

HITZ

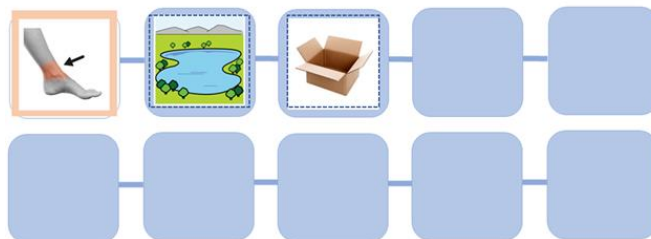
KATEATUAK



Material manipulatihoa: hitz kateatuak

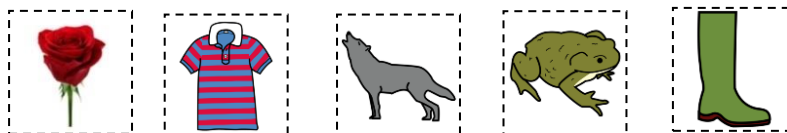


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Belinda Haro Castilla

Judit Abal Vallina



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HELBURU OROKORRA:

Kontzientzia silabikoa garatze edo hobetzea.

Kontzientzia silabikoaren garapenaren helburua umea hitzak silabaz osatuta daudela ohartzea da, eta horrela hitzak silabetan banatzeko gai izatea, eta baita silabak konbinatuz hitz berriak osatzeko gaitasuna lortzea.

HELBURU ZEHATZA

Fonologikoki identifikatzea zein hitz hasten den aurreko hitzaren azken silabarekin.

ARIKETAREN GARAPENA:

Hitzak jartzeko txantilo bat dago, eta hurrengo orrialdean hitz horiek piktogrametan irudikatuta daude. Liburuki bakoitzak (Hitz kateatuak 1 eta 2) hamar hitz-kate ditu koloretan sailkatuta.

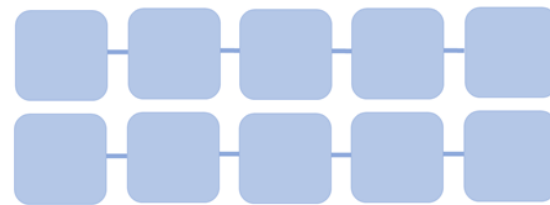
Hitz-kateetako irudiak moztu eta ikasleari erakutsiko zaizkio txantiloian piktograma egokia jar dezan. Hitz-kateak hasteko katearen lehenengo piktograma eredu gisa emango zaio ikasleari. Hitz horren azkenengo silaba izango da, aurkeztu zaizkion beste hitz baten lehenengo silaba; beraz, ikasleak egokia den bat aukeratu eta hitz-katea osatu beharko du. Batzuetan silaba berak izan daitezke, besteetan antzeko soinuak dituzten silabak izan daitezke ere.

ALDAERAK:

1. Esaldi bat eraikitzea hitz egokiarekin.
2. Silaba bera duten hitzak asmatzea.
3. Pragmatika: Zer da?, Zertarako balio du?
4. Ikus-memoria lantzeko ariketak: piktogramak aldeztu aurretik aurkeztutako hurrenkeran jartzea.

LAN EGITEKO BI ERA

Materiala banaka edo taldeka erabili daiteke. Bi txantilo mota daude; lehenengoa hutsik dagoena, eta irakaslearekin bakarka egiteko dena, eta bigarrena lehenengo irudia daukana talde handian egiteko. Bigarren honetan ikaslearen lan autonomia sustatuko da ere.



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ORRIETAN ERABILIKO DIREN HITZAK:

Oharra: ariketetan hitz-erroa erabiltzen dugu.

1. Ama - Marrazo-Zopa-Pala-Lata-Taxi-Xiringa-Gabon-Bonbona-Nagi.
2. Otso-Txoko-Kotxe-Txelo-Lodi- Dirutsu-Txupete- Tele-Lepo-Polo.
3. Zelo-Lotu-Turuta-Tako-Kometa-Tapa-Paperontzi-Txirula-Labur-Burbuilda.
4. Ispilu-Luma- Mamu-Muki-Kiniela-Laranja-Jaka-Karroza-Zakil-Kilker.
5. Ume-Medusa-Sagu-Gutxi-Tximino-Nota-Tako- Komuna-Narrasti- Tipi.
6. Esku-Kutxa-Txalo-Logela-Labe-Beso-Sofa-Famili-Lima-Marroi.
7. Hego-gose-seme-mezu-zubi-bide-detektibe-bete-teklatu- tulipa.
8. Alaba- Bale-Lepoko-Kobazulo-Logela-Laka-Katilu-Luze-Zebra-Brageta.
- 9.Boxeo-Olerki-Kimu-Mukizapi-Pinotxo-Txorizo-Zotin-Tindatu-Tutueria-Amama.
- 10.Zirku-Kutxa-Txapelketa-Takataka-Kafe-Fetu-Turismo-Momia-Alaba-Barraskilo.

Irudiak eta piktogramak

Fonemen leku kokapenaren egilea: Comunicar-Nos

Jatorrizko lanaren merkataritza-erabilera ez da baimentzen ezta lan deribatu posibleak, hauen banaketak jatorrizko lana arautzen duen lizentzia berdina eskuratu behar du. Lizentziapean erregistratutako materiala.



