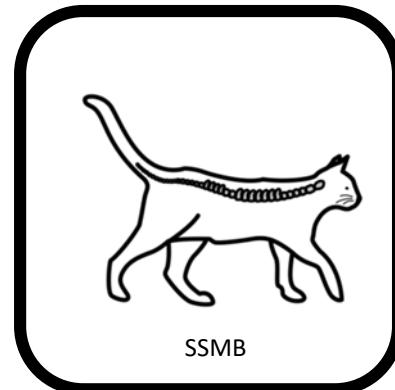
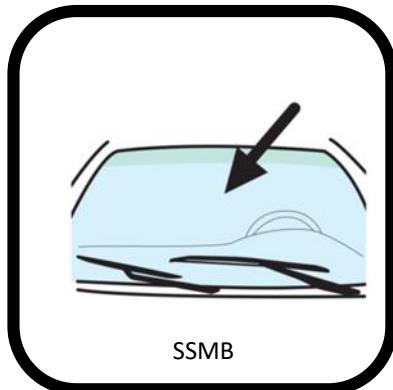
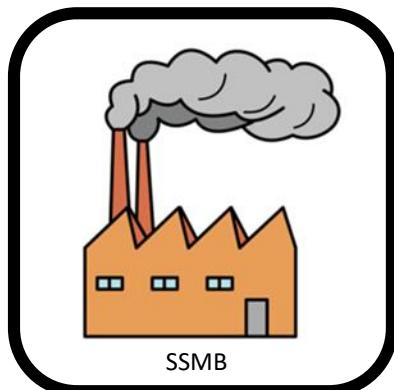
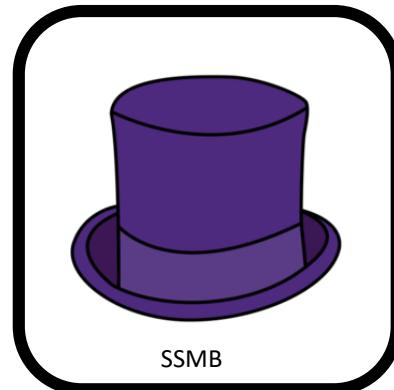
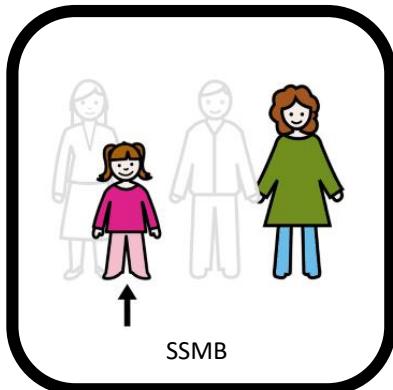
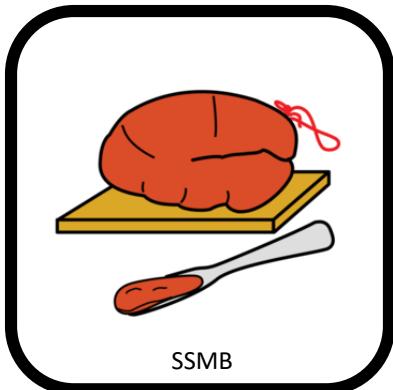


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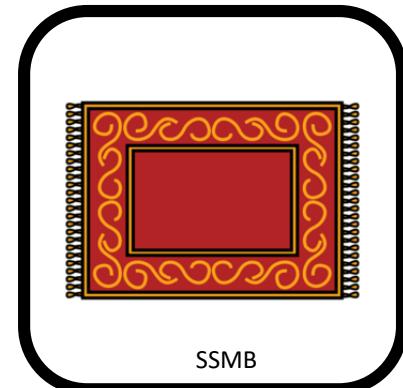
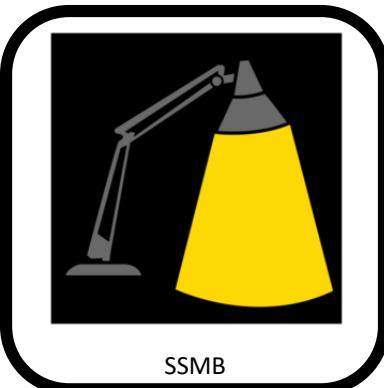
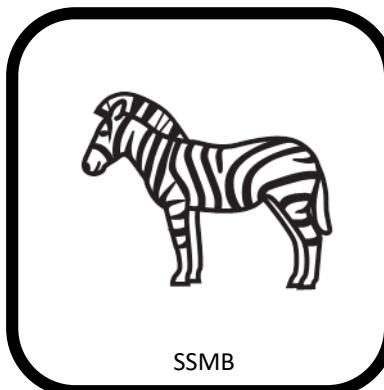
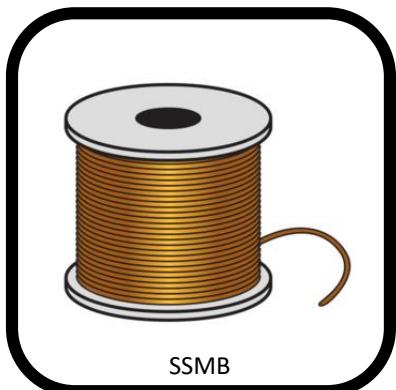
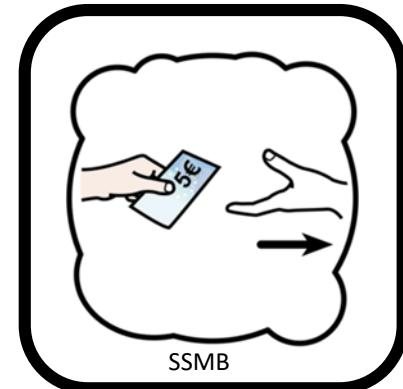
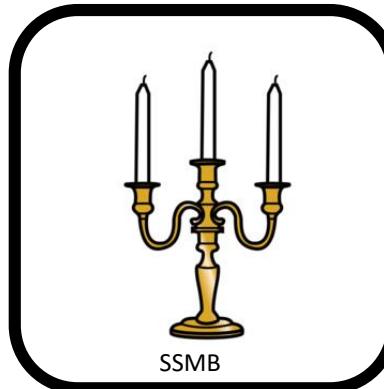
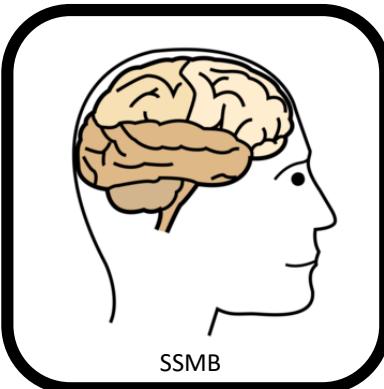
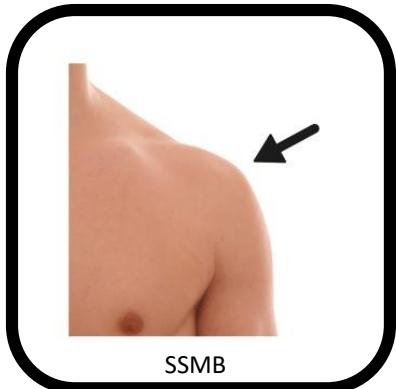
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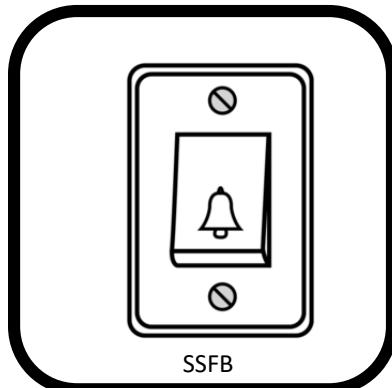
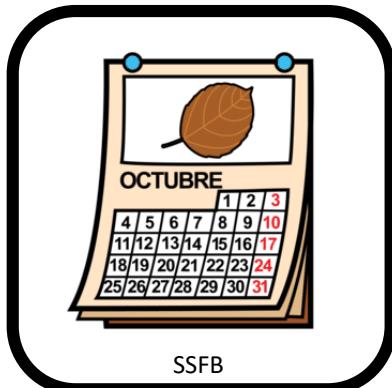
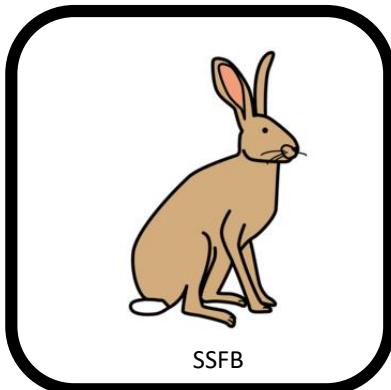
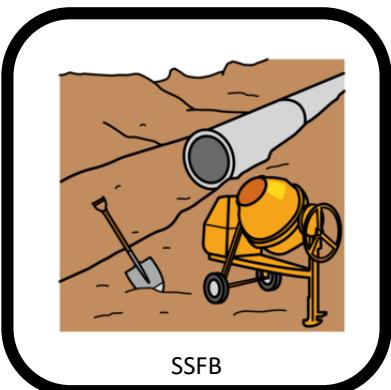
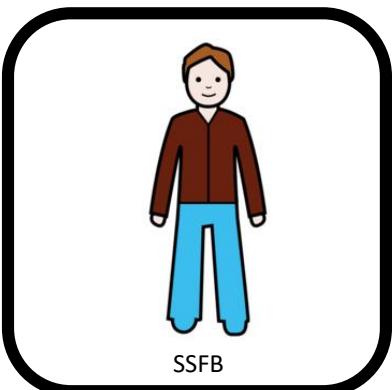
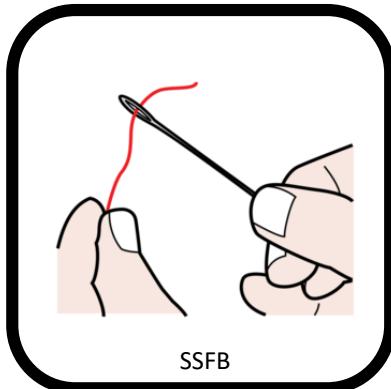
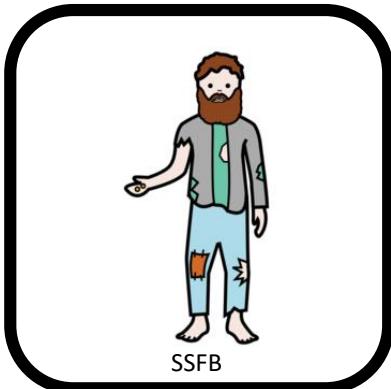
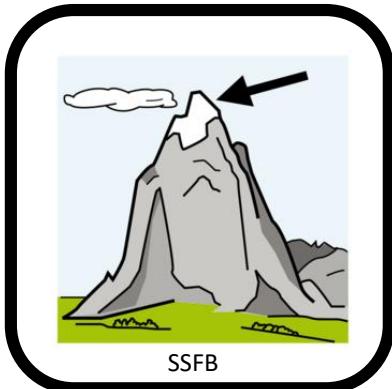
# LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN R. Posición media