Piktogramen egilea: Sergio Palao

- **Jatorria:** ARASAAC (<http://arasaac.org>)
- **Lizentzia:** CC (BY-NC-SA)
- **Jabea:** Aragoiko gobernua

Hola
#Soyvisual



<https://www.soyvisual.org/>

Beste irudi eta piktogramak:



www.freepik.es

www.pixabay.com

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Egilea eta ekoizlea Koordinatzen du:

Belinda Haro Castilla

<http://siembraestrellas.blogspot.com.es/>



@siembraestrellas

Lan taldearen partehartzaileak:

- | | |
|--|-----------------------------------|
| • Rosario Porcel Bueno | • Virginia Aragón Jiménez |
| • María Villaescusa Jiménez | • Luisa Jiménez de la Blanca |
| • Virginia Mansilla Rodríguez | • María Jesús Fernández Rojas |
| • Patricia González Núñez | • Ángela Salvador Ruíz |
| • Mariana Martín Castillo | • Judit Abal Vallina |
| • M ^a Victoria Ropero López | • Edurne Zenitagoia Arexolaleiba |
| • María Blanco Casillas | • Idoia Marcos Mugartegi |
| • Leticia Aguilera Vela | • Amaia Amilibia Gabiola |
| • Ana Isabel Montes Castillo | • Alaitz Aranaz Arrate |
| • Cristina García Rodríguez | • Esther Melero Jareño |
| • Irene Ocaña Castillo | • Lorena Mentxakatorre Molpeceres |

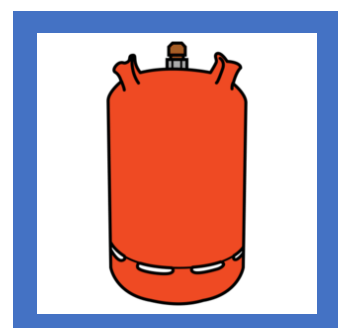
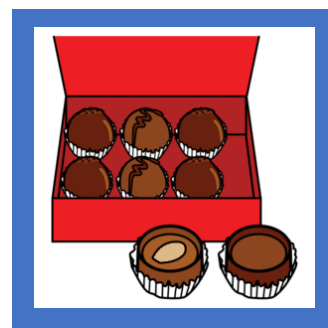
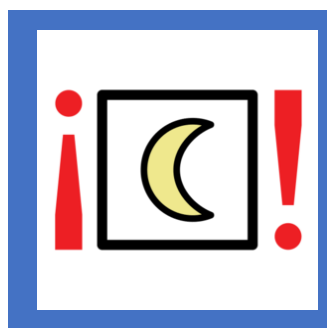
 comunicarnosayl@gmail.com
 @comunicarnosayl

Gracias por compartir



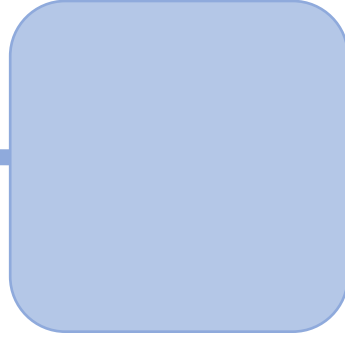
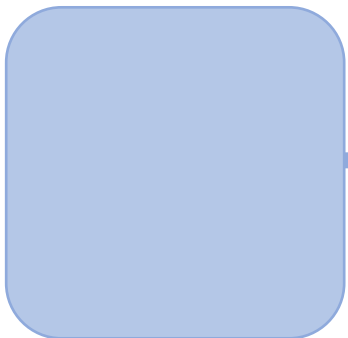
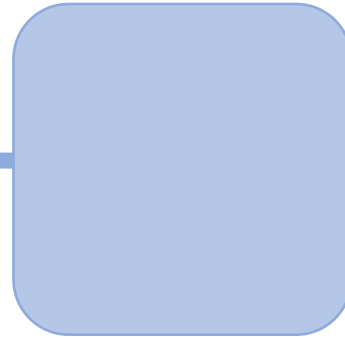
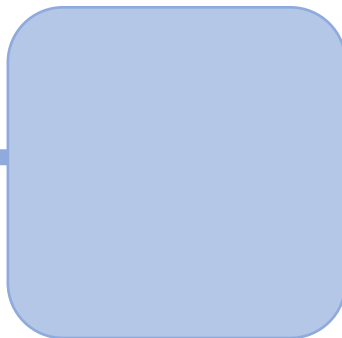
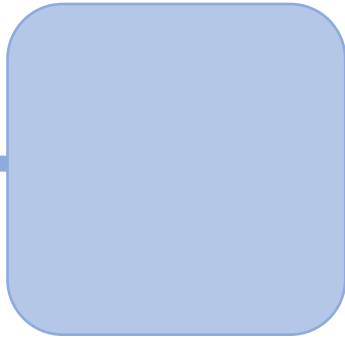
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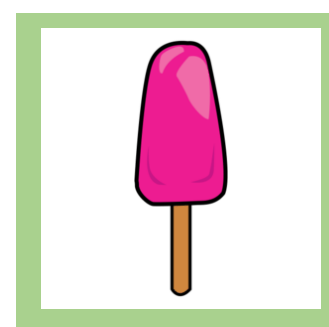
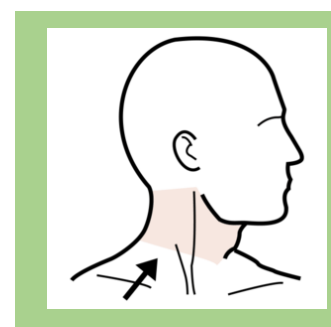
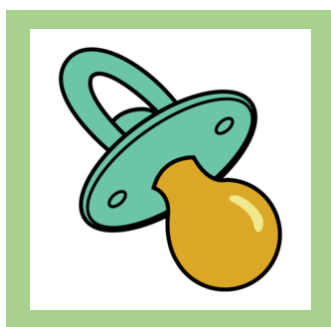
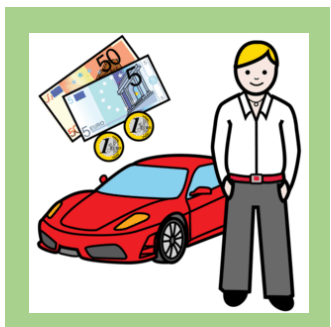
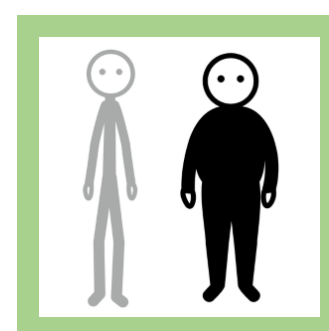
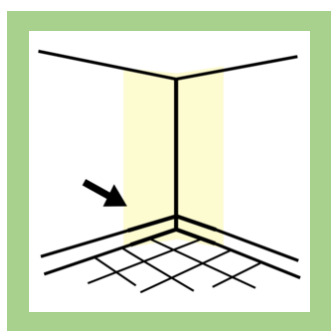
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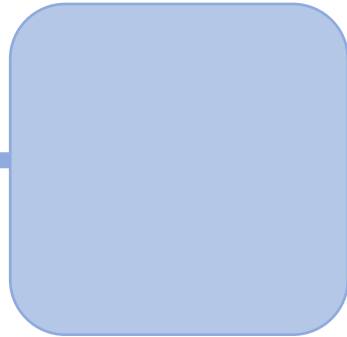
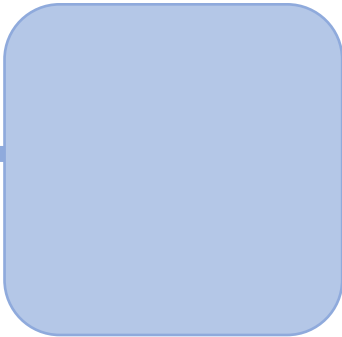
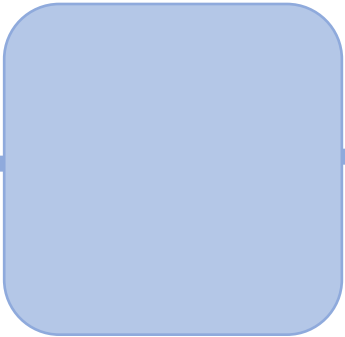
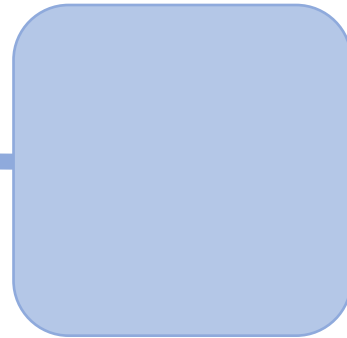
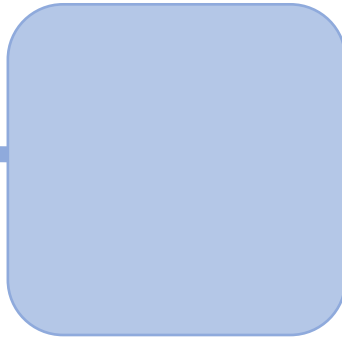
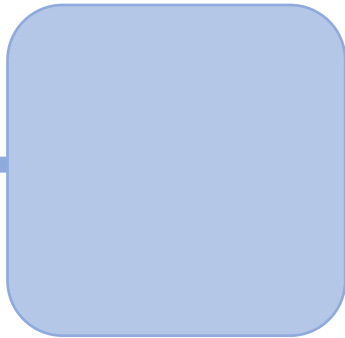