# LOTO FONÉTICO. FONEMA EN SÍLABA SINFÓN R. Posición final



# LOTO FONÉTICO. FONEMA EN SÍLABA SINFON R. Posición final

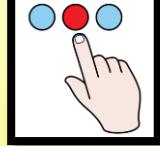


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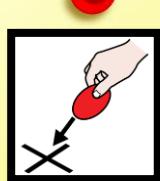


# FONÉTICOS FONOLÓGICOS

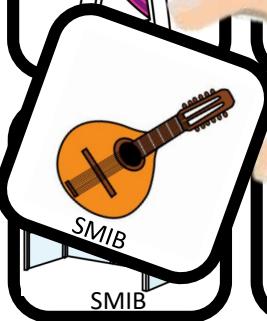
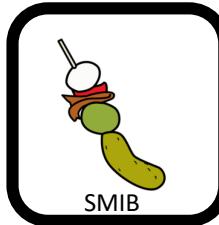
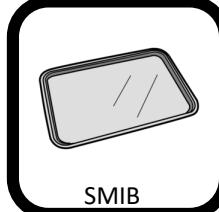
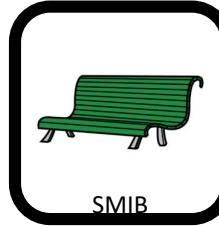
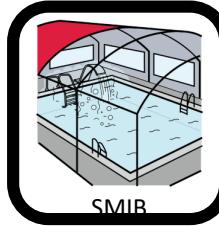
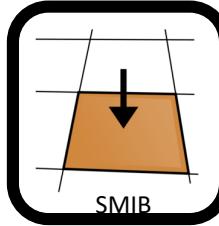
Trabajamos Fonética y Fonología



Señala



Coloca



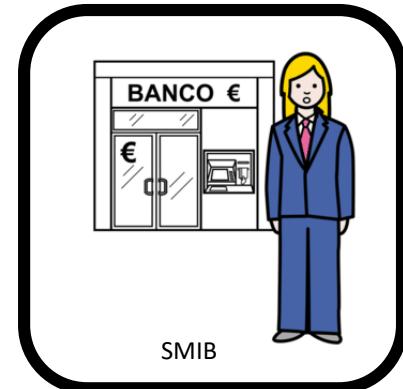
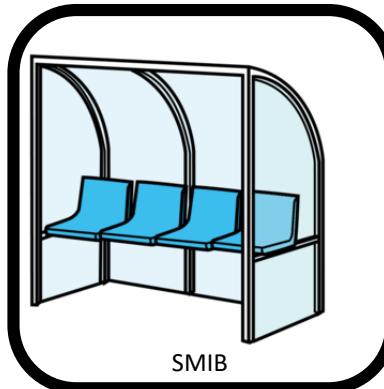
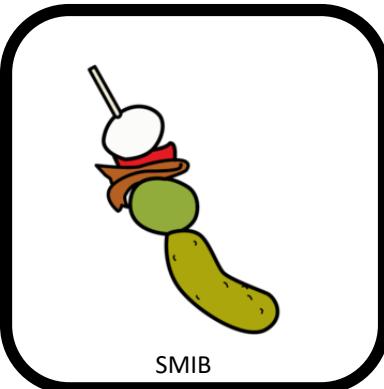
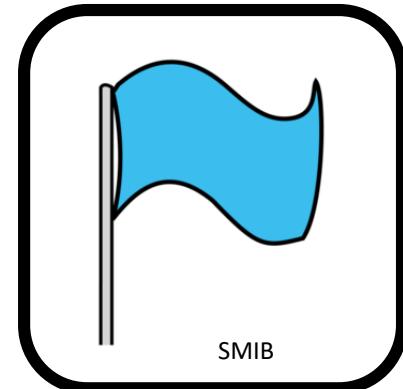
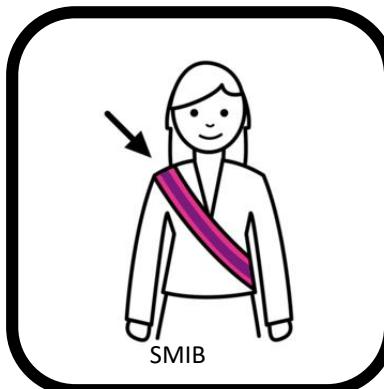
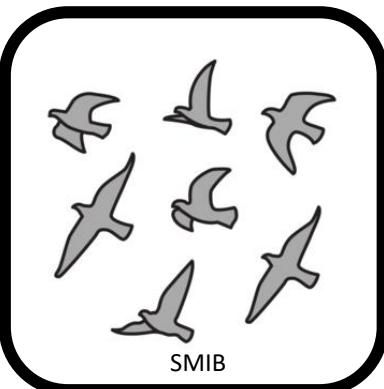
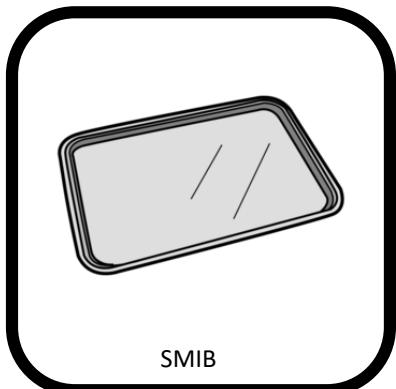
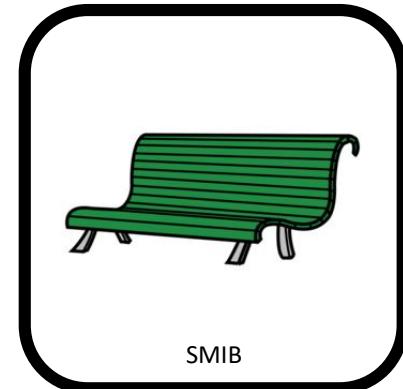
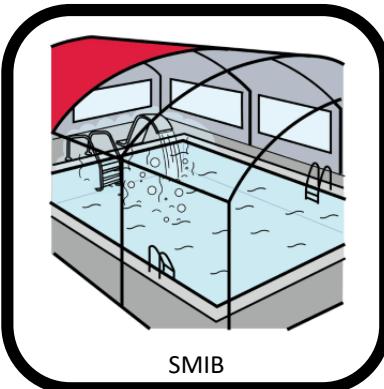
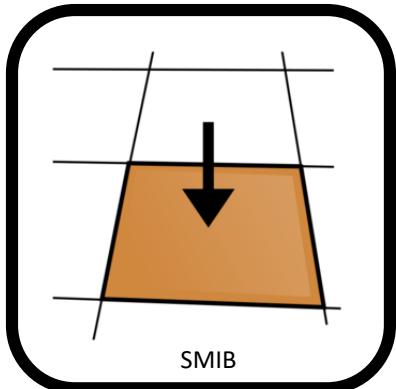
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MIXTAS