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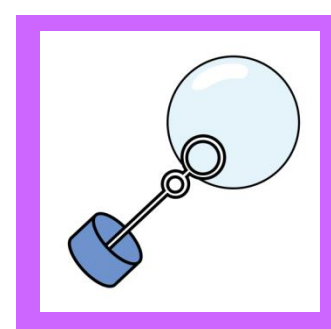
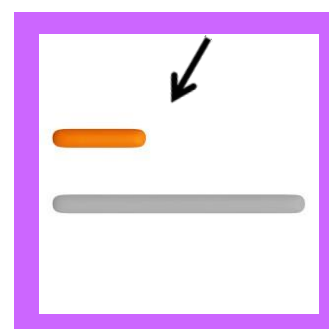
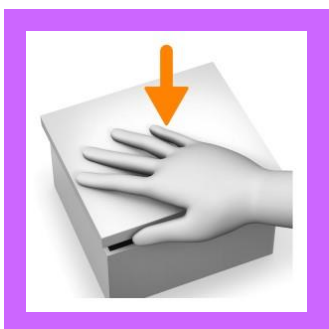
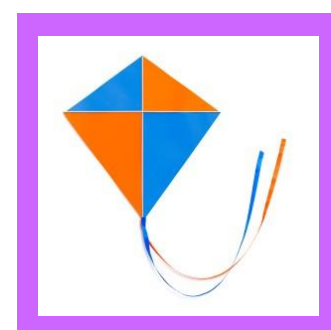
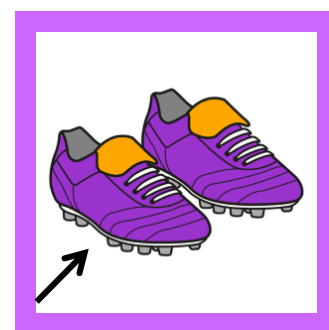
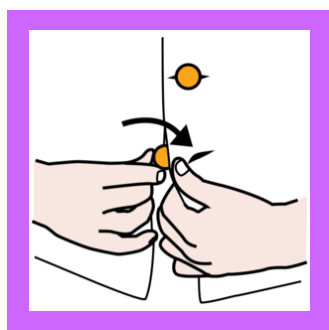
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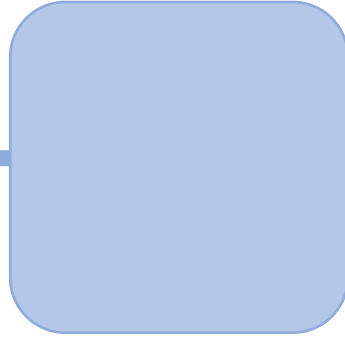
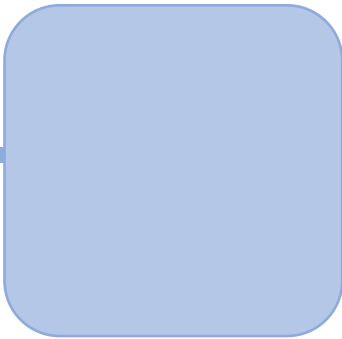
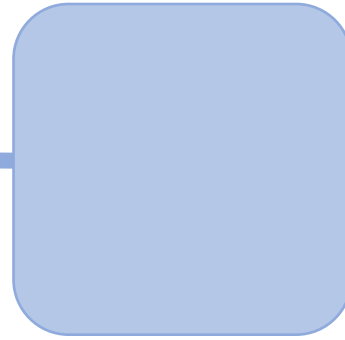
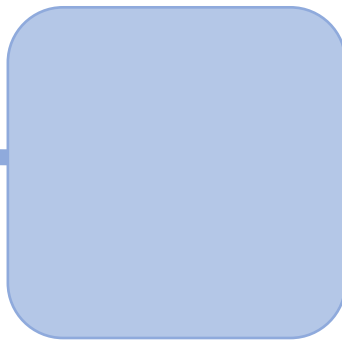
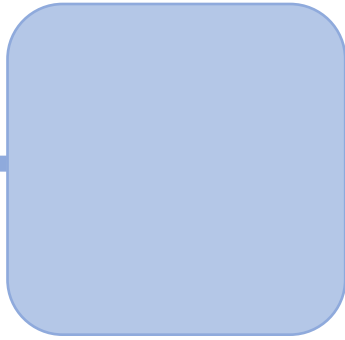
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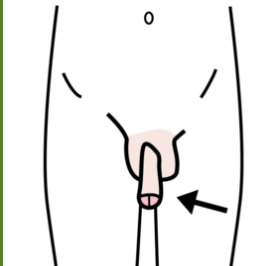
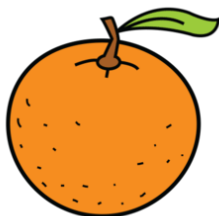
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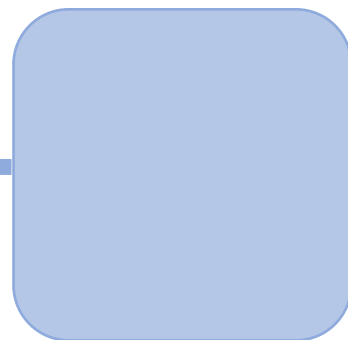
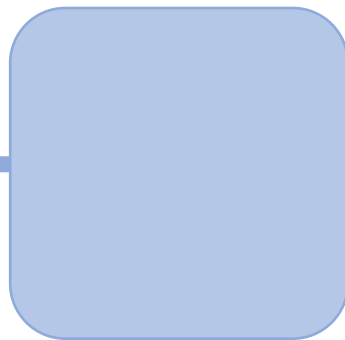
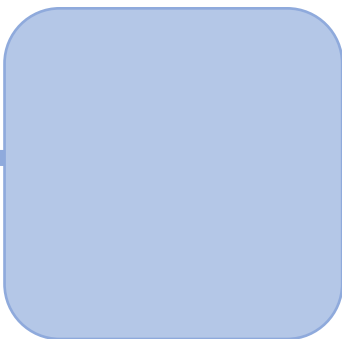
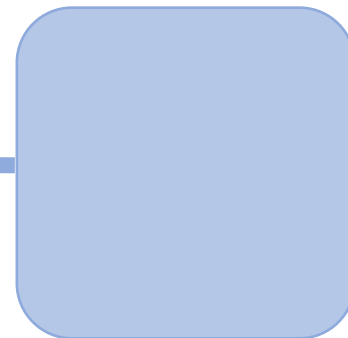
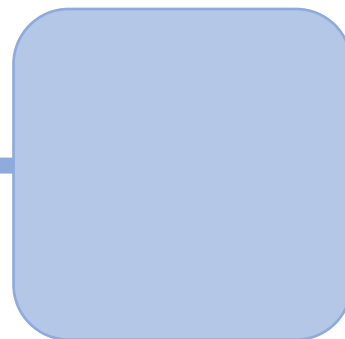
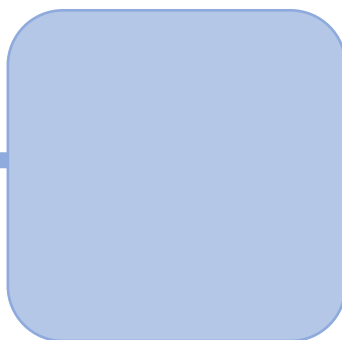
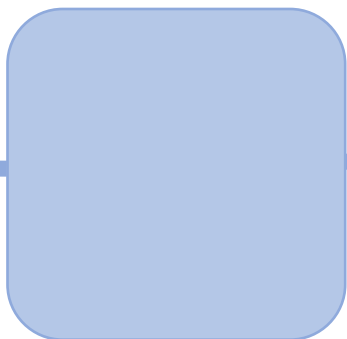
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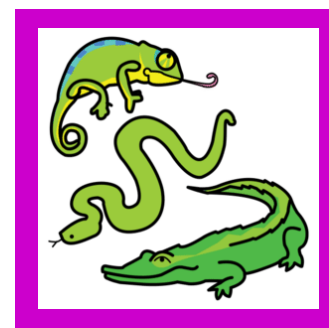
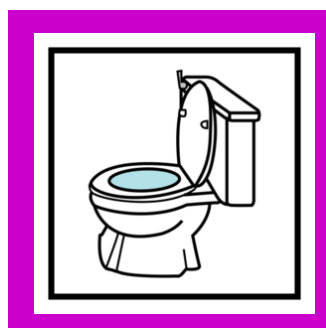
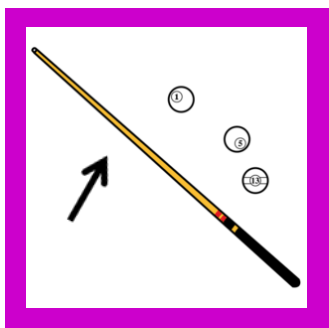
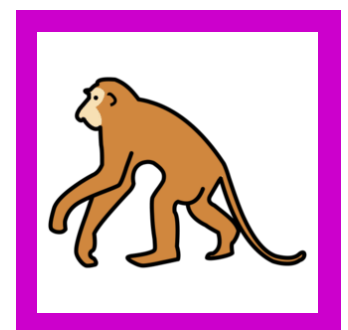
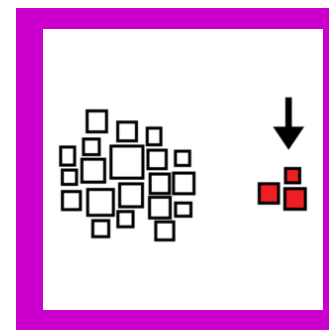
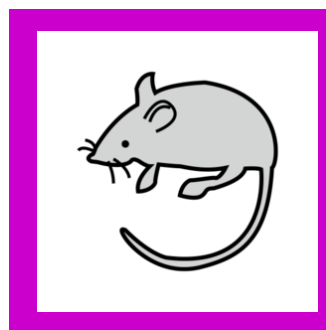
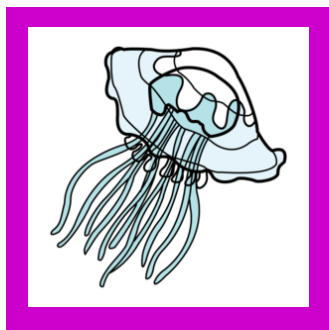
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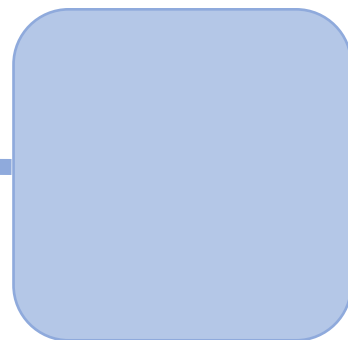
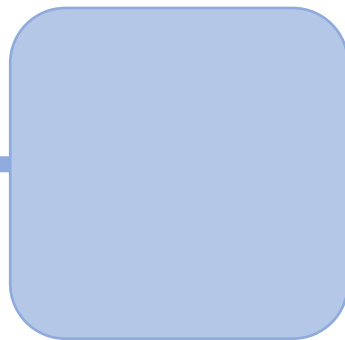
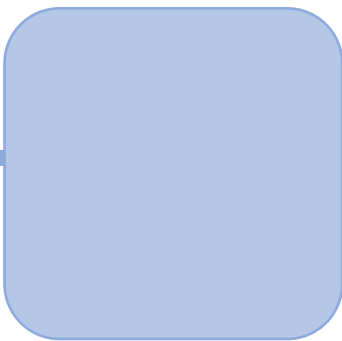
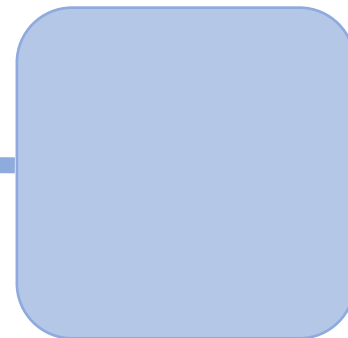
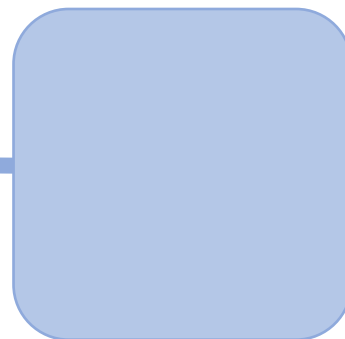
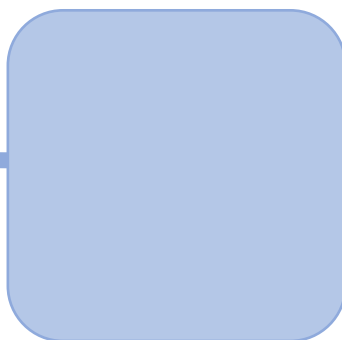
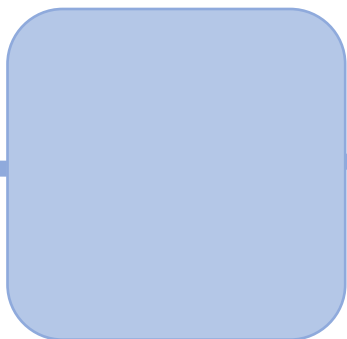