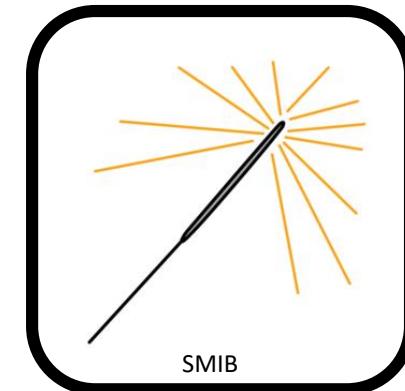
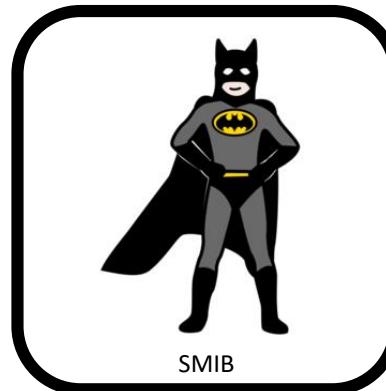
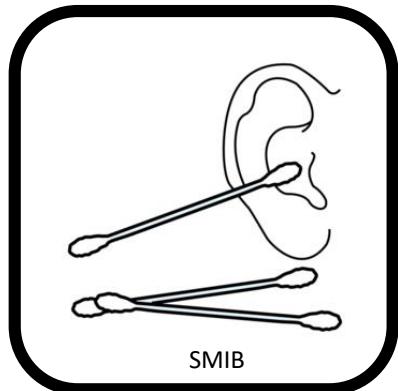
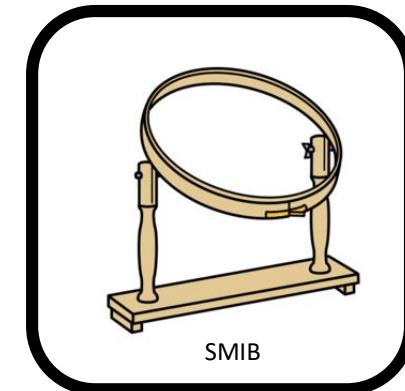
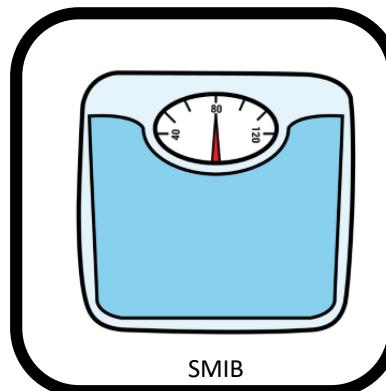
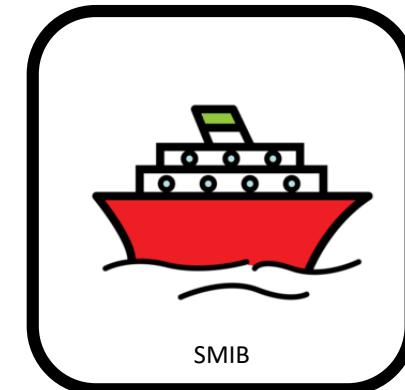
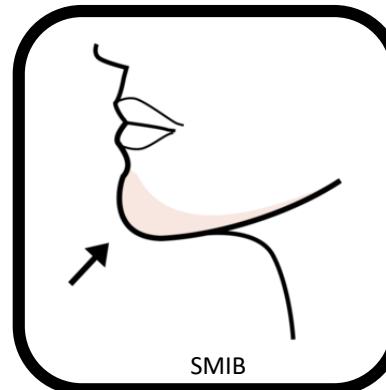
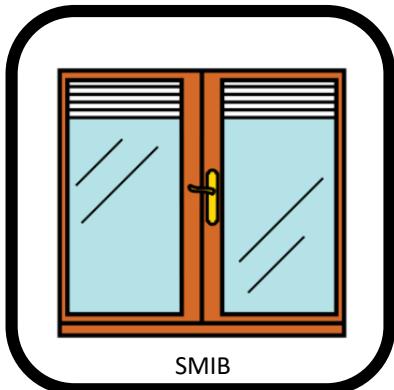
Belinda Haro Castilla

María Villaescusa Jiménez

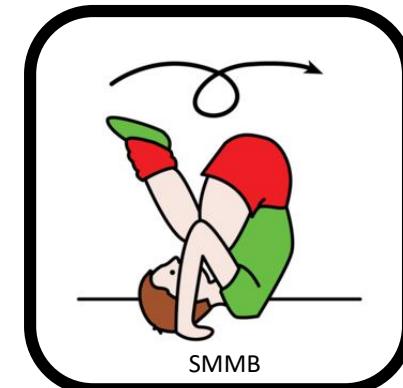
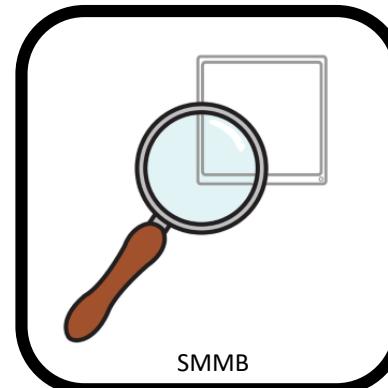
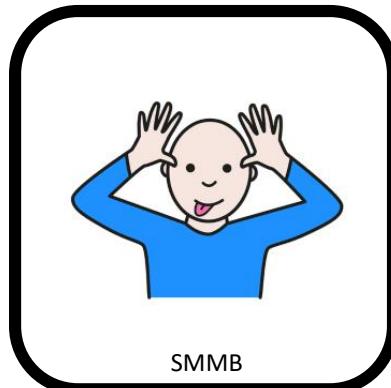
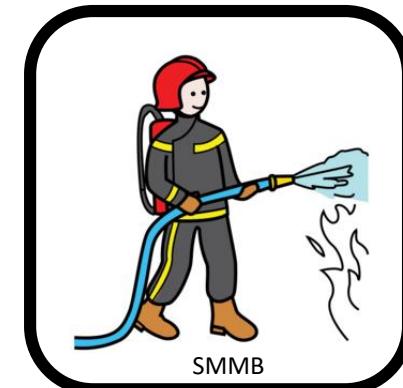
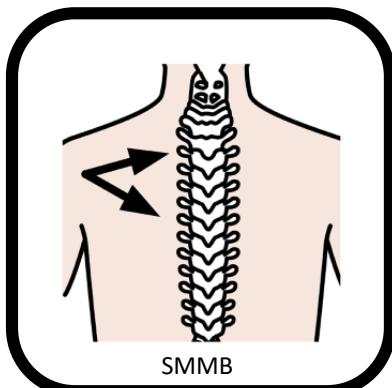
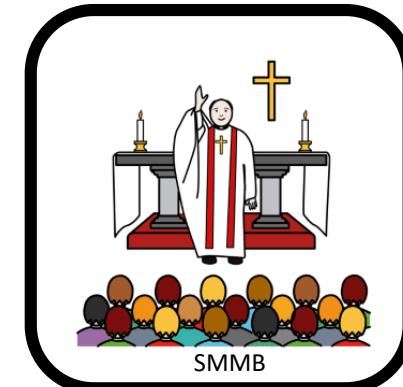
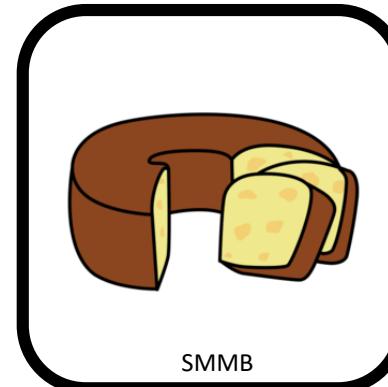
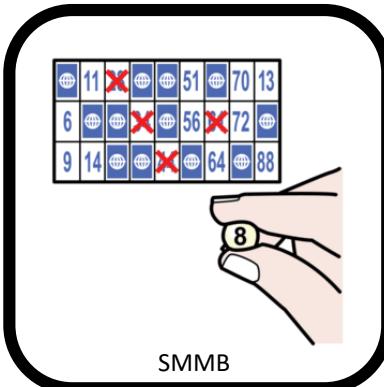
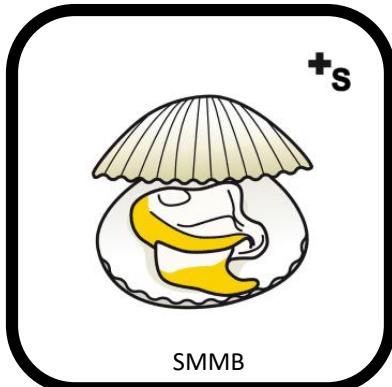
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



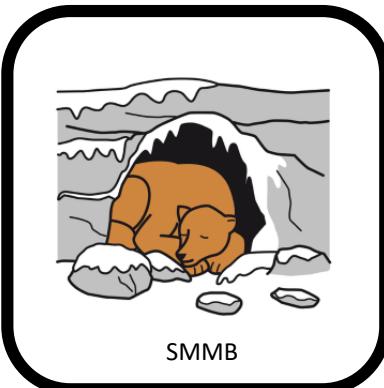
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición inicial



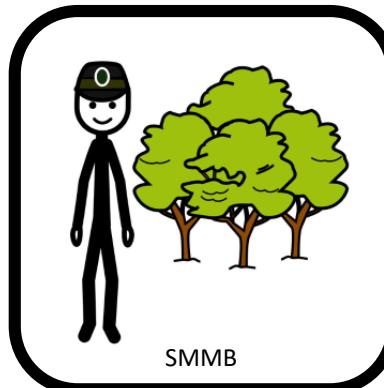
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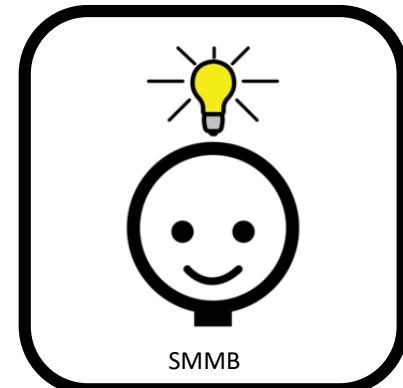
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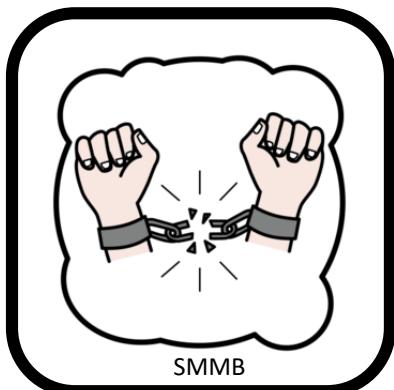
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SMMB



SMMB



SMMB



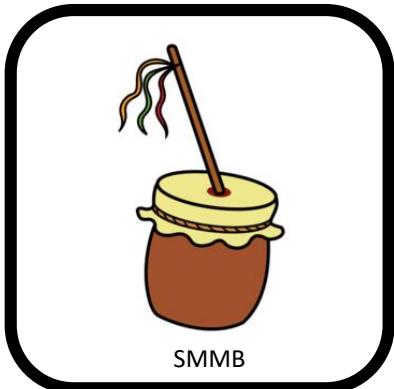
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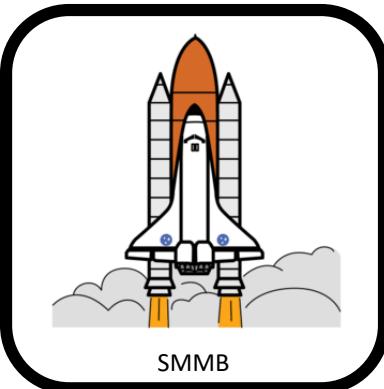
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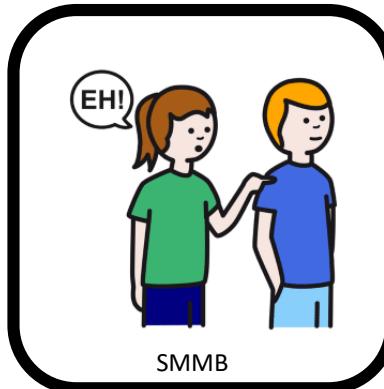
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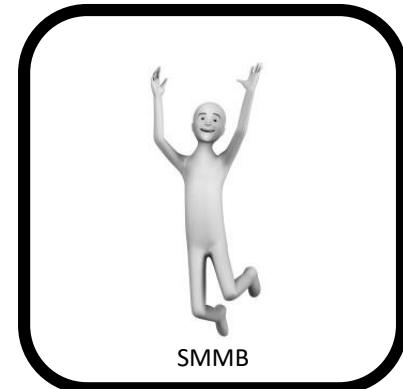
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SMMB