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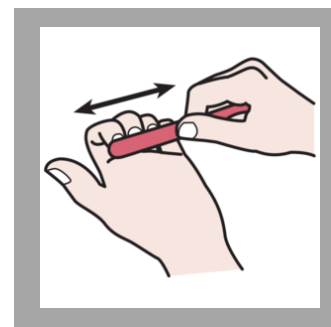
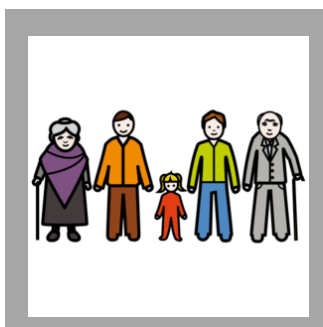
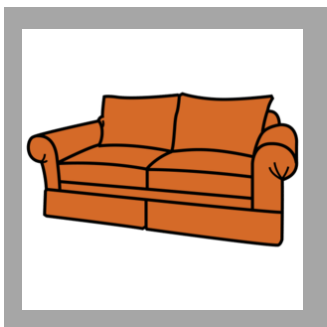
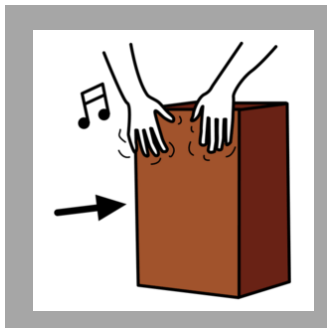
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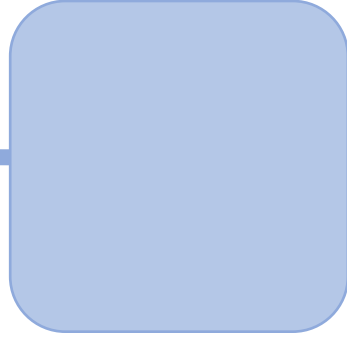
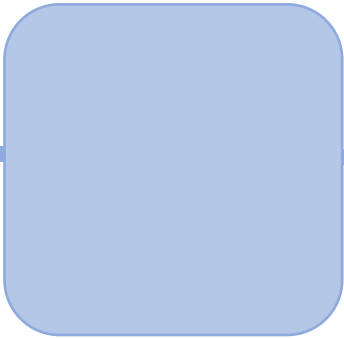
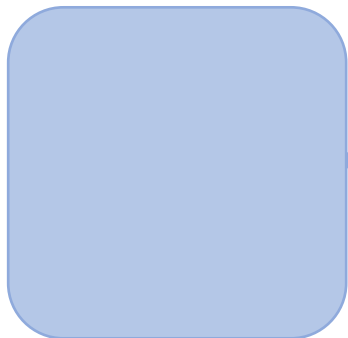
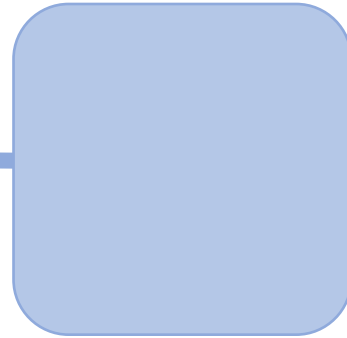
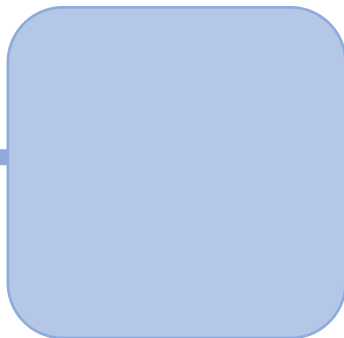
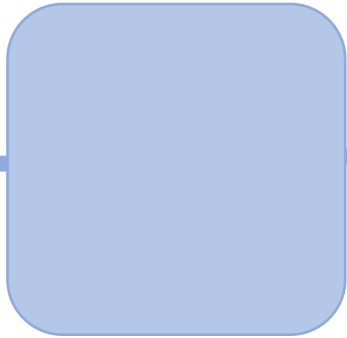
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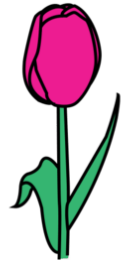
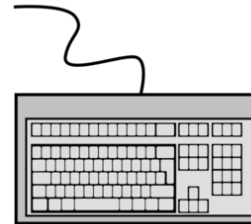
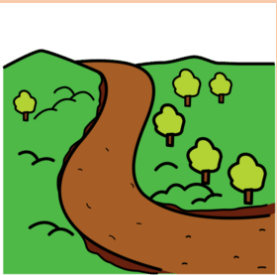
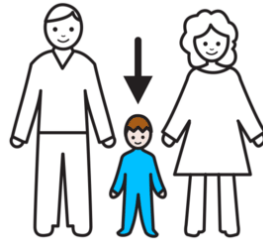
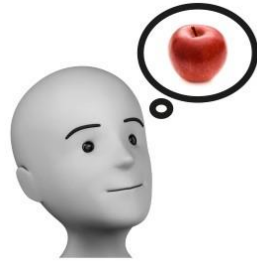
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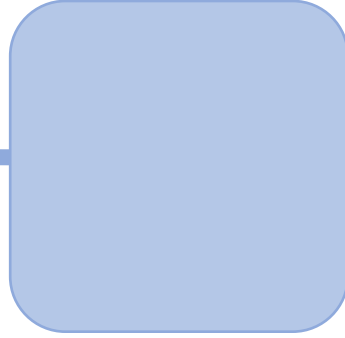
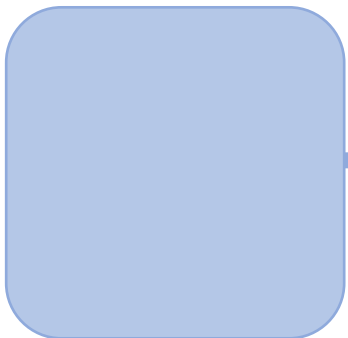