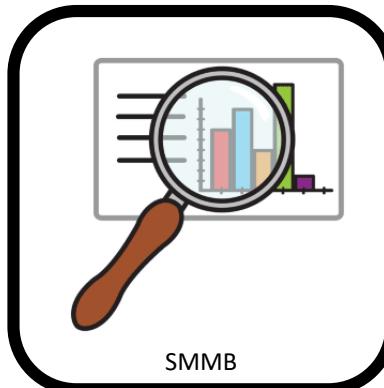
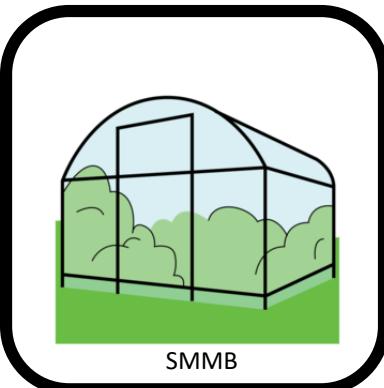
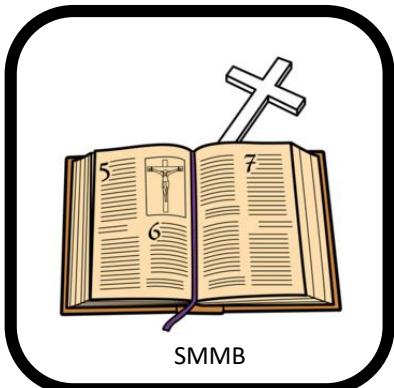
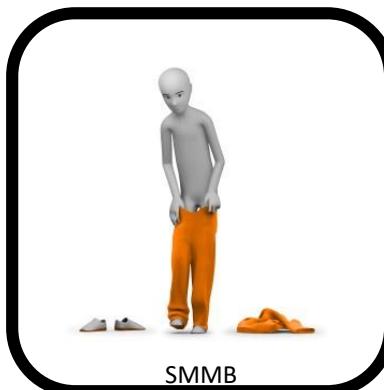
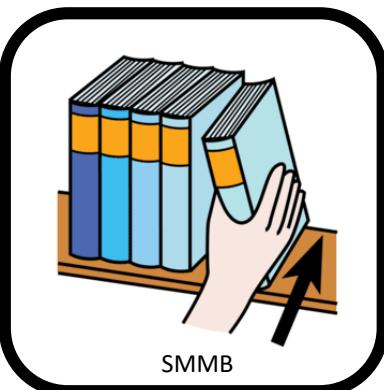
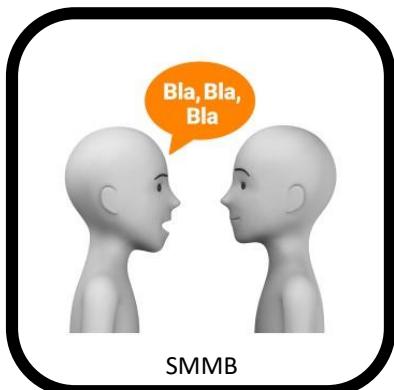
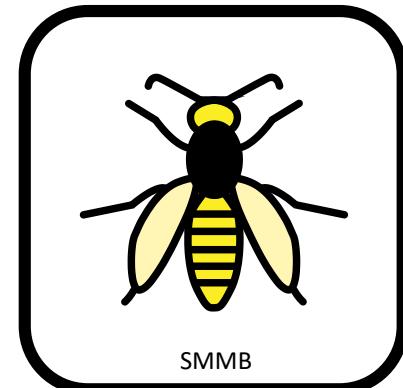
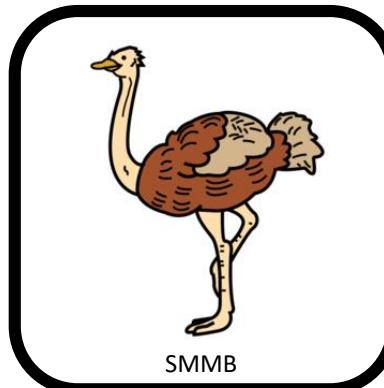
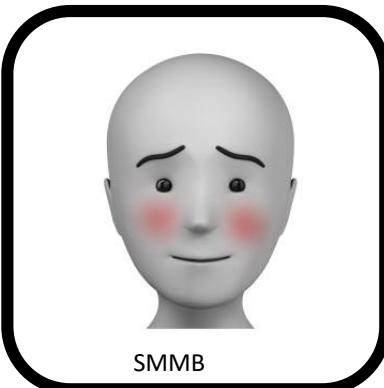


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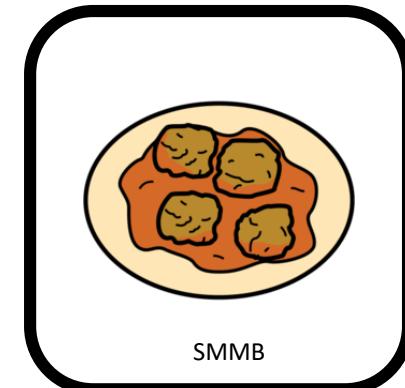
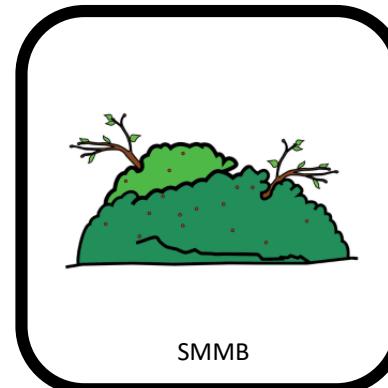
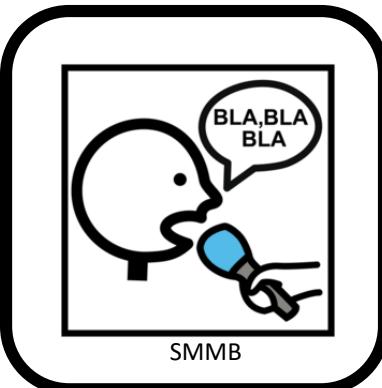
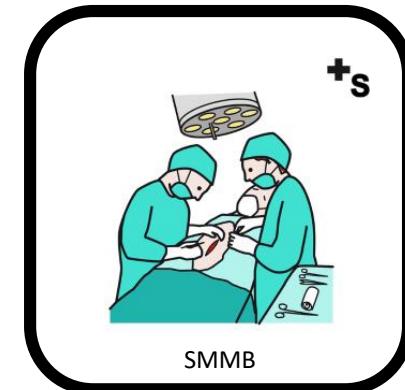
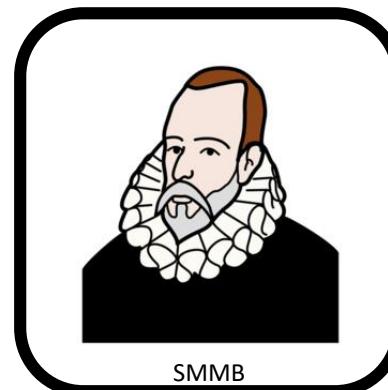
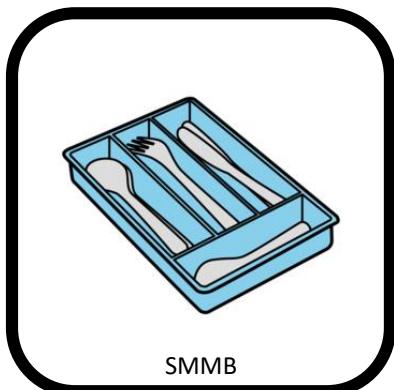
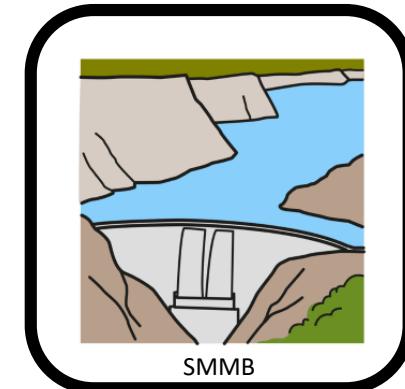
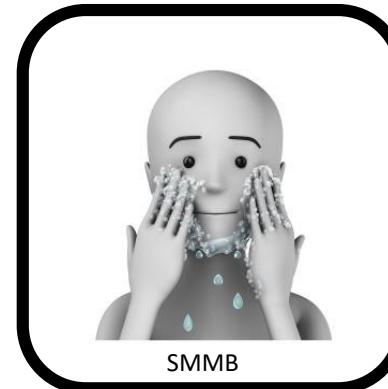
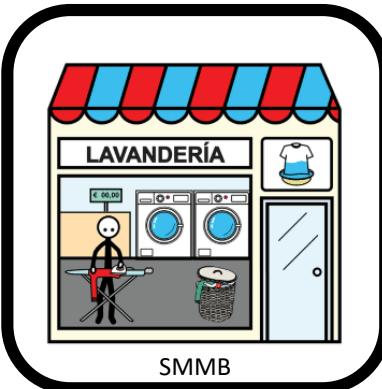


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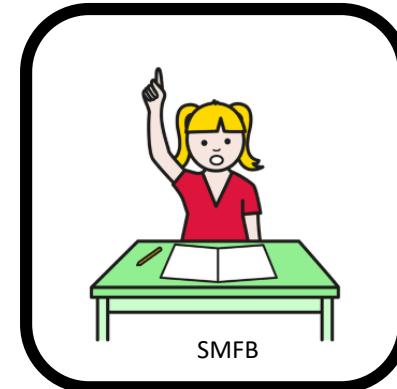
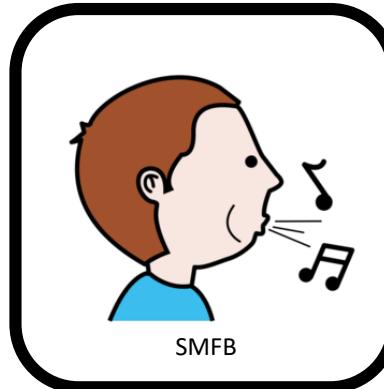
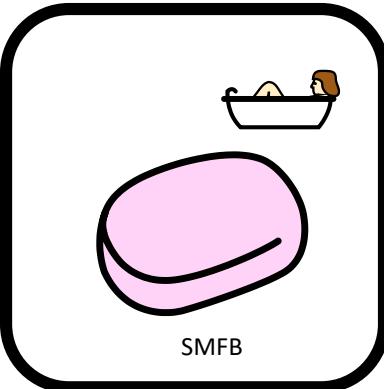
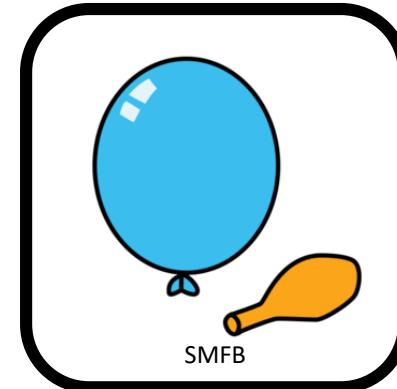
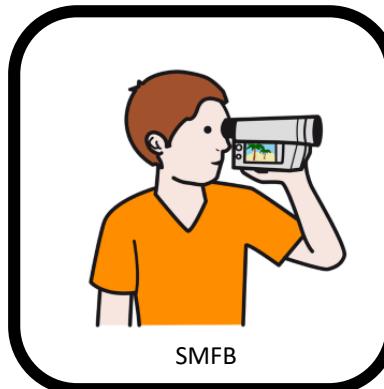
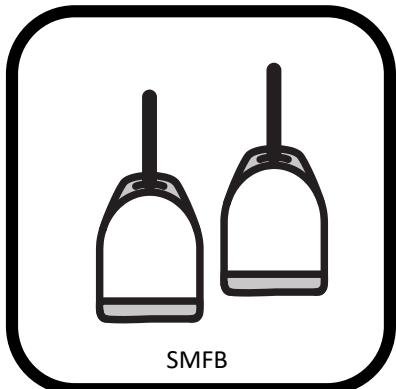
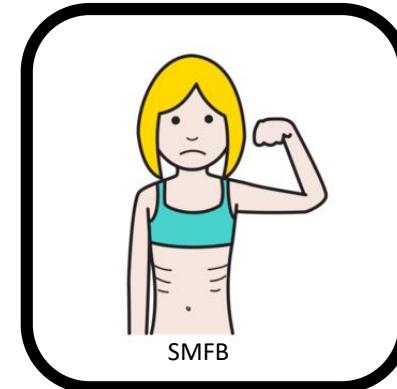
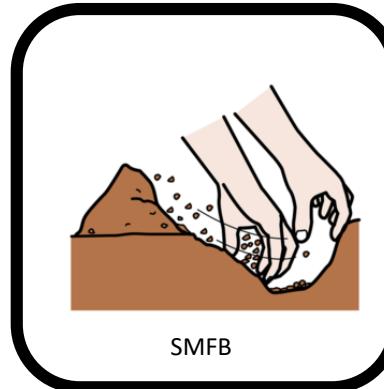
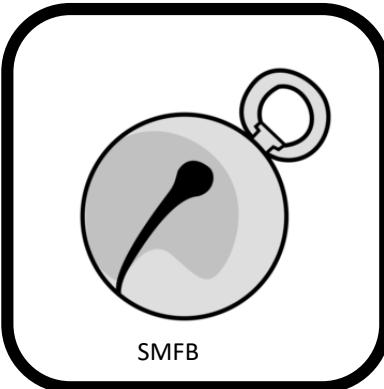
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición media