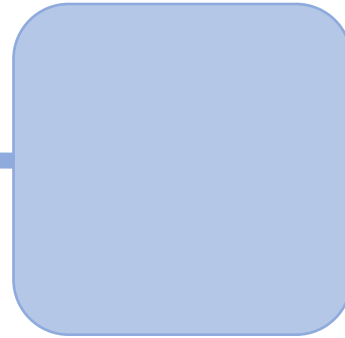
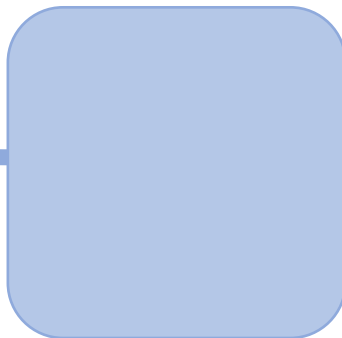
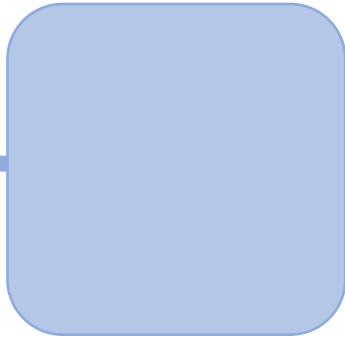
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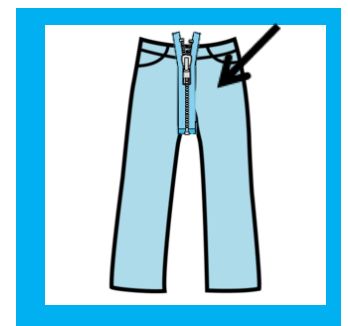
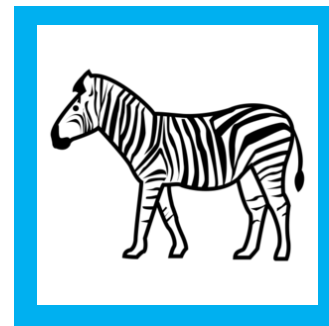
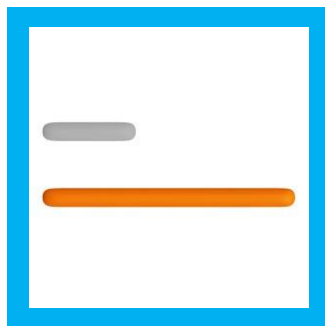
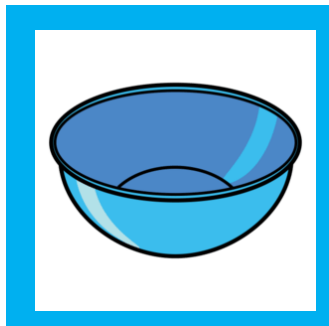
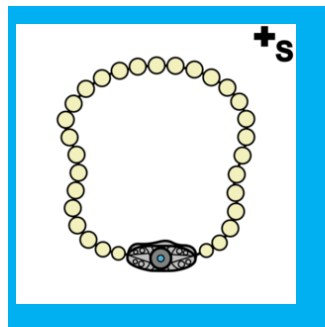
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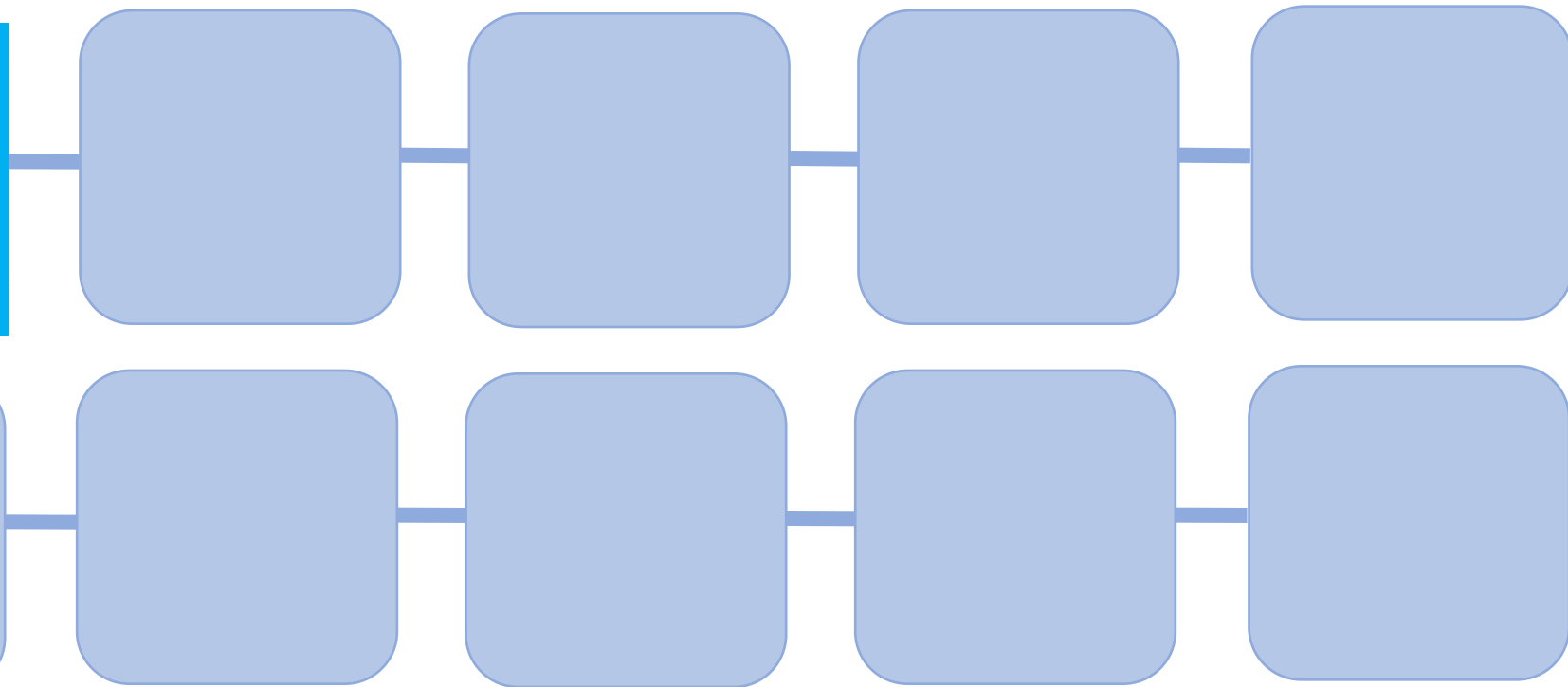
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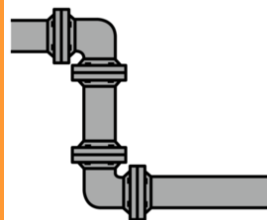
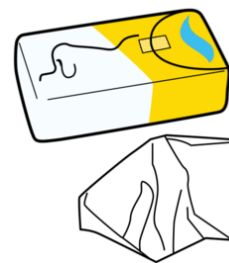
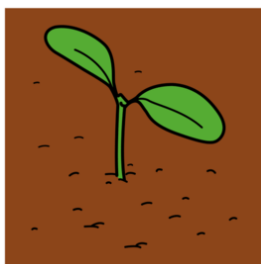
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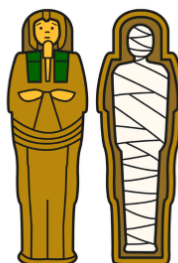
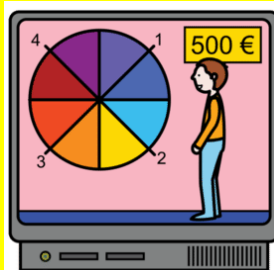
Boxeo- Olerki-Kimu-Mukizapi- Pinotxo-Txorizo-Zotin-Tindatu-Tutueria-Amama