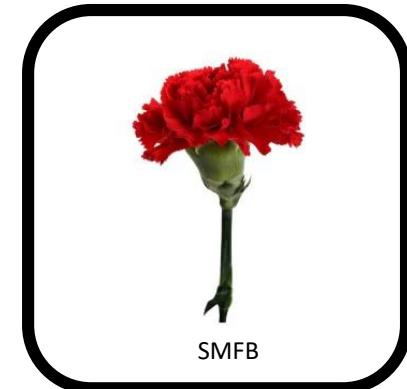
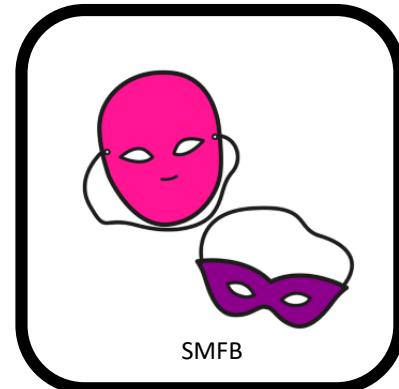
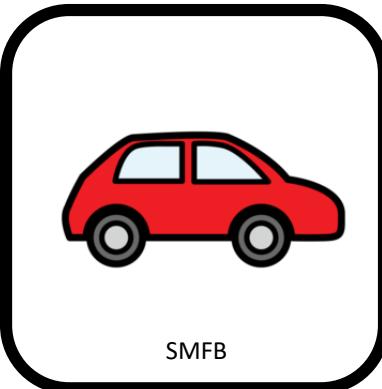
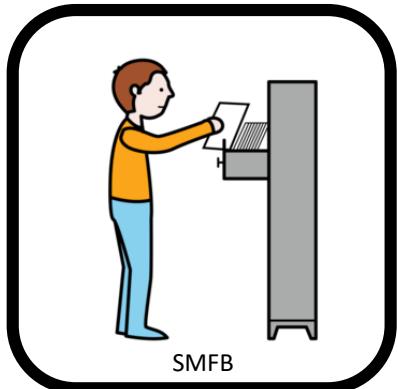
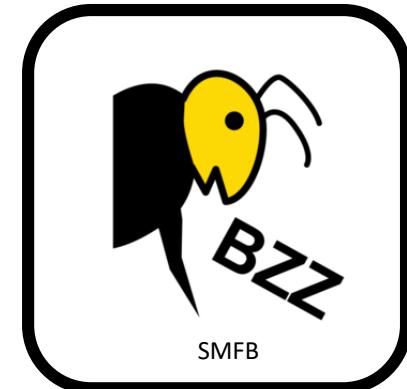
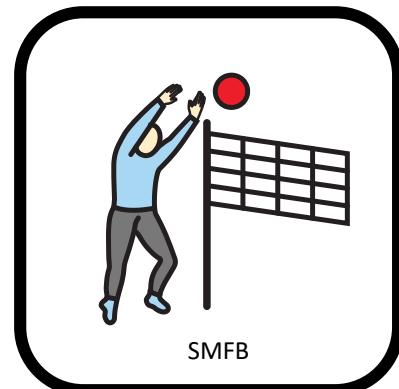
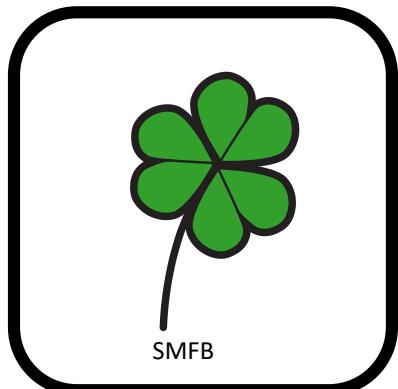
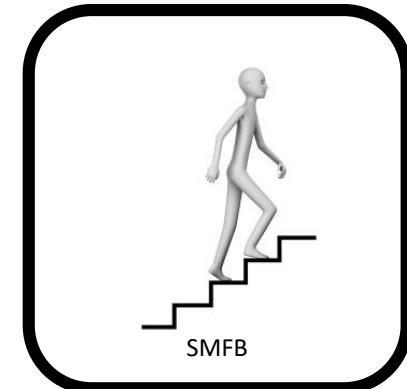
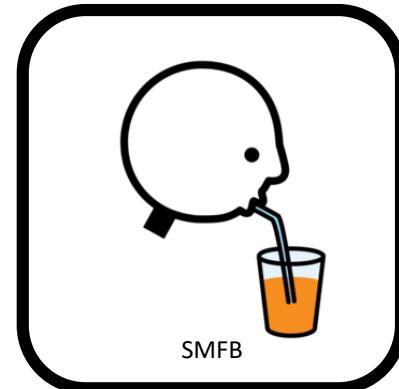
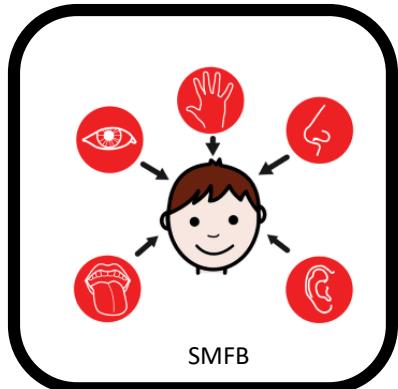
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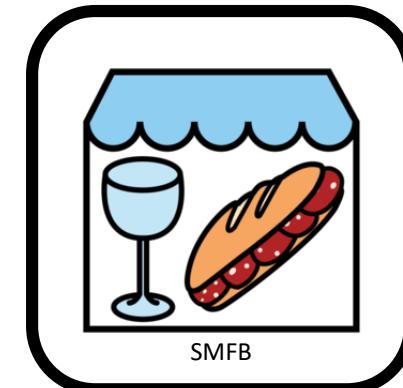
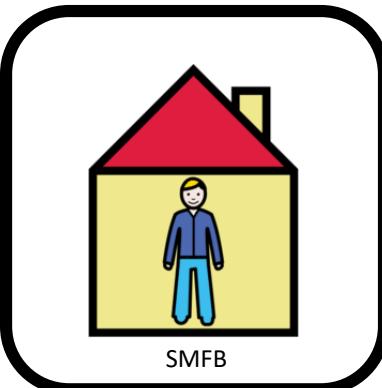
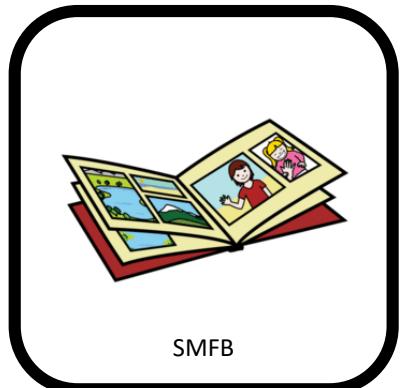
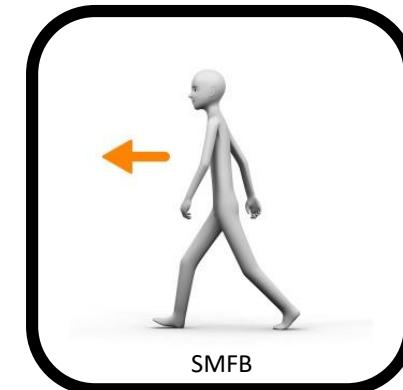
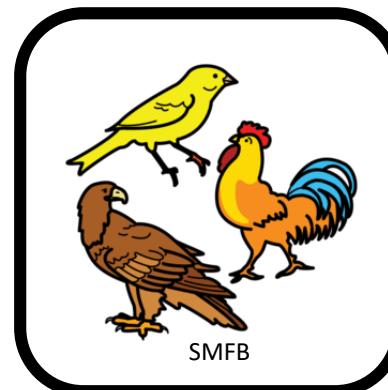
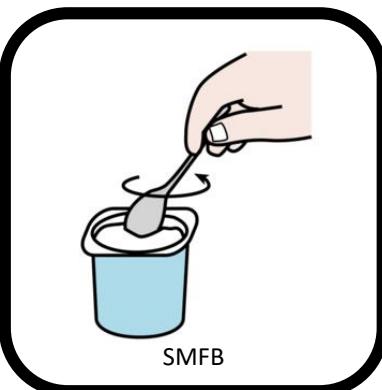
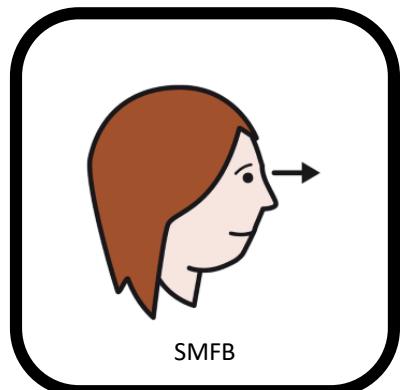
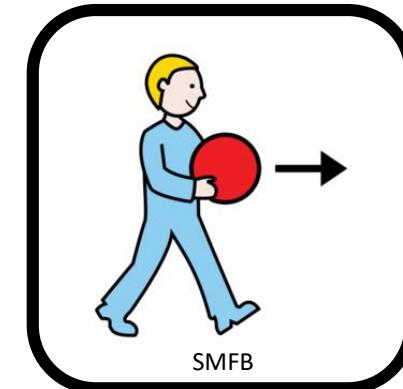
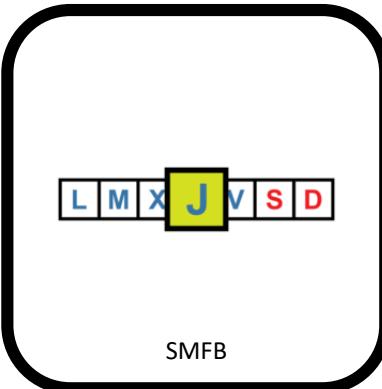
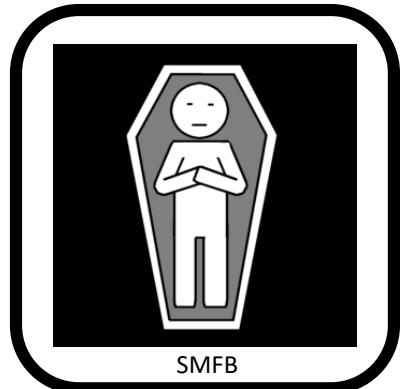
# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



# LOTO FONÉTICO. FONEMA EN SÍLABA MIXTA. Posición final



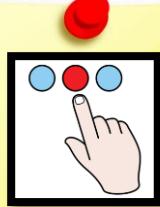
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# LOTOS

# FONÉTICOS FONOLÓGICOS

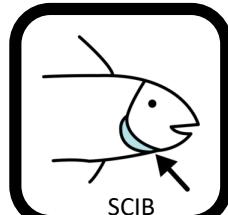
Trabajamos Fonética y Fonología



Señala



Coloca



SCIB



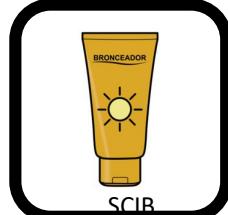
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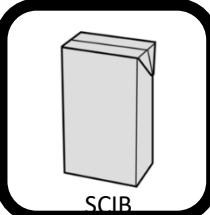
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SCIB