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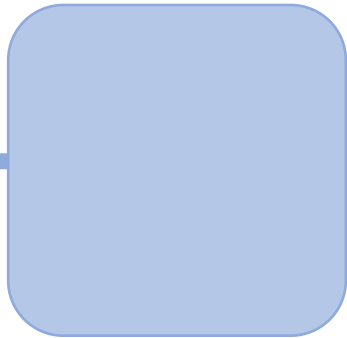
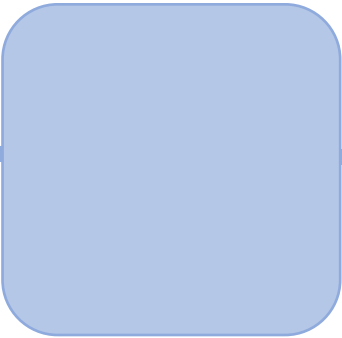
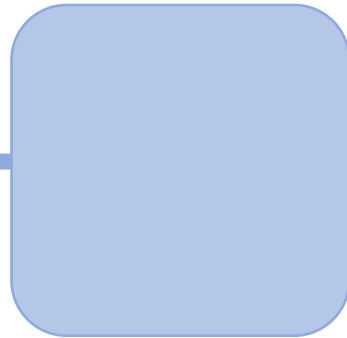
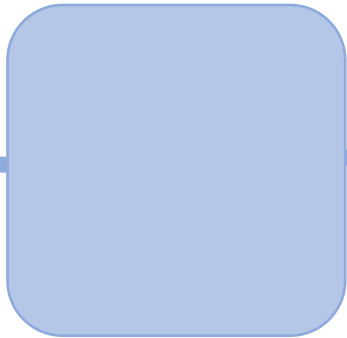
A diagram consisting of ten light blue rounded rectangular boxes arranged in two rows of five. The boxes are connected by horizontal lines, forming a continuous path from left to right across both rows.



Zirku-Kutxa-Txapelketa- Takataka-Kafe-Fetu –Turismo-Momia-Alaba-Barraskilo

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