SCIB



SCIB



SCIB



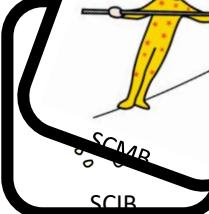
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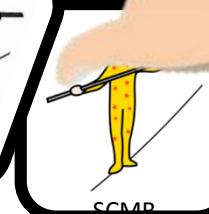
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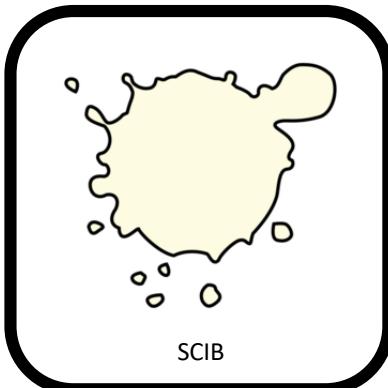
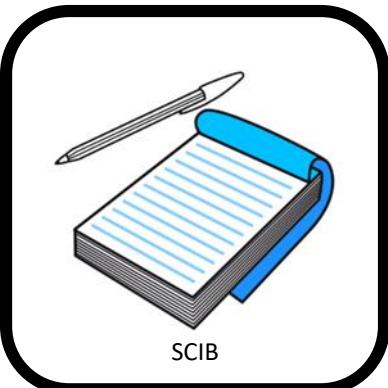
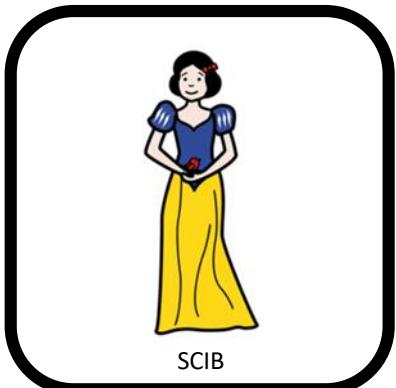
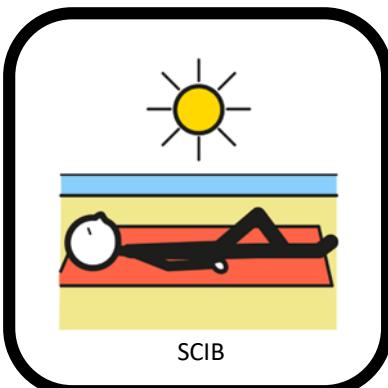
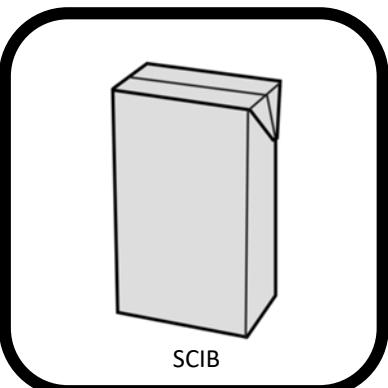
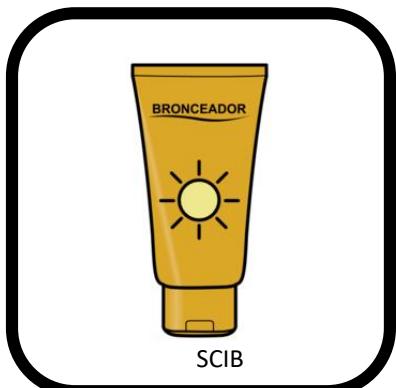
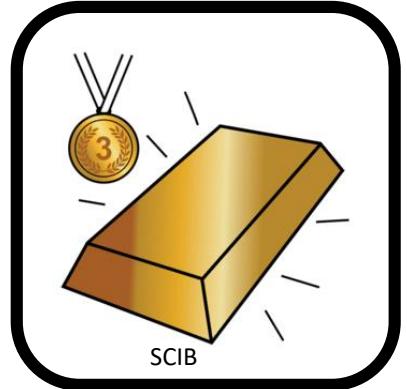
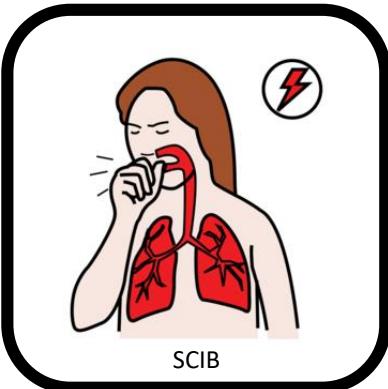
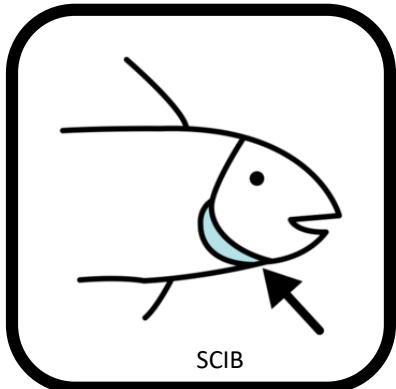
B

COMPLEJAS

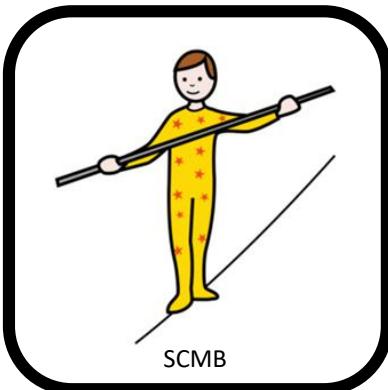
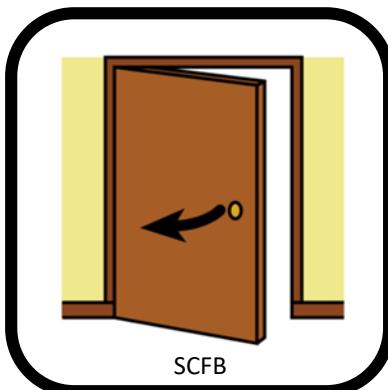
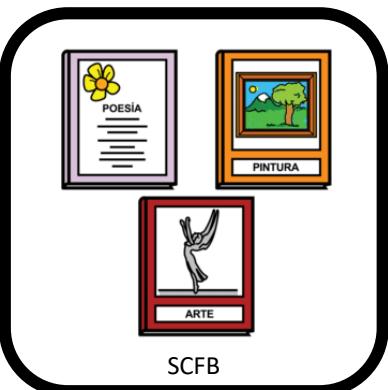
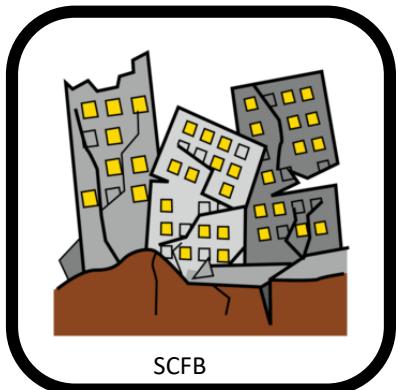
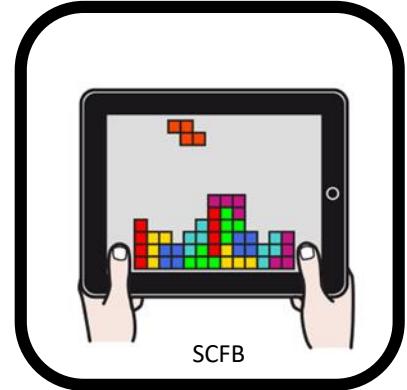
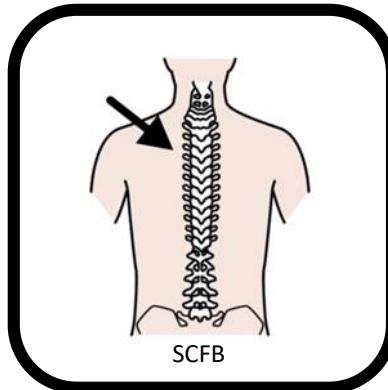
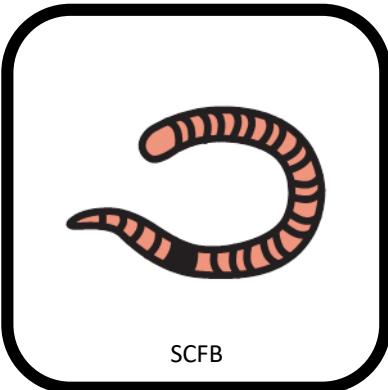
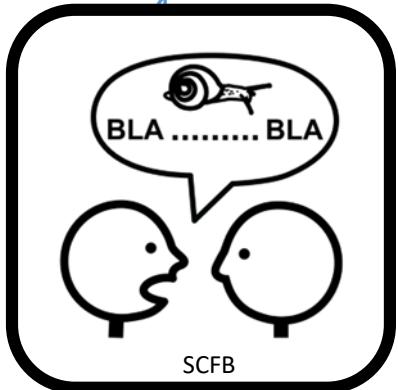
Belinda Haro Castilla

María Villaescusa Jiménez

# LOTO FONÉTICO. FONEMA EN SÍLABA COMPLEJA. Posición inicial



# LOTO FONÉTICO. FONEMA EN SÍLABA COMPLEJA. Posición media/final



Aplicaciones del loto.



Señala

## LOTO FONÉTICO.

Señala la posición en la que está el sonido ...

--	--	--	--






Coloca

## LOTO FONÉTICO.

Coloca la imagen con el sonido...que esté en posición ...



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## Imágenes y pictogramas

Autores/as posiciones fonemas: Comunicar\_Nos

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Autor pictogramas: Sergio Palao

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## Realiza y produce

### Coordina:

**Belinda Haro Castilla**



<http://siembraestrellas.blogspot.com.es/>



@siembraestrellas

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- Patricia González Núñez
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- Mª Victoria Ropero López
- María Blanco Casillas
- Leticia Aguilera Vela
- Ana Isabel Montes Castillo
- Cristina García Rodríguez
- Irene Ocaña Castillo
- Virginia Aragón Jiménez
- Luisa Jiménez de la Blanca
- María Jesús Fernández Rojas
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Gracias por compartir